お前がたった一人で闘ってること…みんな知ってるからよ。

[原作]George Abe
安部譲二
[作画]Masasumi Kakizaki
柿崎正澄

RAINBOW
二舎六房の七人
8

マリオとスッポン、それに血まみれのジョーを背負ったキャベツは懸命に東劇を目指す。
「いつだってこんな場面ばっかだ。でもネンショー上がりはそう簡単には諦めねェのさ」（本文より）

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YS COMICS

RAINBOW
二舎六房の七人
8

[原作] 安部譲二
[作画] 柿崎正澄

YS COMICS

小学館
YSC-2038

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夢を諦めるな…アンチャンがそう言ってる。

ただひとつのチャンスをものにしたジョー。
憧れのビッグステージ、ウエスタンフェスティバル出演が決まった！
だが、その当日、ジョーを襲った思いもよらぬ事件…
そして、降り出した雪とともに訪れた小さな奇跡!!
さらには、キャベツが極道に…？
友情が熱く胸に迫る昭和30年代の青春記！ 待望の第8巻!!

安部譲二
George Abe
1937年、東京都生まれ。B型。
主な漫画原作作品
『アブサラス』（ヤングサンデーコミックス全8巻）

柿崎正澄
Masasumi Kakizaki
1978年、北海道生まれ。A型。
代表作
『X-GENE』（ヤングサンデーコミックス全3巻）

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YS COMICS

RAINBOW

二舎六房の七人

8

[原作] 安部譲二
[作画] 柿崎正澄

小学館

RAINBOW

by ABE George & KAKIZAKI Masasumi

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Rainbow ch 74

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- We MIGHT also use his/her artwork in one of our ad pages that will be displayed in every release we do.
- We will include his/her artwork in our EGS Seasonal Magazine.

Will you brighten our days with your beautiful artworks?!

^_^

Theme:
Christmas / Winter

Deadline:
1st December 2011

少年犯之七人

[原作]George Abe
安部譲二

[作畫]Masasumi Kakizaki
柿崎正澄

少年犯之七人

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LEAVE ME ALONE FROM NOW ON.
CRIME 74. We are, we are not

FUCK OFF!

WHO'D WANT TO BE FRIENDS WITH SUCH A GUY?

I'M THROUGH WITH THAT BASTARD!

WHAT'S THIS LEAVE ME ALONE CRAP ABOUT?
DAMN IT!

THAT ONE FREE DAY WHEN WE CAN ALL CATCH UP AND THAT GUY DOESN'T COME!
YEAH!
LET'S ENJOY THE DRINKS AT LEAST!
WHAT THE HELL? WE MEET ONCE IN A BLUE MOON AND WE HAVE TO HEAR SUPPON GRUM-BLING?

EVEN IF HE APOLOGISES, I'LL NEVER TALK TO HIM IN MY LIFE AGAIN!
THUMP
ENOUGH! I DON'T CARE ABOUT THAT DUMBASS!

CUT IT OUT, SUPPON.

HE'S A FORMER REFORMATORY INMATE ABOUT TO MAKE A SPECTACULAR DEBUT.
HIS MANAGER WILL HAVE A LOT OF THINGS IN HER MIND, TOO.
IT'S AN IMPOR-TANT TIME FOR HIM, ISN'T IT?
WHAT'S THE PROB-LEM?

WHO UNDER-STANDS THAT THE BEST?
SUPPON, AREN'T YOU THE ONE...

A... ASS-HOLE!
I SEE! SUPPON, YOU'RE JUST SULKING BECAUSE JOE'S IGNORING YOU.
HAHA-HAHA, THAT'S GREAT, SUPPON!
SHUT UP!
.....
DON'T WORRY, I'LL CON-TINUE HANGING OUT WITH YOU!

BY THE WAY, SUPPON,
BASTARDS! I'M GOING TO BEAT YOU TO A PULP!
HAHAHA-HAHA.
OKAY, OKAY. WE'LL ALSO TAKE TURNS IN BABYSITTING SUPPON.
THERE'S NO WAY AROUND IT.

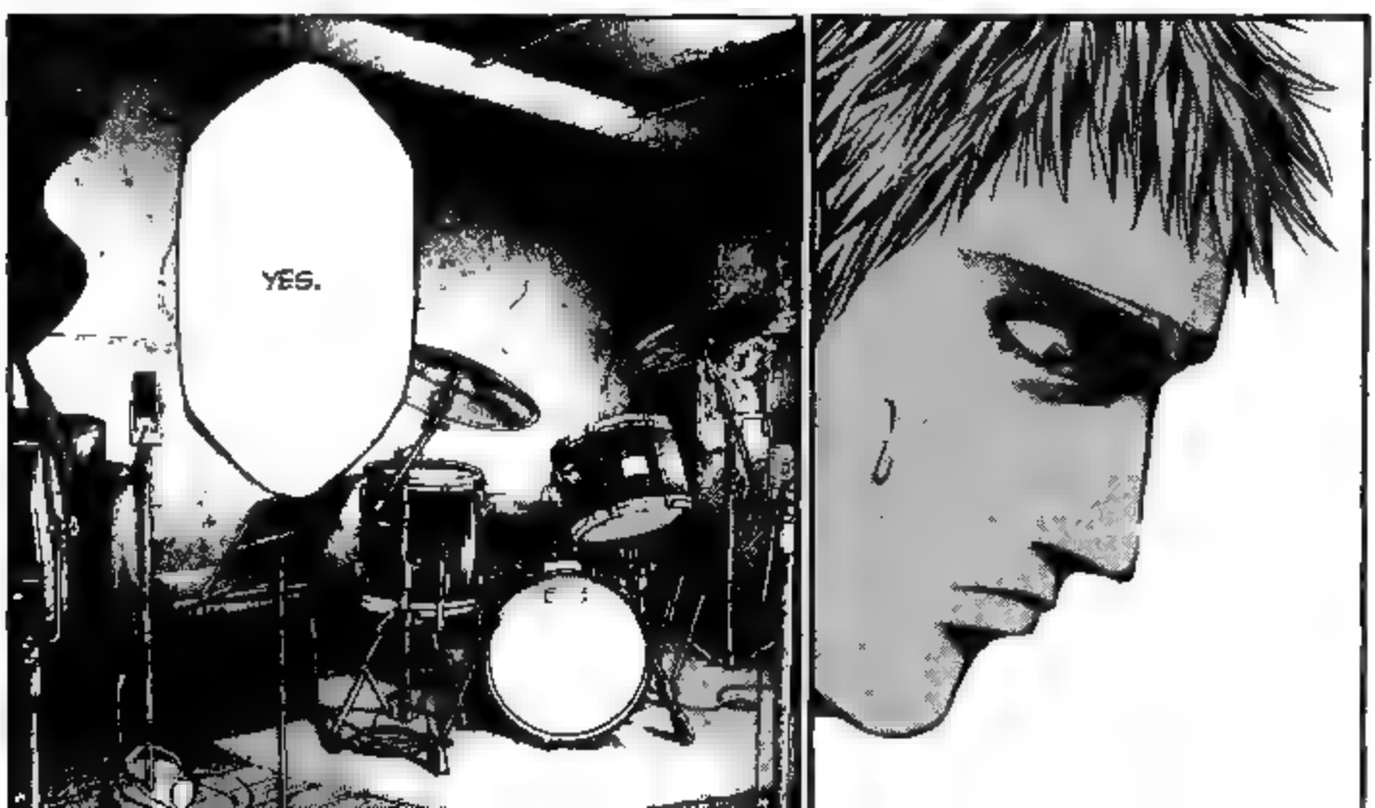
RIGHT NOW?
WHERE'S JOE...

KING

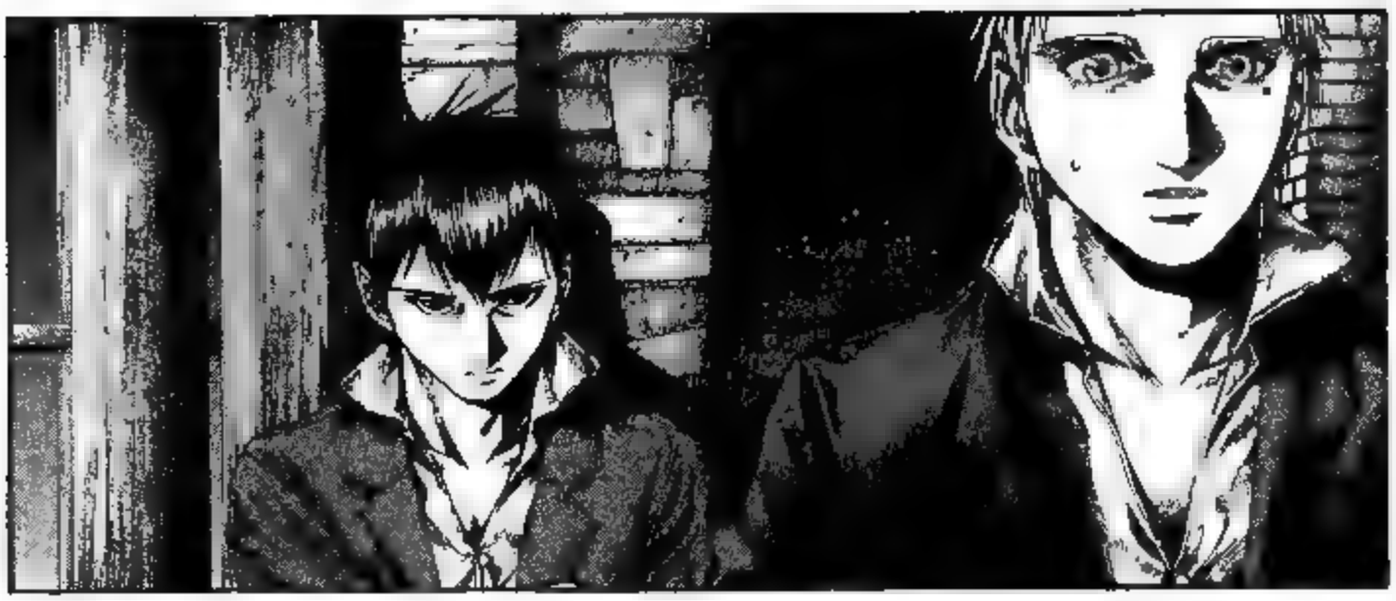
FINE. THAT SHOULD DO.
CAP
CAP

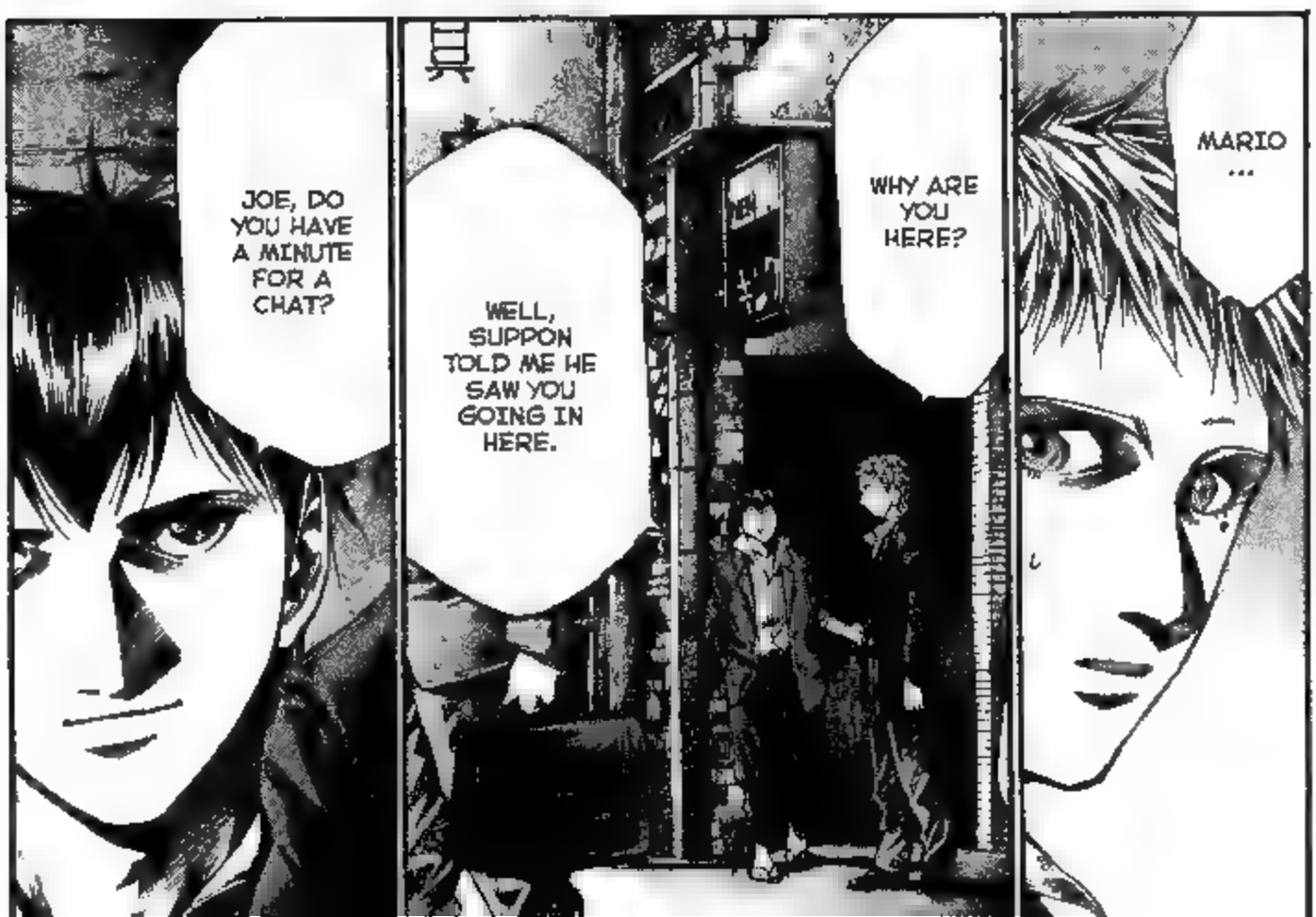
BY THE WAY, JOE..
WELL, IT'S OKAY. LET'S TAKE A 15 MINUTE BREAK. GO CALM DOWN OUTSIDE.
WHAT'S THE MATTER, JOE? YOU DON'T SEEM TO BE GETTING INTO IT TODAY.
I...I'M SORRY.

YOU'VE CUT YOUR TIES WITH THOSE GUYS FROM THE REFORMATORY, RIGHT?

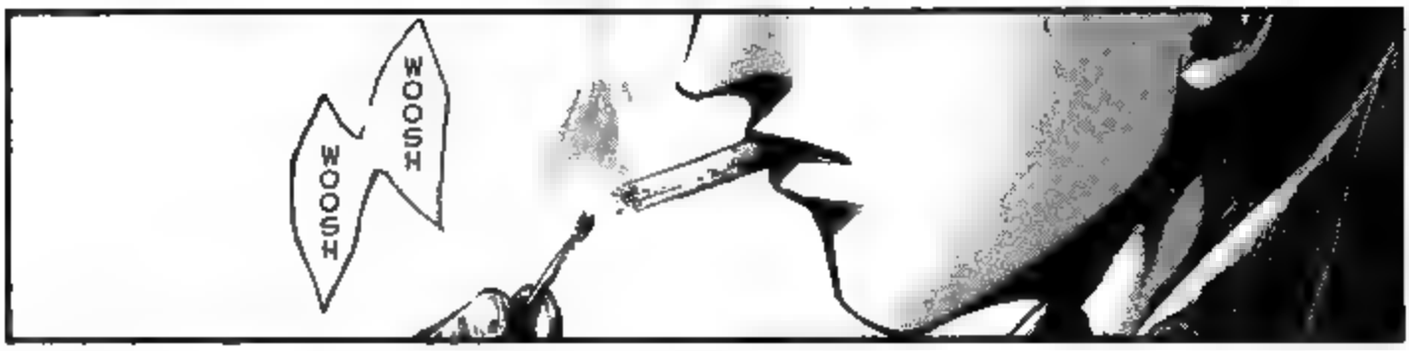

YES.

TAP
TAP
TAP



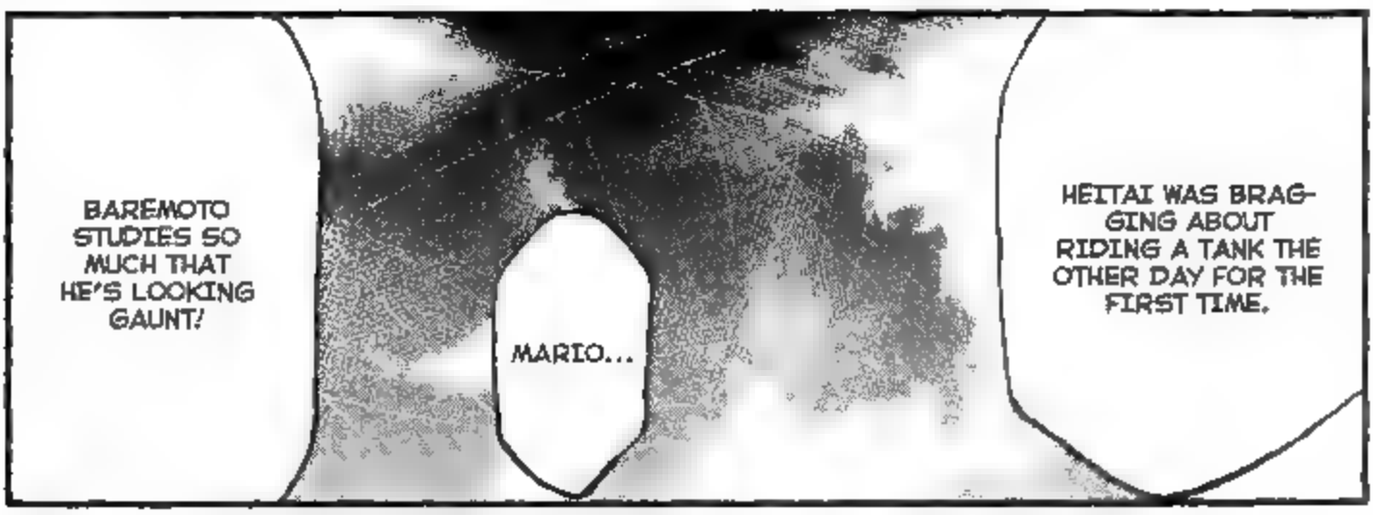

JOE, DO YOU HAVE A MINUTE FOR A CHAT?
WELL, SUPPON TOLD ME HE SAW YOU GOING IN HERE.
WHY ARE YOU HERE?
MARIO ...

I'M BUSY RIGHT NOW.
SORRY.
GRAB
JOE.
IT WILL BE SHORT.


WOOSH
WOOSH

IT'S AS HE SAID.
I'M NOT GOING TO HANG OUT WITH YOU GUYS ANY-MORE.
YOU MET SUPPON, DIDN'T YOU?
HMM.

DAMN, THE GUY IS ALWAYS CLINGY AND NOW...
HE'S NEXT DOOR, NEXT DOOR, MAN!
.....?
BY THE WAY, KYABETSU MOVED NEXT DOOR!
CAN YOU BELIEVE IT?


BAREMOTO STUDIES SO MUCH THAT HE'S LOOKING GAUNT!
MARIO...
HEITAI WAS BRAGGING ABOUT RIDING A TANK THE OTHER DAY FOR THE FIRST TIME.

JOE, NOBODY'S GOING TO GET IN YOUR WAY.
MARIO!

YOU'RE FIGHTING SOLO NOW.
WE ALL KNOW THAT...
STEP
SUPPON IS PRETTY PISSED OFF BUT HE ALSO UNDERSTANDS IT.
MARIO...
HAND
THIS IS MY ADDRESS. IN CASE SOMETHING HAPPENS,
LET ME KNOW.
SO..
DON'T WORRY ABOUT US AND GO FOR IT.

IF THERE'S SOMETHING WE CAN HELP YOU WITH, WE'LL DO IT.

PLEASE.
UNTIL THEN...
WHEN YOUR TIME COMES TO STAND ON A HUGE STAGE,
GET SUPPON A SEAT IN THE FRONT ROW.
AH, YES. ONE MORE THING.
YOU CAME JUST TO SAY THAT.

DON'T FORGET HIM.
IN CASE WE MEET SOMEWHERE, AT LEAST SHOUT ME A BEER
I'LL HELP YOU MEET YOUR SISTER.

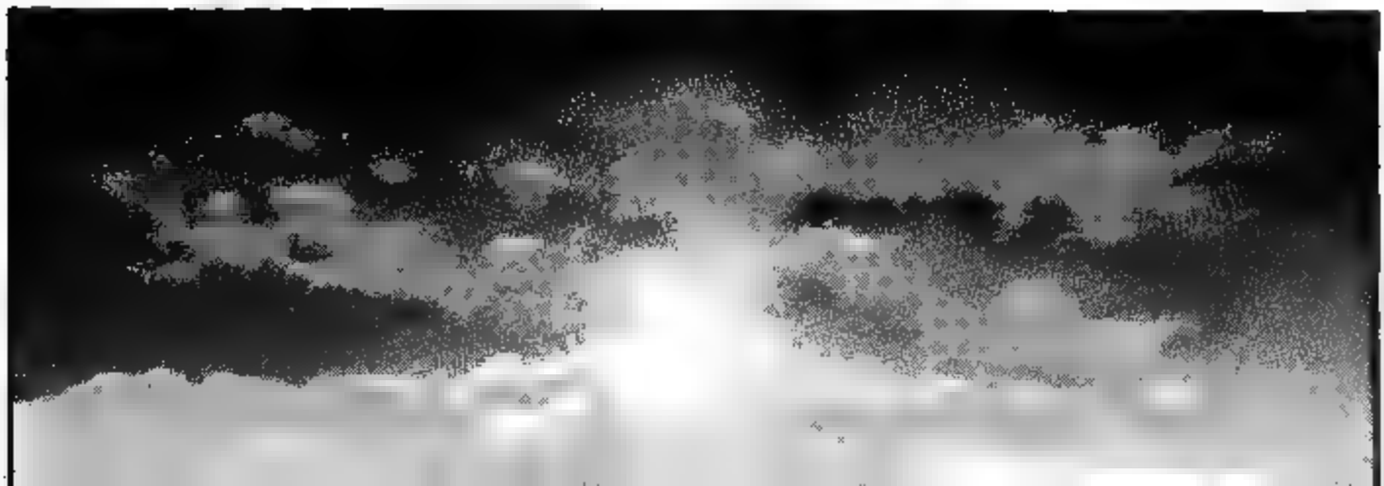
AAAAAAH!

HOW COULD I FORGET AN IDIOT... AN IDIOT LIKE HIM?
THERE'S NO WAY...
I'LL FORGET.
DRIP
HOW COULD...

How could I... forget?

I'M SORRY.
JOE, WHERE HAVE YOU BEEN? YOU'RE LATE!

COME ON, GET READY. THE PREVI-OUS SONG, FROM THE BEG NNING!



Why are all of them so kind when I said such a selfish thing? Suppon, who's also an orphan, is like a brother to me.

Megu... I'll be able to get in touch with her! Listen to me, An-chan! I'm putting all my feelings into this song.

RAINBOW

by ABE George & KAKIZAKI Masasumi

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Redraws p25-26: Perky
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KING
THERE'S AN AMAZING SINGER PERFORMING HERE LATELY!
HEY, HAVE YOU HEARD?
CRIME 75 • X-ray

EH? REALLY?
ジャズ喫茶 キング
HE'S GOT A GREAT VOICE AND HE'S VERY HANDSOME.

CRIME 75. X-ray

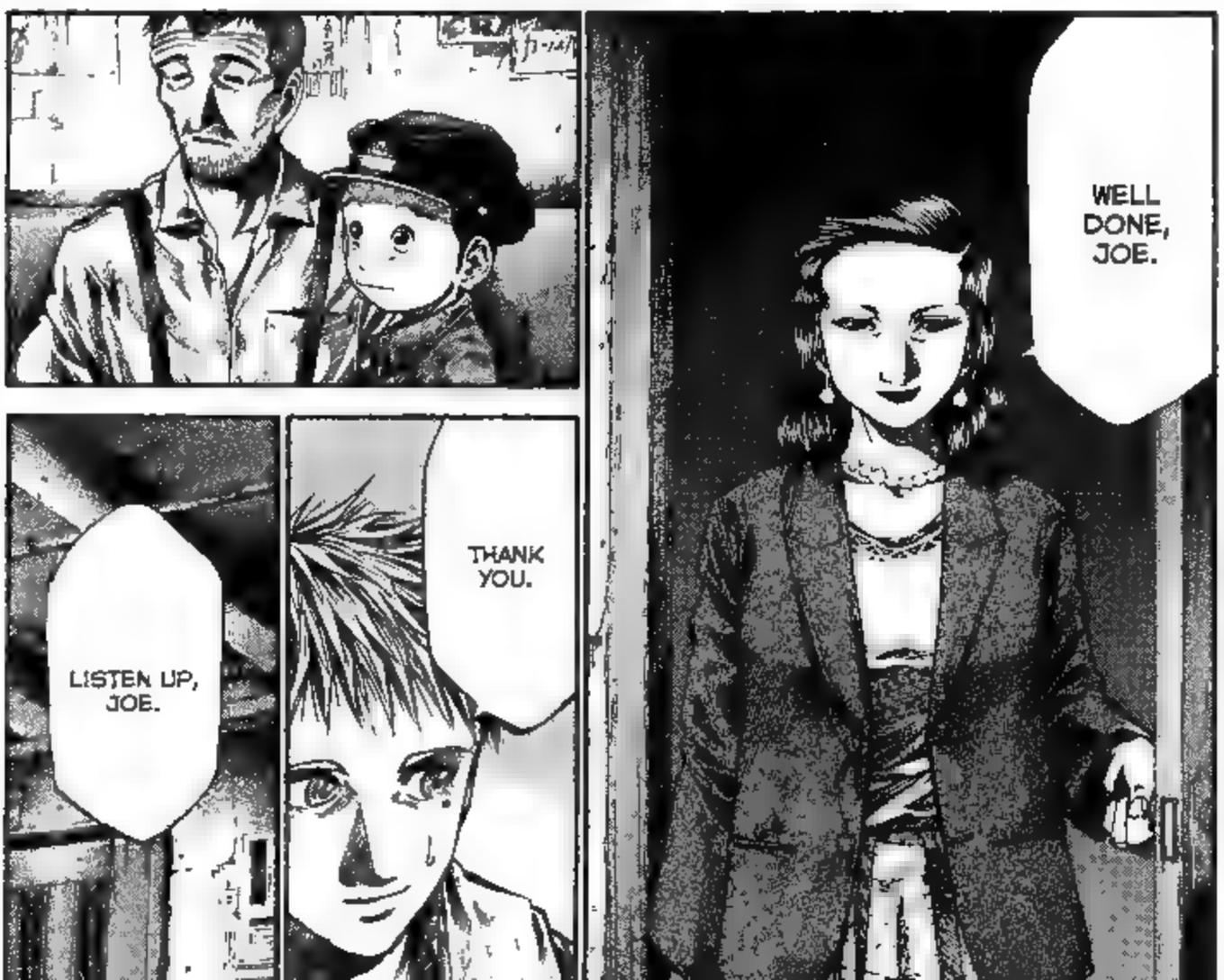
KAWAMATA-SAN, THANK YOU FOR YOUR HARD WORK.
I'D LIKE TO THANK YOU TOO, JOE.

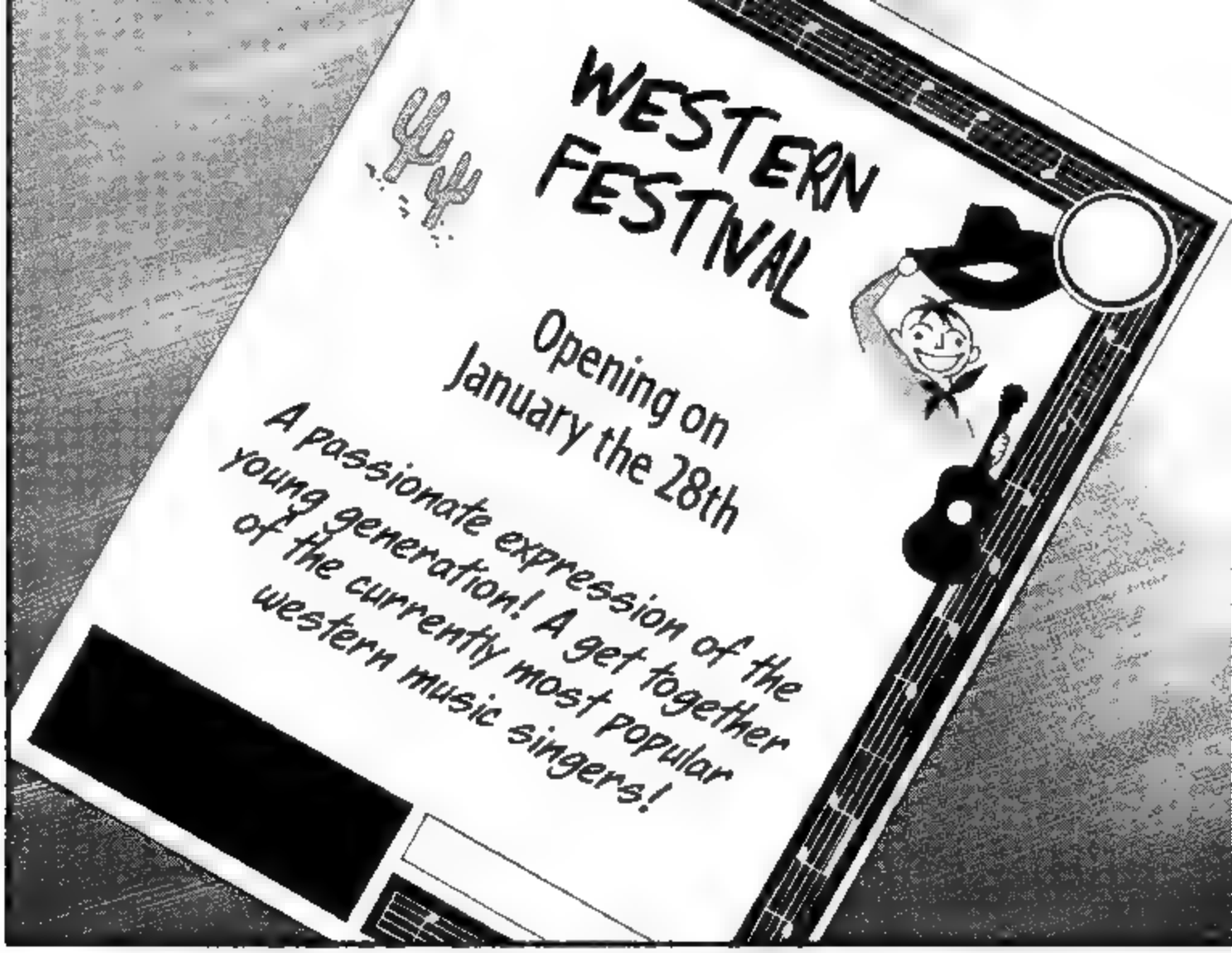
WELL, JOE, YOU'RE VERY POPULAR. IN THIS LAST MONTH YOU'VE IMPROVED YOUR SINGING AND BECOME A MASTER OF THE STAGE.
IT'S ALL THANKS TO YOUR GUIDANCE, KAWAMATA-SAN
HAHAHA... YOUR WORDS MAKE ME HAPPY.

CREAK
Dad!
DADDY, YOU WERE SO COOL TODAY, AS ALWAYS!
OH, REALLY? THANKS
HEY, JOE...

THANK YOU, SHIGEO.
.....
YOU WERE PRETTY COOL TOO. BUT NOT BETTER THAN DADDY.

ALRIGHT, ALRIGHT.
DADDY, LET'S GO HOME SOON. SUPPER IS WAITING!


WELL DONE, JOE.
THANK YOU.
LISTEN UP, JOE.

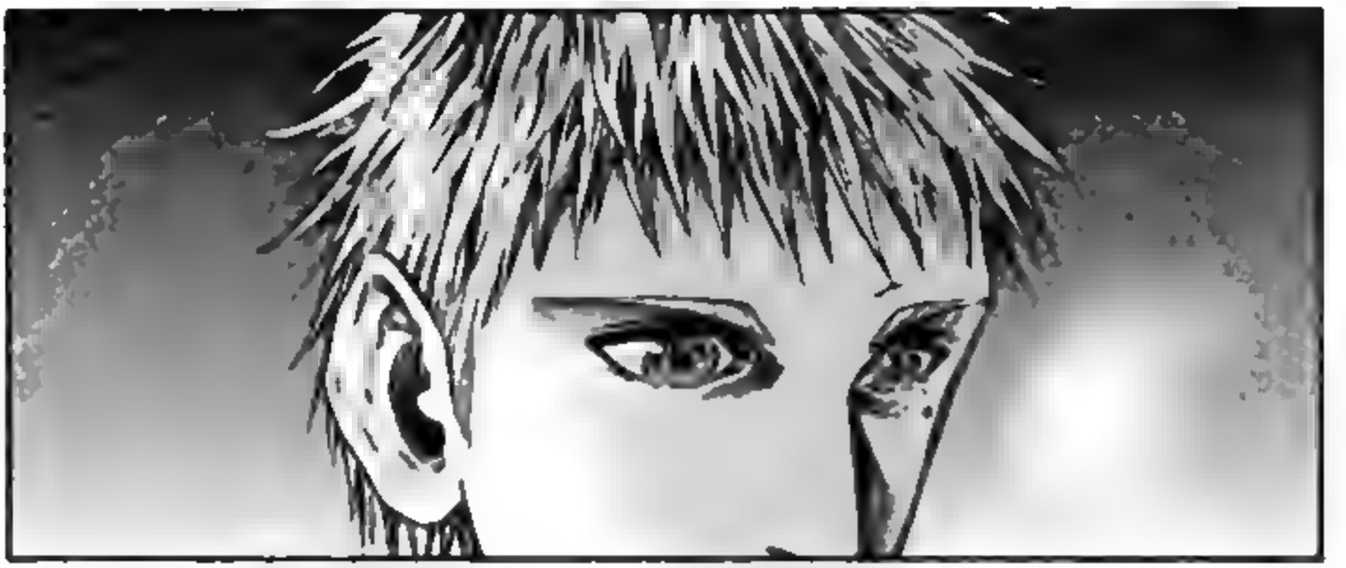

WESTERN FESTIVAL
Opening on January the 28th
A passionate expression of the young generation! A get together of the currently most popular western music singers!

WHAT'S THIS?

AND YOU'LL SING THERE TOO!
IT'LL BE A HUGE EVENT WITH CELEBRITIES LIKE HIRATA KOU AND YAMAGAMI KEIZOU.
IT'S A CONCERT TAKING PLACE AT THE END OF NEXT MONTH.

INDEED. I CAN'T BELIEVE IT THE LINEUP OF SINGERS IS IMPRESSIVE.
DID YOU HEAR, KAWAMATA-SAN? THAT'S GREAT!
RE... REALLY?
HENCE I'VE DECIDED TO GET YOU A RELIABLE BACK-BAND.
YES.
LOOK FORWARD TO IT, JOE.
DURING THIS MONTH, I'LL HIRE A YOUNG AND LIVELY PIANIST, DRUMMER, GUITARIST AND BASSIST.
WELL THEN, COME TO MY ROOM WHEN YOU'RE READY, JOE.
I'LL BE WAITING.
CREAK
.....
A-

pat
HEY DADDY, AREN'T YOU PLAYING?
TUG
NO, ONLY JOE WILL BE ON STAGE.
WELL, CONGRATULATIONS, JOE.
Eh? Why, why?
Why's that, Dad?
EXCUSE ME.



AND YOU'RE... ONE OF THE GOLDEN BOYS.
HEY... YOU'RE JOE, AREN'T YOU?
!

E... ERR...

AH . YOU DON'T HAVE TO DO THAT, PLEASE.

PLEASE, JOE, BECOME THE VOCALIST OF THE GOLDEN BOYS!
IT HAS TO BE YOU!

SINCE YOU SANG AT OUR GIG, THE AUDIENCE ONLY DEMANDS YOU TO SING.
AND ON TOP OF THAT OUR VOCALIST HAS LOST HIS MOTIVATION

.....
RELEASING A RECORD WITH A MAJOR LABEL WOULDN'T BE DREAM ANYMORE
SAY, ISN'T IT A GOOD IDEA? IF WE TEAMED UP,

BUT THIS IS AN IMPORTANT MOMENT FOR ME.
I'M GLAD YOU CONSIDERED ME. I REALLY APPRECIATE THE GOLDEN BOY'S KINDNESS.

I'M SORRY.

DON'T FUCK WITH ME!

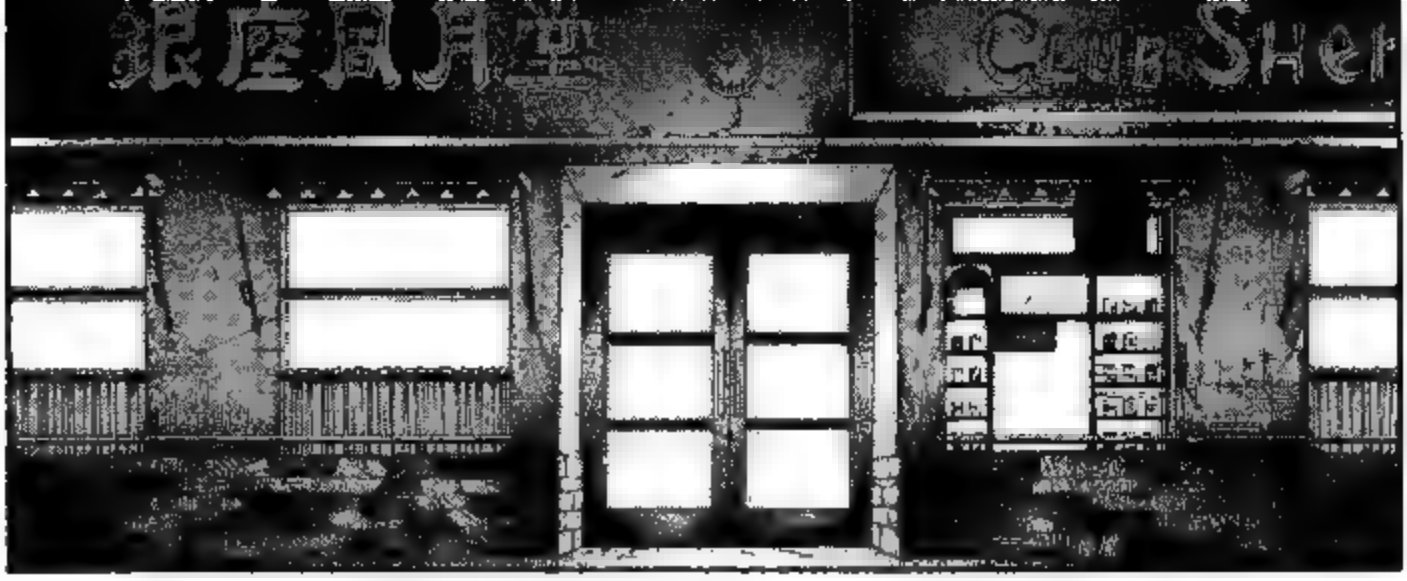
EVEN THOUGH I'M BEGGING ON MY KNEES.

GET YOUR HANDS OFF..
MY JOE.

!
WHAT ARE YOU DOING?

YOU'RE.. YAMAUCHI NAOKO..
FROM STAR ENTERTAINMENT.

Y... YES.
JOE, LET'S GO.
THE LEADER OF AN UNSUCCESSFUL CRAPPY BAND SHOULDN'T TALK BIG LIKE THAT!
AH...
AND...
KEEP THIS IN MIND.
IF YOU SO MUCH AS LAY A FINGER ON MY JOE AGAIN,
I'LL MAKE YOUR LIFE HELL.
CLENCH


CLUB Shel

WESTERN
FESTIVAL
HIM

HEH... THE WESTERN FESTIVAL?

ARE YOU FINE WITH HIM BEING ALL PUFFED UP LIKE THAT?
LOOK, JOE WAS ORIGINALLY YOUR FIVE LEMONS ROADIE, RIGHT?

SO JOE'S BECOME IMPORTANT...

THIS IS TSUBOUCHI-SAN, OUR MANAGER.
WHO ARE YOU?

SO WHAT?

IF I'M NOT MISTAKEN, YOU ALLOWED JOE ON YOUR STAGE ON YOUR OWN ACCORD.

THUMP
ANYWAYS, LET'S JOIN FORCES TO MAKE THAT BRAT PAY.

WELL, WHAT ARE YOU? A GUITARIST?
Y...YEAH

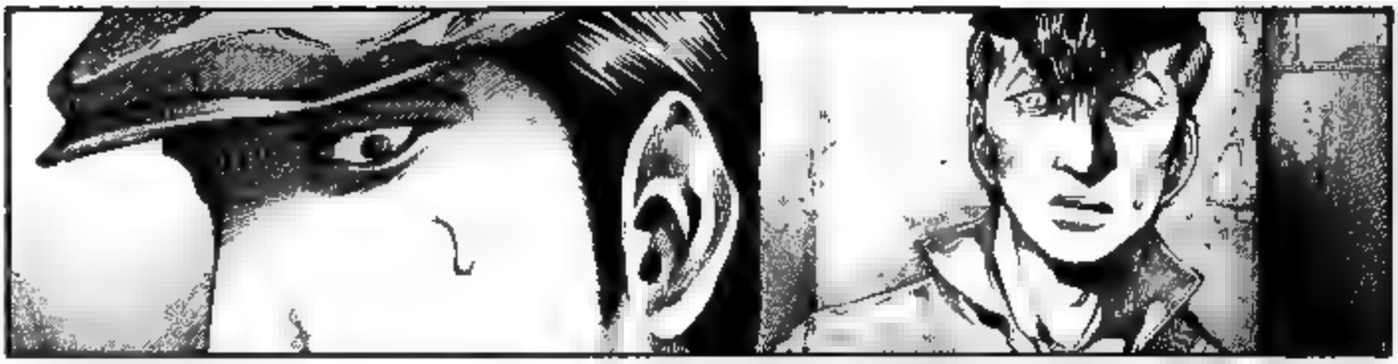
HOLD ON!

IN THIS BUSINESS ONE CAN'T LET THINGS SLIDE WHEN SOMEONE ACTS ON HIS OWN.
IT CAN'T BE HELPED.
AAAAAAAAH!
PANT
PANT
PANT
PANT
SNAP
TUG

JOE'S NEXT IN LINE.
HOW CAN WE MAKE HIM PAY?
HE SAID HE WOULDN'T SING NEVER AGAIN BUT HE BROKE HIS PROMISE.
FLICK
WE HAVE NO CHOICE BUT TO RUIN HIS VOICE.

NO,
WE CAN STILL USE HIM.
RUSTLE
THE ONES WHO WILL STAND ON THE WESTERN FESTIVAL STAGE ARE..

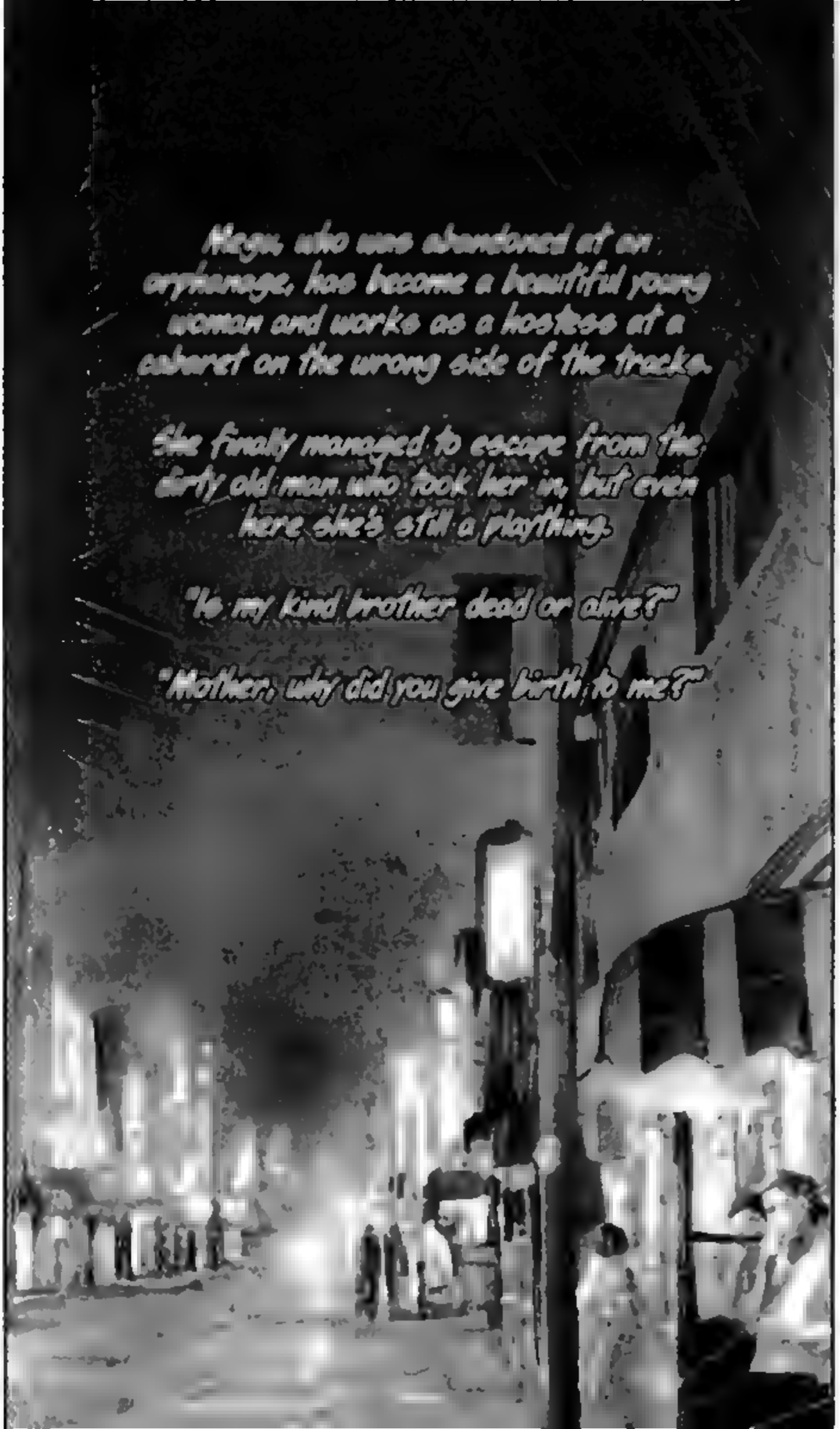
THE FIVE LEMONS.



キャバレー
酒女
EH? REALLY?
HEY, HEY, HAVE YOU HEARD? THE CUTE GUY THAT SINGS AT KING'S IS GOING TO PLAY AT THE WESTERN FESTIVAL!

HEY, WHAT ABOUT YOU, MEGU?
WHY DON'T WE ALL GET TICKETS AND GO WATCH IT?
YES, LET'S GO!

I'M NOT INTERESTED.


Mieyu, who was abandoned at an orphanage, has become a beautiful young woman and works as a hostess at a cabaret on the wrong side of the tracks.
She finally managed to escape from the dirty old man who took her in, but even here she's still a plaything.
"Is my kind brother dead or alive?"
"Mother, why did you give birth to me?"

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Korean Translators

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and the Noblesse elves
wishing you
Merry Christmas
and a
Happy new Year!

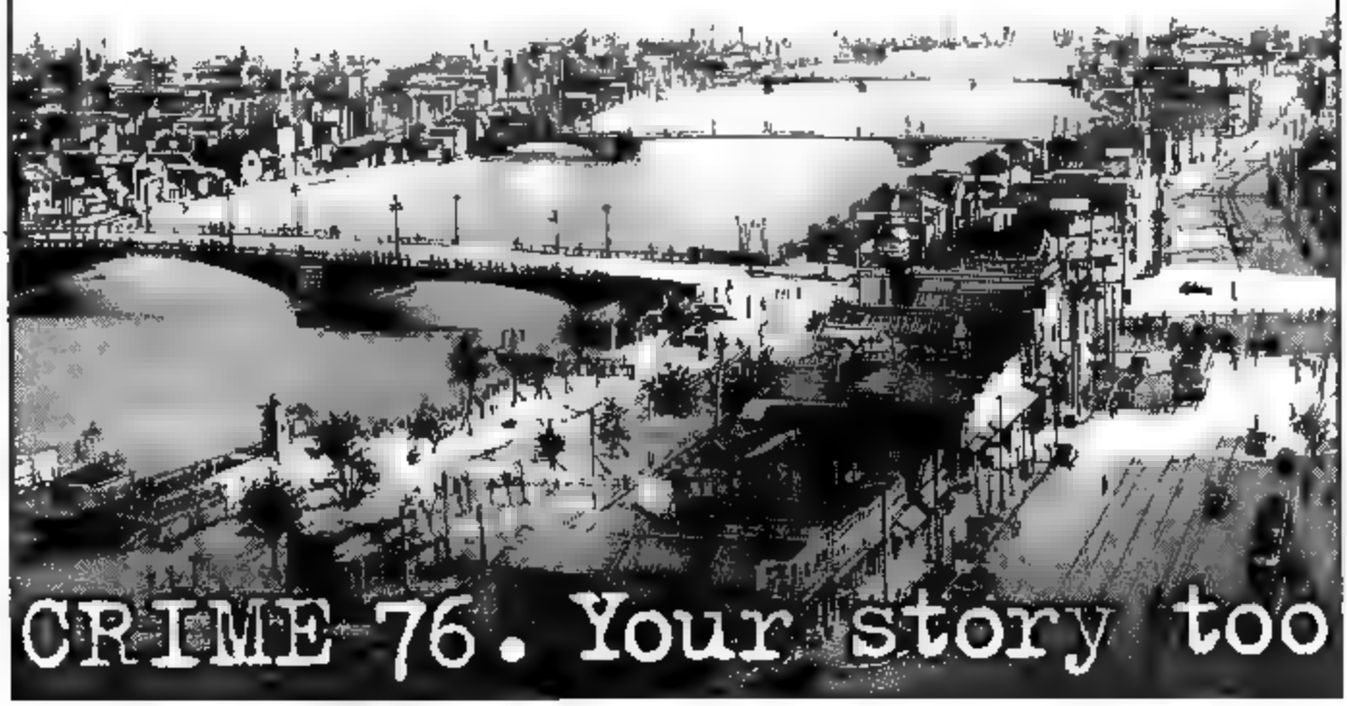
迎春
New Year's Day, 1958
Welcoming a new year...
CRIME 76: Your story too

Baremoto devotes all his time to study at his parent's home.

Heitai is on sentry duty at the JSDF barracks and..

Mario, Suppon and Kyabetsu...
...are drinking as usual in Mario's room

1958, a rough and uncivilized
time but the streets were full of life.
The "Banana Boat Song" has been playing
on the radios and Ishihara Yuujirou
appeared on TV Rikidouzan and knocked
down his enemies with his karate chops.
The common people longed to have what
were called the Three Sacred Treasures:
A washing machine, a TV and a
refrigerator.
The boys from compound 2, cell 6 simply
lived through that kind of era.



HAPPY NEW YEAR.
King - Jazz Club

WELL, I DON'T FEEL AT EASE IF I'M NOT DOING SOME-THING.
HAHA HA, WE BOTH DON'T KNOW HOW TO RELAX.

HI.
HAPPY NEW YEAR, JOE.

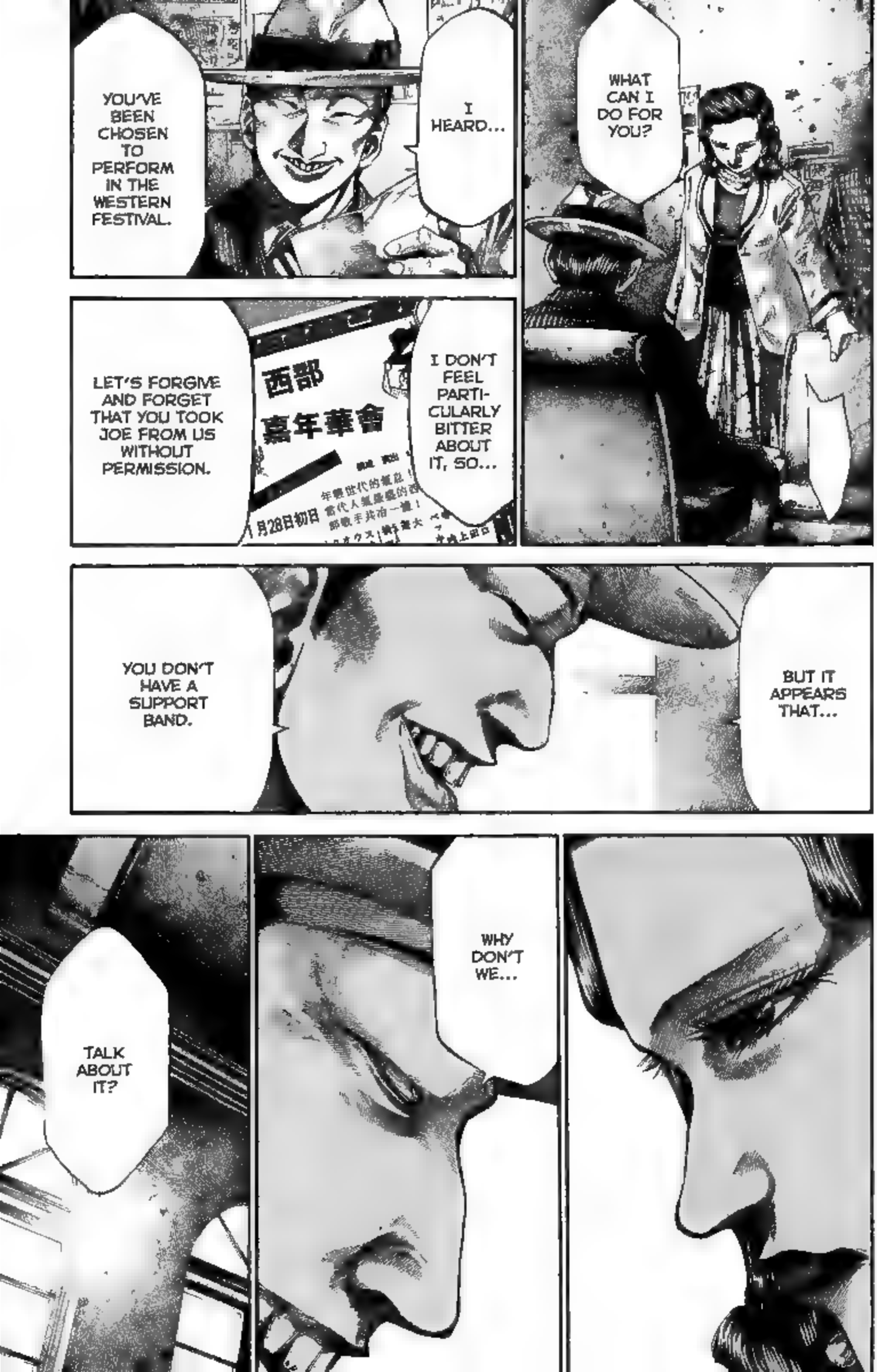
WHAT ABOUT YOU, JOE?
WHY ARE YOU HERE? IT'S OUR DAY OFF TODAY.

EH?

JOE, JUST A MOMENT.

SHALL WE PLAY A SONG THEN?
step
YES, PLEASE.

MICKEY, DON'T LOSE YOUR TEMPER.
WE DIDN'T COME HERE TO PICK A FIGHT.
.....
JOE, YOU BASTARD ...


YOU'VE BEEN CHOSEN TO PERFORM IN THE WESTERN FESTIVAL.
I HEARD...
WHAT CAN I DO FOR YOU?
LET'S FORGIVE AND FORGET THAT YOU TOOK JOE FROM US WITHOUT PERMISSION.
西部
嘉年華會
I DON'T FEEL PARTI-CULARLY BITTER ABOUT IT, SO...
YOU DON'T HAVE A SUPPORT BAND.
BUT IT APPEARS THAT...
TALK ABOUT IT?
WHY DON'T WE...

WHAT DO YOU SAY...
MAKING THE FIVE LEMONS...

?
HEH... HEHEH ...
JOE CAN HARDLY HAVE A SONG REPER-TOIRE YET.
SO, HOW ABOUT WE TEAM UP?
JOE'S SUPPORT BAND?
ISN'T THAT AN APPEALING PROPO-SITION?

USING YOUR THIRD RATE BAND...
AS JOE'S SUPPORT BAND?

WHAT...

IF YOU'RE DONE TALKING, PLEASE LEAVE.
I'M BUSY HERE!
SORRY I'VE ALREADY CHOSEN A BAND.
IT'S CERTAINLY AMUSING HOW THE ONES WHO USED TO BOSS JOE AROUND ARE NOW HERE TRYING TO SUCK UP TO HIM BUT...
SHUT YOUR MOUTH!
YA... YAMAUCHI-SAN, I DON'T MIND IF THEY...

I COULD DESTROY THE WESTERN FESTIVAL...
IF I FELT LIKE IT.

I DON'T THINK SO, YAMAUCHI-SAN.

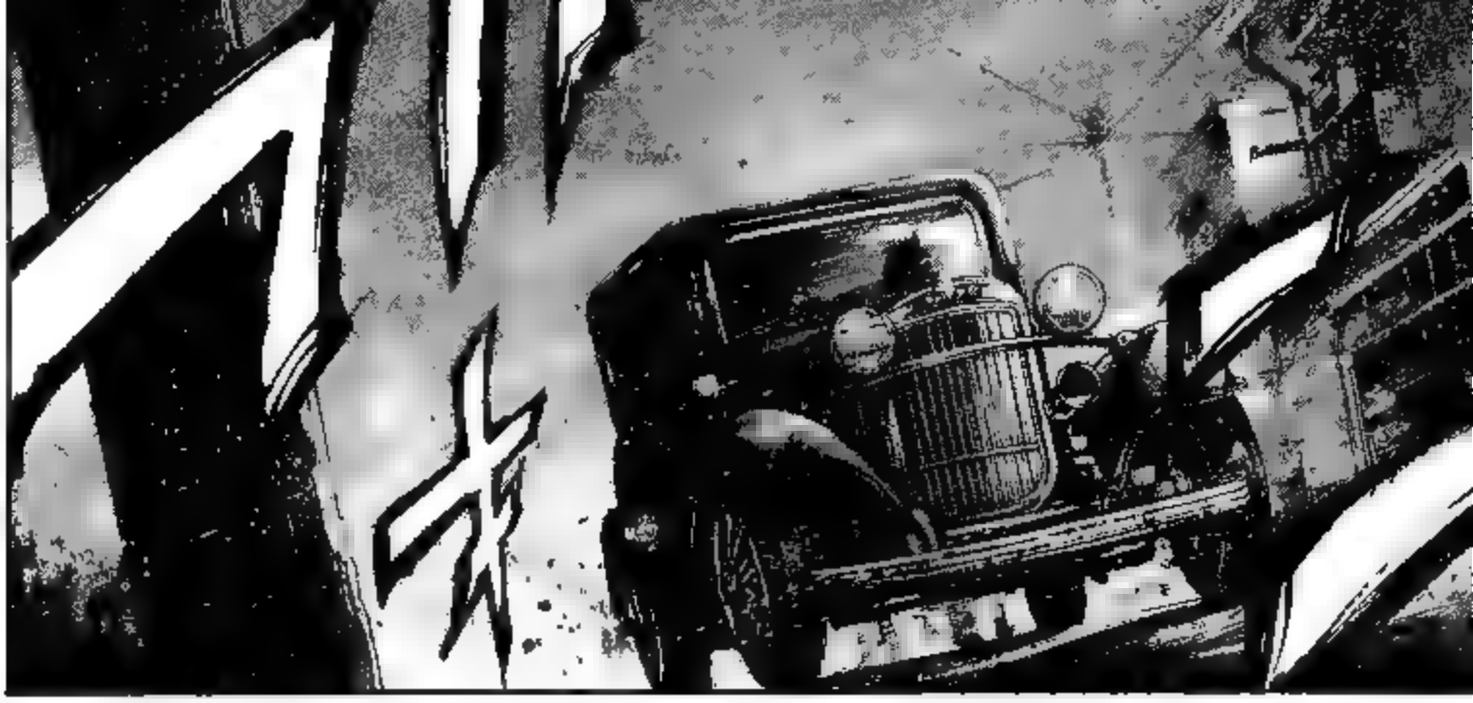
IF YOU'D RATHER...
Rustle

A THIRD RATE MANAGER ...
FOR A THIRD RATE BAND, OF COURSE.
PUT AWAY THAT TOY YOU HAVE IN YOUR POCKET AT ONCE.

DO YOU HAVE THE GUTS TO SHOOT ME?
THE FUKUMOTO FAMILY HAS MY BACK.

THE... FUKUMOTO... FAMILY...

YOU TWO-BIT THUG!
IF YOU DON'T, GET LOST!



IF YOU'RE AFRAID, WE'LL DEAL WITH JOE OURSELVES!
ENOUGH... WE CAN'T RELY ON YOU!

YOU SHRANK BACK FROM THAT HAG!
DAMN IT. ARE YOU KIDDING ME, TSUBOUCHI-SAN?

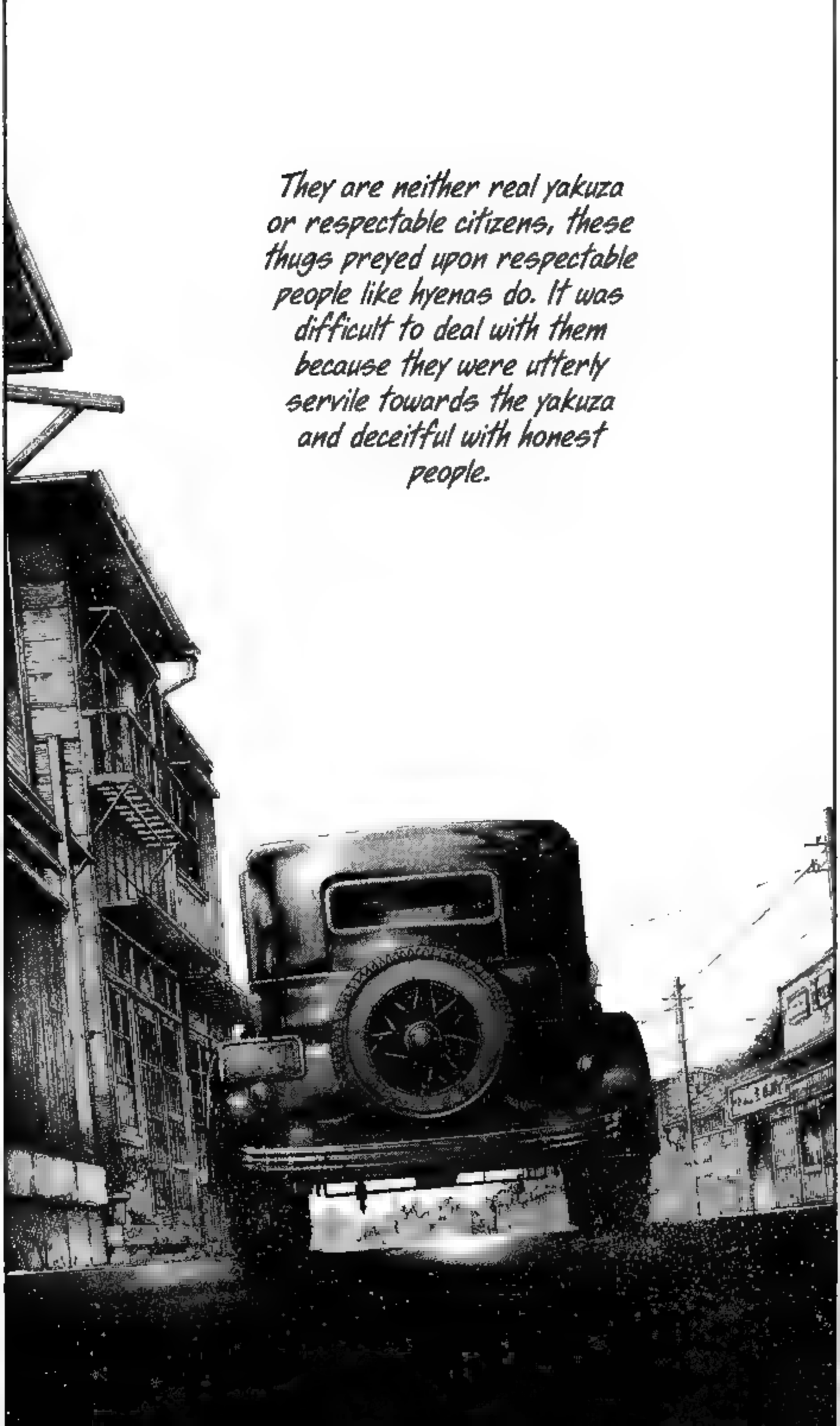
POINT

FUCK OFF! YOU SHITTY MANAGER!
IT'S YOUR FAULT THAT WE'VE BEEN SHAMED AGAIN!

SORRY BUT...
CAN YOU SHUT UP?

DON'T YOU UNDERSTAND WHAT "SHUT UP" MEANS?

I'LL...
SETTLE THIS MATTER.


They are neither real yakuza or respectable citizens, these thugs preyed upon respectable people like hyenas do. It was difficult to deal with them because they were utterly servile towards the yakuza and deceitful with honest people.

MINAKAMI-SAN! THE MAIL!
OKAY.

Western Festival
TICKET
1月28

THIS IS... FROM JOE...
南

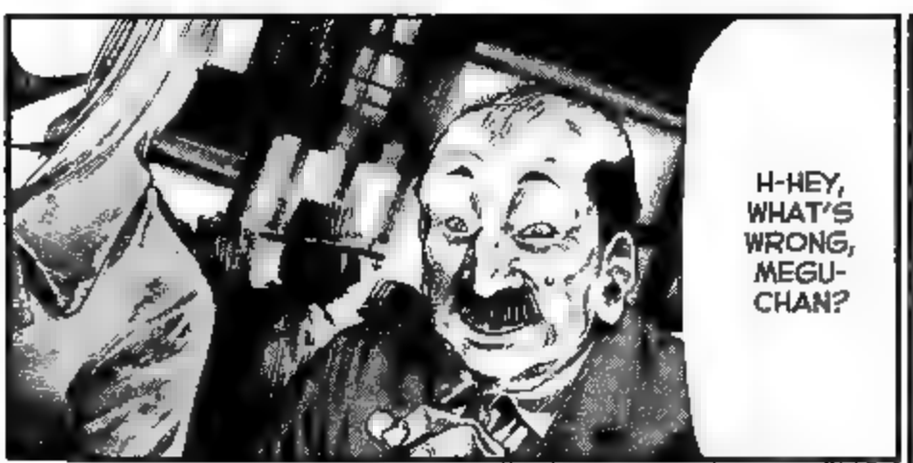
EH? WHY ME?
BAH!
WHO WOULD WANT TO GO?
I THINK HE WOULD LIKE YOU TO GO.
MAYBE JOE COULD ONLY GET ONE TICKET.
EH? WHY?
I CAN'T GO THAT DAY.
IT'S JOE'S BIG DAY. SOMEONE HAS TO GO.
THEN GO YOURSELF, MARIO.
January 28th
1月28日

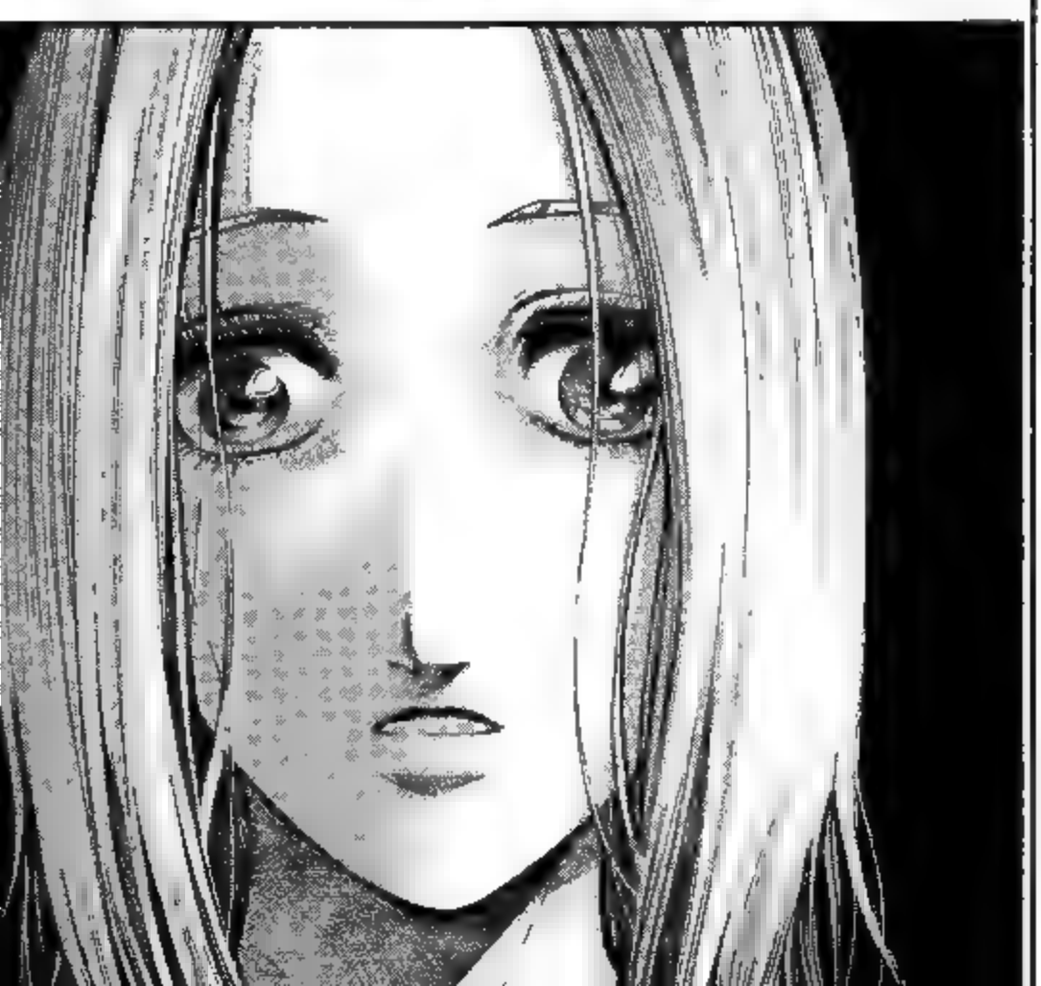
GO WATCH JOE IN HIS MOMENT OF TRIUMPH.
PLEASE, SUPPON.
THE 28TH OF JANUARY...
YEAH, AN-CHAN'S DEATH ANNIVER-SARY.
.....
OK, I'LL GO, I'LL GO!
GREAT, IT'S SETTLED THEN.

江戸屋

ADACHI-SAN, TODAY I...
SAY, IS IT OKAY, MEGU-CHAN?

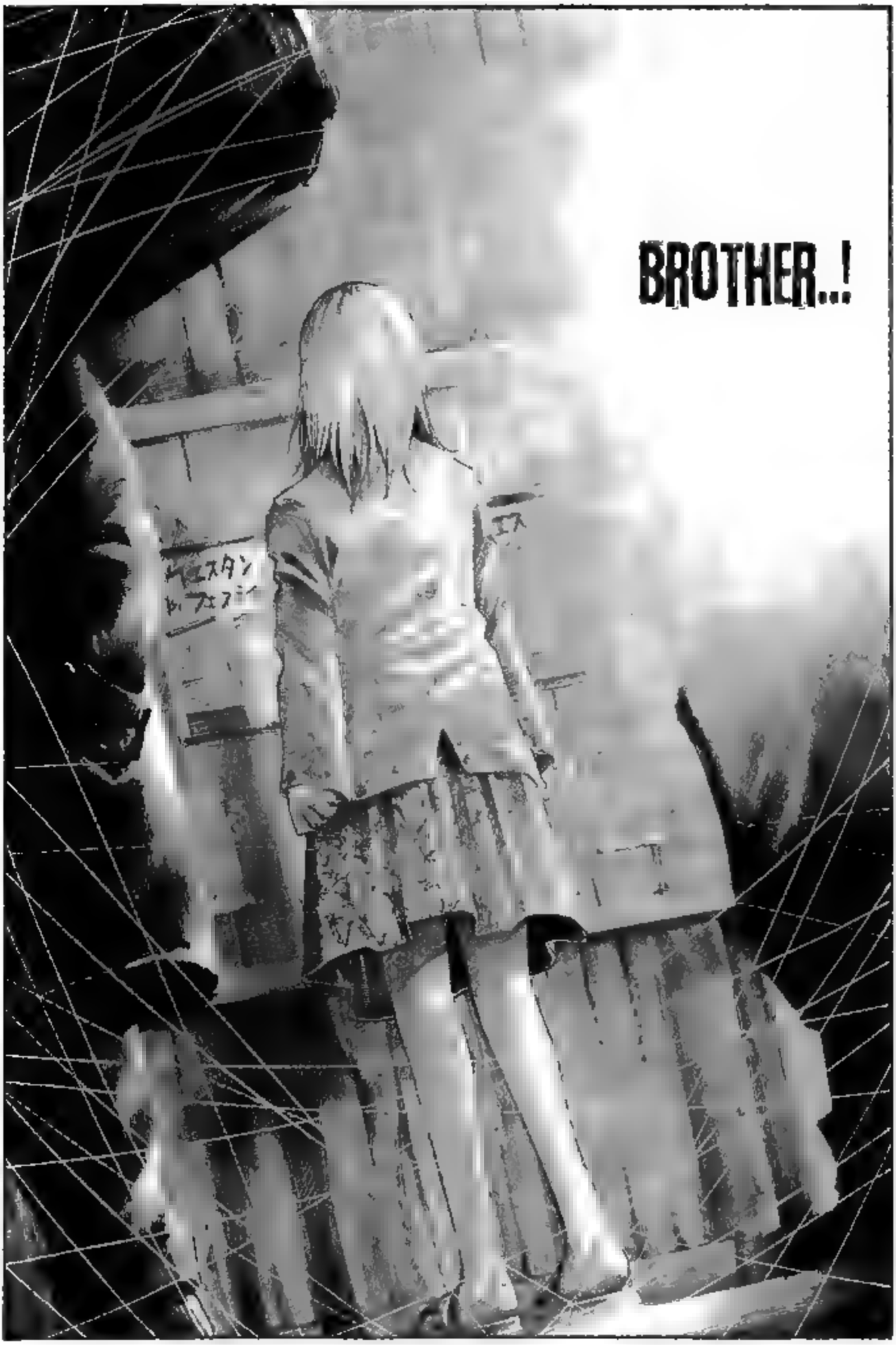
I HAVE MONEY. WHAT DO YOU SAY?





NEW STAR

YOKOSUKA JOE


BROTHER..!

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RAINBOW

by ABE George & KAKIZAKI Masasumi

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Credits

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28th of January, 1958.

A NEW LIFE STARTS FOR YOU TOMORROW, JOE.
CRIME 77. ZONATA

JOE, WHAT ARE YOU UP TO? HURRY!
THE BAND MEMBERS ARE ALREADY IN THE THEATER!

HEADS UP JOE, YOU CAN'T PUT ON SUCH A GLOOMY FACE
TWO THOUSAND PEOPLE WILL SHOW UP TO SEE YOU SING

SORRY, KAWAMATA-SAN. I OWE A LOT TO YOU BUT . I.

CRIME 77. ZONATA

HEY, SHIGEO, YOU SAY "GOOD LUCK" TO JOE TOO.
SHIGEO ...
.....
.....

SORRY, KAWAMATA-SAN. I'M OUTTA HERE.
A... ALRIGHT. DO YOUR BEST.
THUMP
WHAT DO YOU WANT?
WHAT DID YOU COME HERE FOR?

WE'RE HERE TO SETTLE THE SCORE WITH YOU.
ISN'T IT OBVIOUS?
YOUR PRE-CIOUS JOE?
WHERE IS...
HEY! GO FIND HIM!
YES.
WELL, IT'S FINE. I KNOW HE'S HERE.
.....

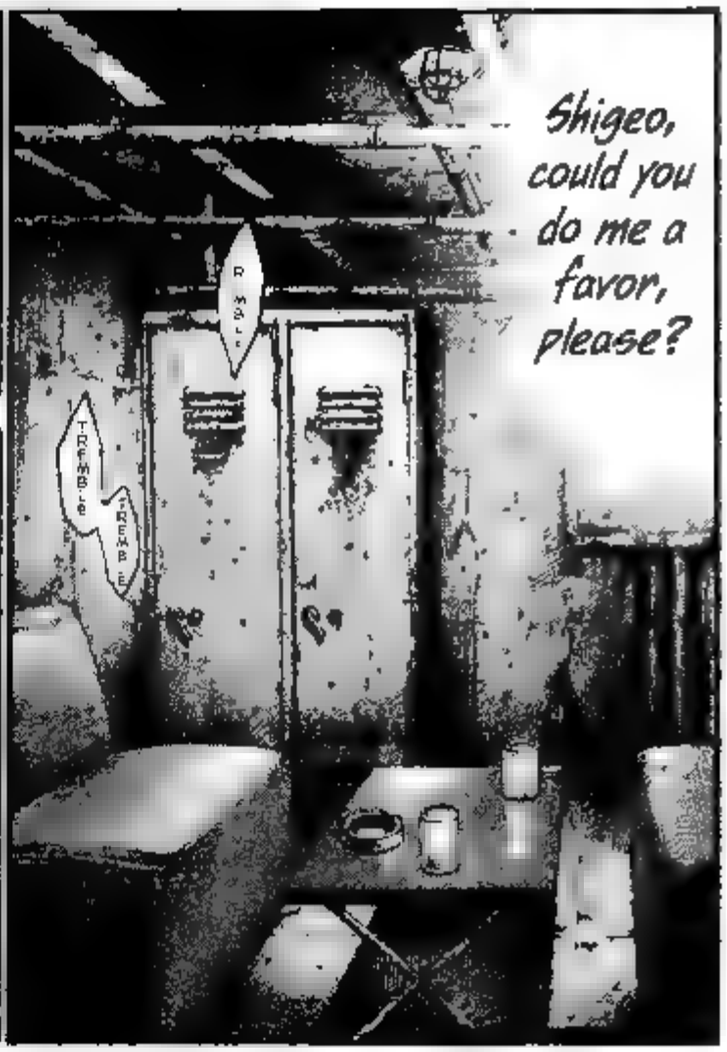
THERE'S NO WAY OUT NOW.
J... JOE, YOU GOTTA SAVE YOUR ASS!
COME OUT!
JOE!
SHIGEO ...
BAM
YOU CAN'T HIDE FOR-EVER!
COME OUT, JOE!

THERE YOU ARE.

CLICK
WELL THEN, WILL YOU TWO COME WITH ME?

HURRY UP!
COME ON!

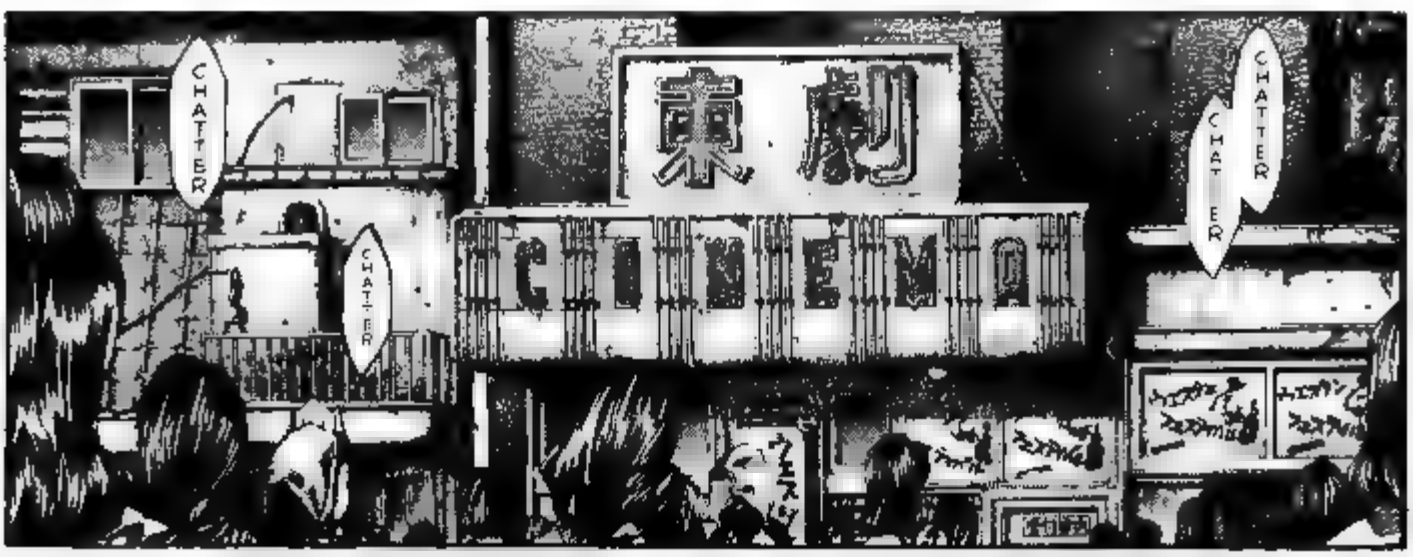
I would like you to tell something...

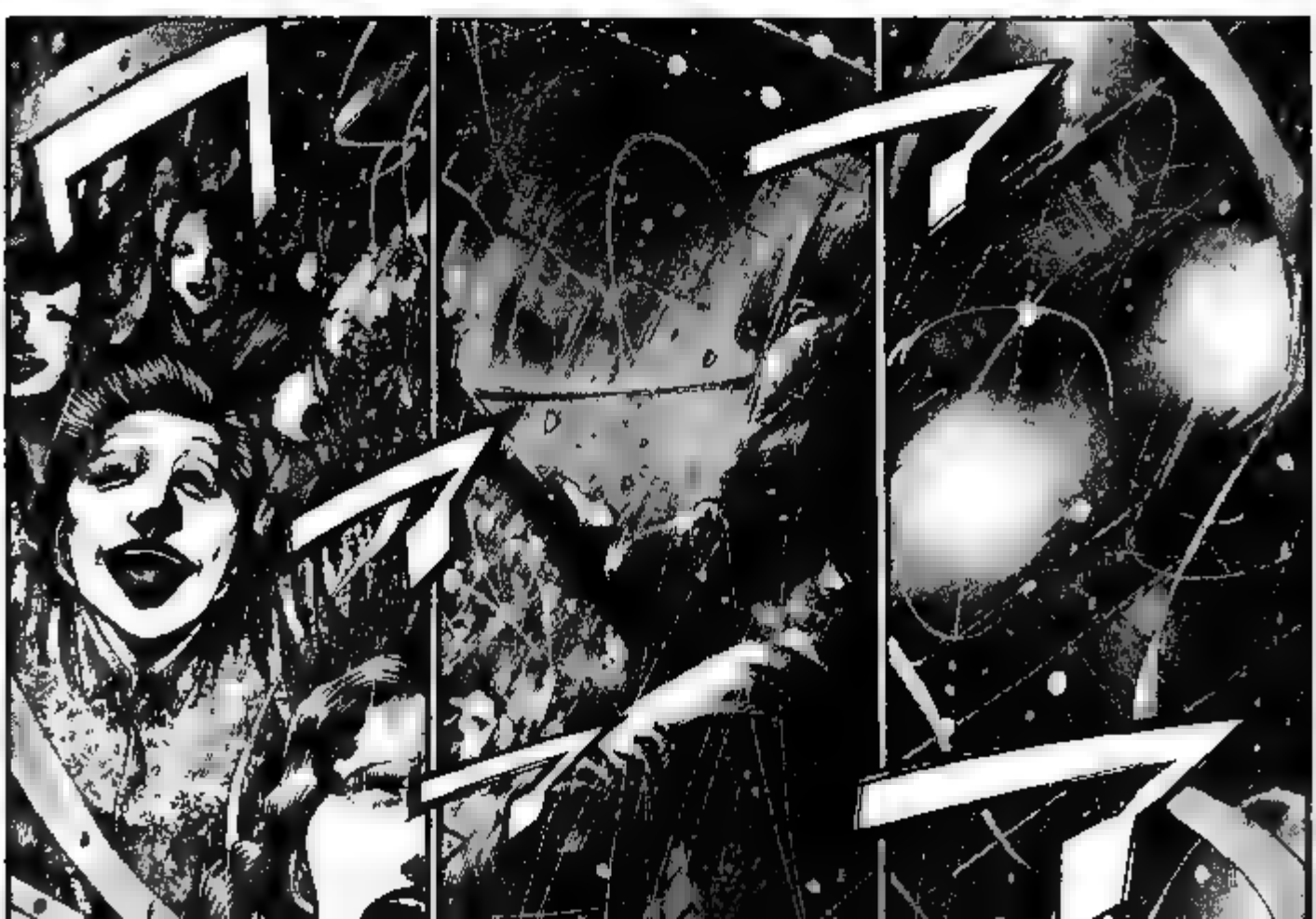

Shigeo, could you do me a favor, please?
P...
TREMBLE
TREMBLE

to the man who lives at this address.
TREMBL
TREMBL

Please, Shigeo.

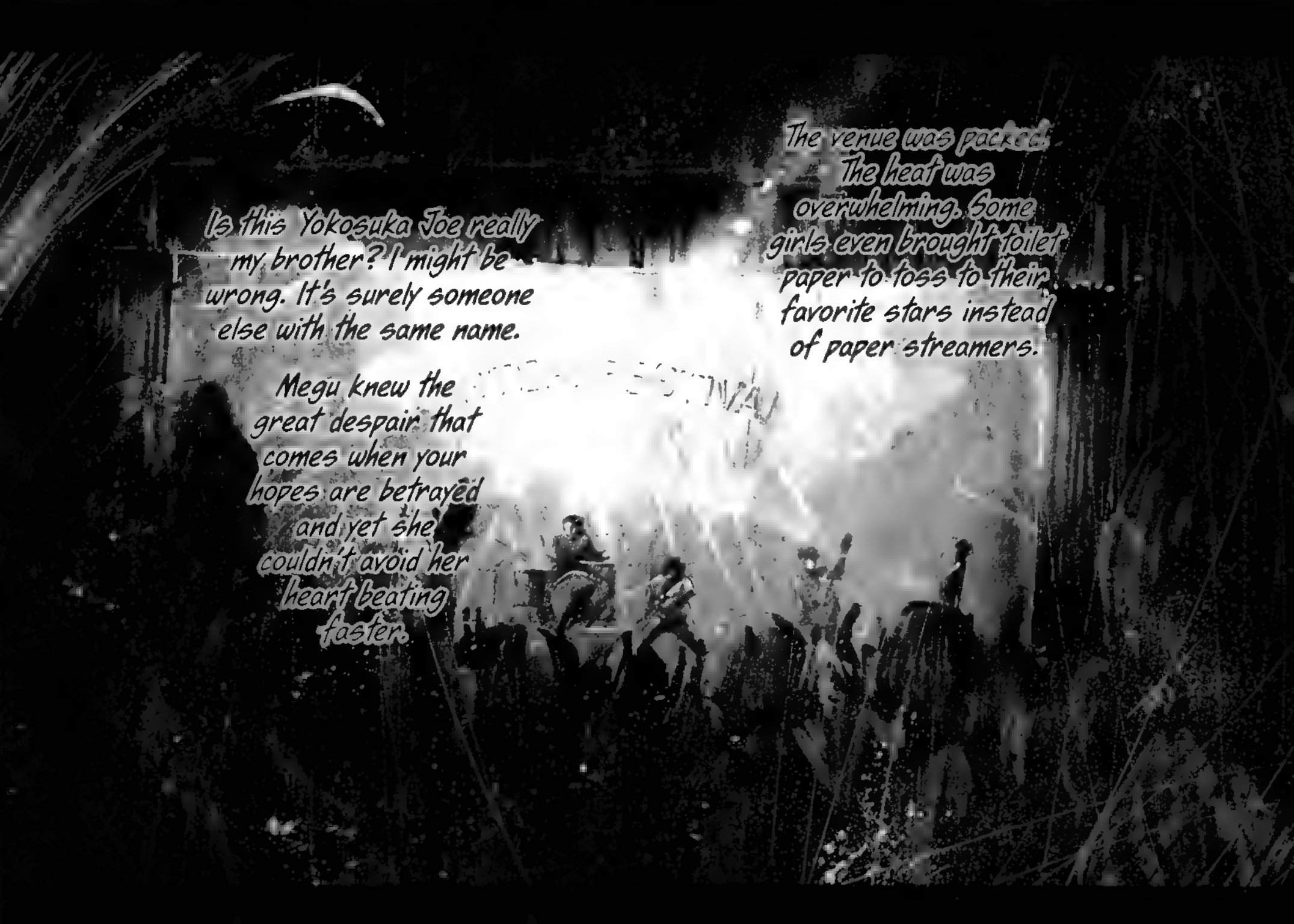
WESTERN FESTIVAL





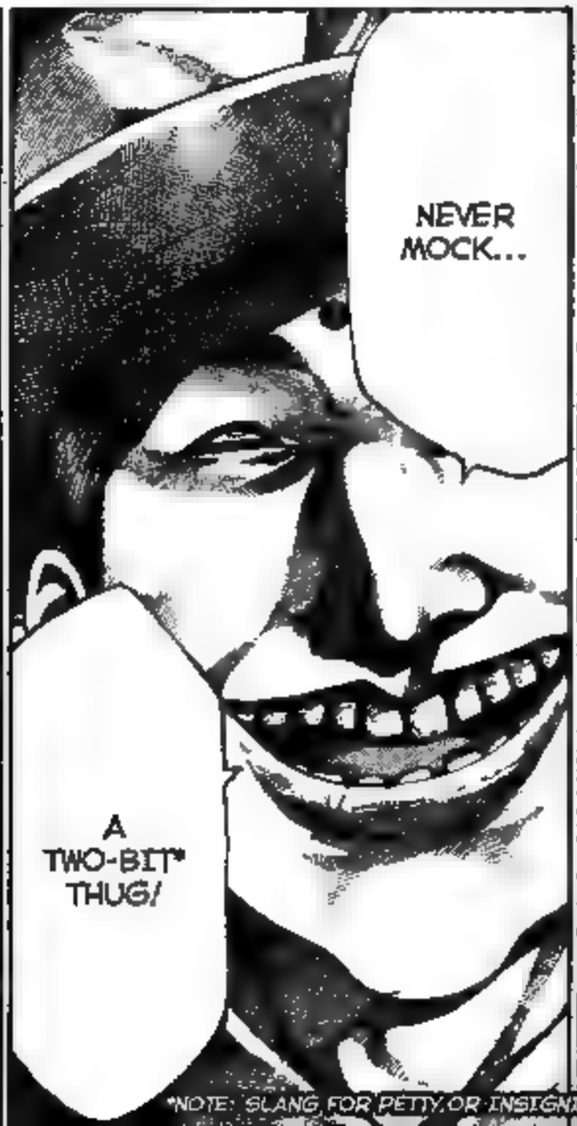
NEW STAR

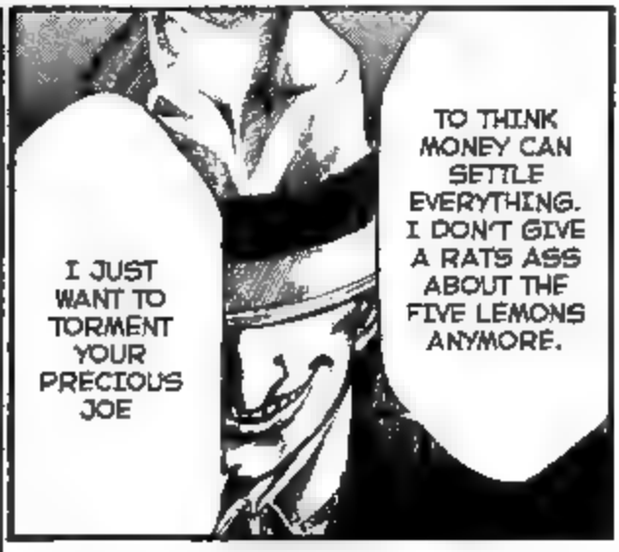
YOKO-SUKA JOE


Is this Yokosuka Joe really my brother? I might be wrong. It's surely someone else with the same name.
Megu knew the great despair that comes when your hopes are betrayed and yet she couldn't avoid her heart beating faster.
The venue was packed. The heat was overwhelming. Some girls even brought toilet paper to toss to their favorite stars instead of paper streamers.

THUD

JOE'S TURN IS IN AN HOUR..
OOH. YOUR PRETTY FACE IS A MESS.




I JUST WANT TO TORMENT YOUR PRECIOUS JOE
TO THINK MONEY CAN SETTLE EVERYTHING. I DON'T GIVE A RATS ASS ABOUT THE FIVE LEMONS ANYMORE.

*NOTE: SLANG FOR PETTY OR INSIGNIFICANT, WORTH VERY LITTLE

KAWA-MATA-SAN!
YOU'RE ALSO IN THE MUSIC BUSINESS!
AREN'T YOU ASHAMED OF WHAT YOU'RE DOING?
BANG
.....
MORE-OVER, YOU USED TO BE JOE'S FRIEND.
WHY CAN'T YOU JUST BE HAPPY FOR HIM?

ARE YOU OKAY?
PANT
PANT
HEY... WHAT'S WITH THAT BOY?
THUD
PANT
PANT
MIN-AMIZONO BUILDING IN THE 6TH DISTRICT...
PANT
PANT
MIN-AMIZONO BUILDING IN THE 6TH DIS-TRICT
MY DAD WILL...
IF I DON'T HURRY UP...
BUILD-ING...
HEY, HEY... IS THAT BOY OKAY ON HIS OWN?
STAGGER
MINA-MI..
ZONO.

SPLAT
SPLAT
TSU... TSUBOU-CHI-SAN! WHAT ARE YOU DOING? THIS IS NOT FUNNY!
YOU SAID YOU JUST WANTED TO PREVENT HIM FROM PLAYING AT THE WESTERN FESTIVAL.
YES.
JUST AS I SAID.

I'LL MAKE SURE HE DOESN'T TAKE PART...
IN THE FESTIVAL FOR GOOD!

WHAT'S THE MATTER, BOY?

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RAINBOW

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CRIME 78. Avalon

CLICK

JOE.
THE GAME IS OVER,

CRIME 78. Avalon

MINAMIZONO BUILDING
ROOM 202
6TH DISTRICT
PANT PANT
MINAMI-ZONO BUILDING IN THE 6TH DISTRICT ...
MINAMI-
BOY, WHERE DID YOU GET IT FROM?
I GAVE THIS PAPER WITH MY ADDRESS TO JOE
YOU DID A GREAT JOB, BOY.
COME ON, LET'S SAVE YOUR DAD AND JOE.
I HAVE TO HURRY UP.. HURRY ..
STAGGER
STAGGER
DAD AND JOE...
HEY, MINAMIZONO IT'S YOUR APARTMENT BLOCK, ISN'T IT?
YES
WHAT DOES THIS BRAT WANT FROM YOU?
EH...

JOE SENT US A CUTE COURIER.
Pat
I'M THE PERSON YOU'RE AFTER, MINAKAMI MARIO, ROOM 202, MINAMI-ZONO BUILDING.

CLUB SHERRY

WHO THE HELL ARE YOU?
WHO ~
MA...
MARIO

THOUGHT YOU COULD SNEAK IN AND LEAVE WITHOUT ANY PROBLEMS?
YES. LEAVE IT TO US!
TUG
WE'LL CLEAN OUT THE TRASH
SUPPON, HELP JOE AND THE OTHERS.
OKAY.

THUD

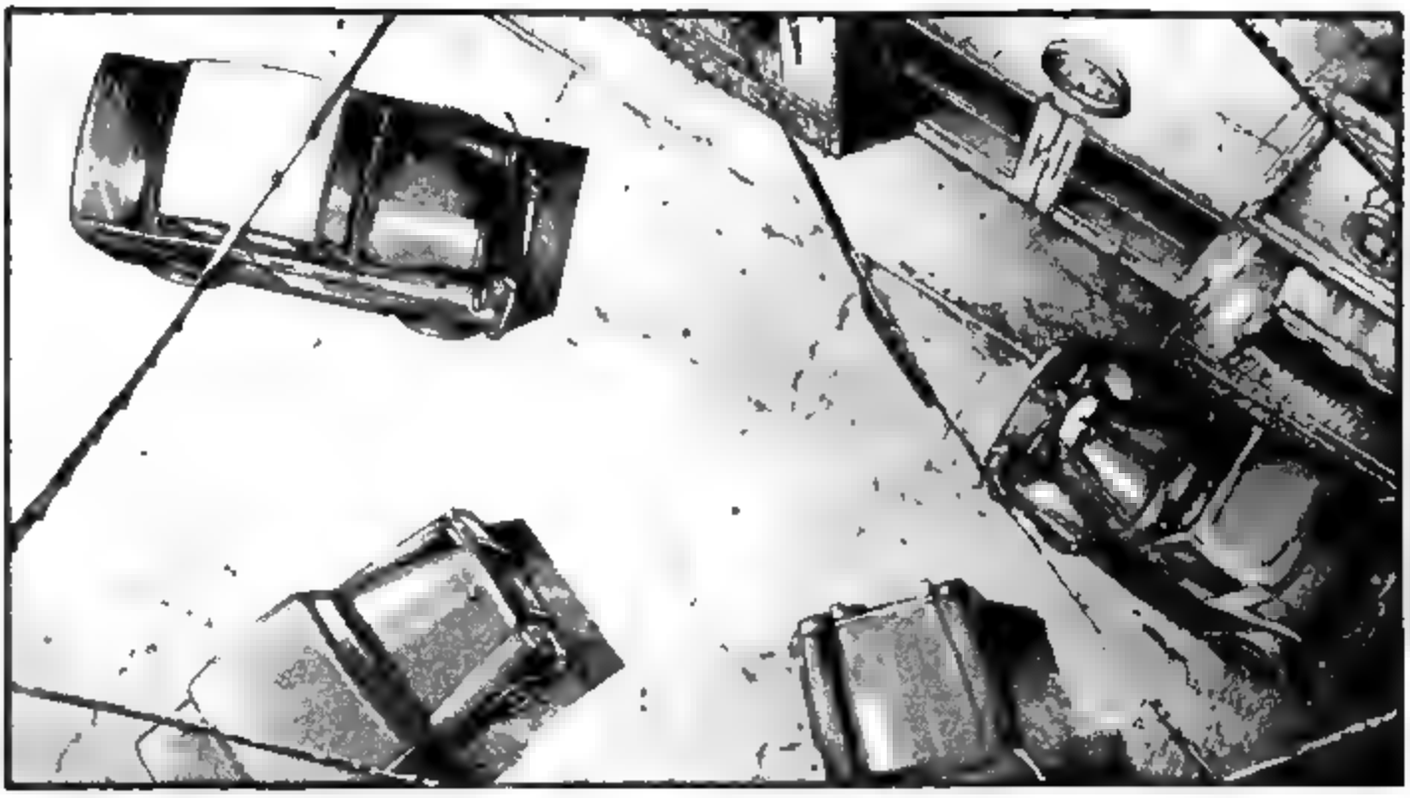
G... GET THEM!
WHAT?
CUT THE CRAP...
AND BRING IT ON!

SUPPON.
WHOA!
MAKING A BIG SHOW AS USUAL.
TAP
JOE, YOU'LL NEED TO WAIT A LITTLE.
I NEED TO HELP THE WOUNDED AND YOUR MANAGER FIRST.
ALL DONE.
GRIP
T.. THANKS.
HEY, MOVE YOUR BEHINDS AND UNTIE ME.
SO UP-TIGHT... SAY,
MA'AM, WHAT DO YOU THINK? WE'RE PRETTY HELPFUL, AREN'T WE?
EVEN EX-CONS...
UNTIE

NOT EVEN A SINGLE WORD OF THANKS?
THE PHONE...
WELL, TIME TO DO...
SOME BITING.
WHERE IS THE PHONE?

I'M GOING TO KILL YOU!
CLACK
I'M GOING TO KILL YOU.

HAHA HA HA...
I'M GOING TO KILL YOU ALL!



ARITOU-SAN, IT'S HERE ..
SO THIS IS WHERE A CHEAP THUG IS GONE RAMPANT
TAP

STEP
AYE!
LET'S GO.
SLAM
BAM
OPEN UP! IT'S THE FU-KU-MOTO!
OPEN UP!
BAM

IT'S ALL TAKEN CARE OF.
HEY, WHAT THE HELL IS THIS?

DO THIS?
DID YOU GUYS ...
TAP

WELL, LET'S GET MOVING AND LEAVE THE REST TO THE PROS!
Y... YEAH.
JOE, ARE YOU ALRIGHT? CAN YOU STAND?

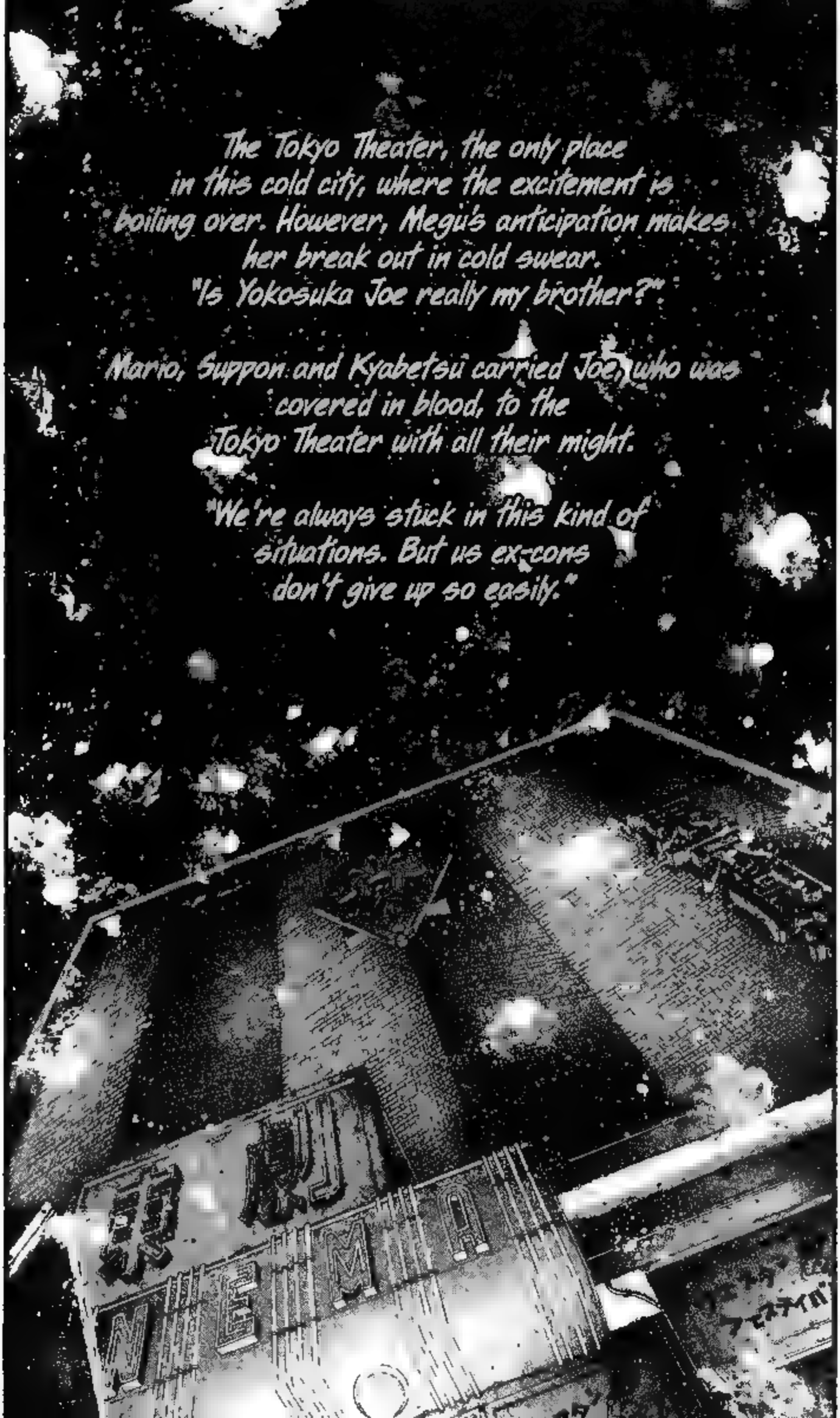
ISN'T IT OBVI-OUS? SAY, JOE!
WAIT... WHERE ARE YOU GOING?

BY THE WAY, MA'AM. REMEMBER THIS:
T... THERE'S NO POINT.
TO THE WESTERN FESTIVAL THEATER.
US EX-REFOR-MATORY FELLAS ...
YOU WON'T GET THERE IN TIME.

AREN'T KNOWN FOR GIVING UP!

NESTERNFESTIV

my brother.
The... the next one is...


The Tokyo Theater, the only place
in this cold city, where the excitement is
boiling over. However, Megu's anticipation makes
her break out in cold swear.
"Is Yokosuka Joe really my brother?"
Mario, Suppon and Kyabetsu carried Joe, who was
covered in blood, to the
Tokyo Theater with all their might.
"We're always stuck in this kind of
situations. But us ex-cons
don't give up so easily."

CRIME 79. Black in mind
RIGHT. HURRY UP, KYA-BETSU!
ZOOM
FINE, BUT IT'LL TAKE US AT LEAST AN HOUR, NO MATTER HOW FAST WE RUN.
USE IT.
GRAB

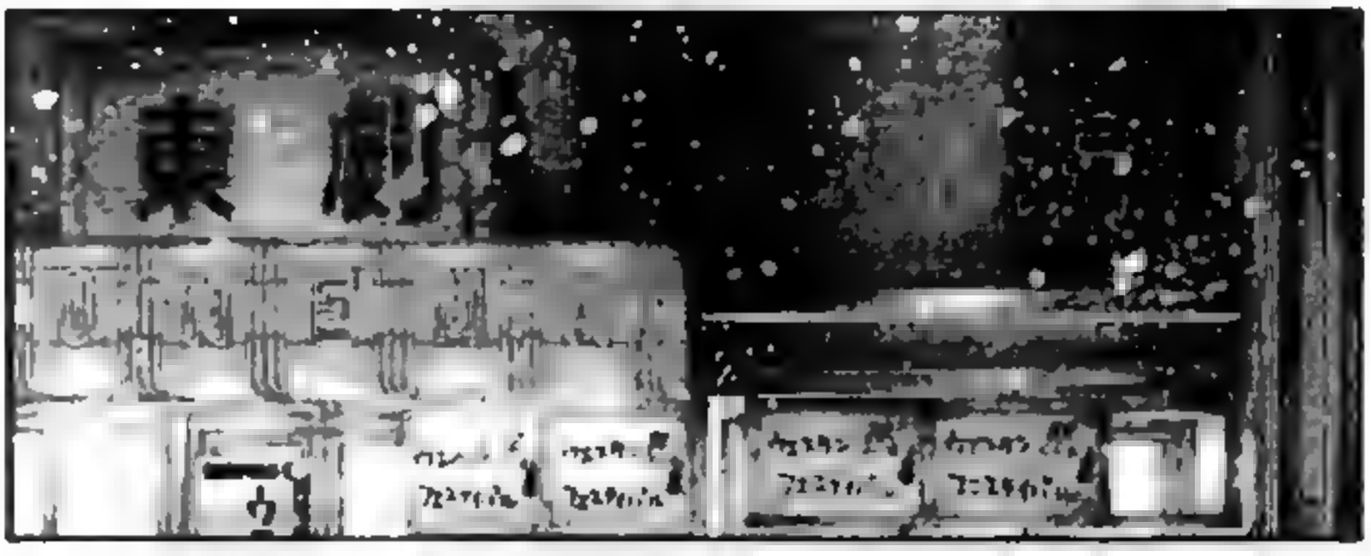
CRIME 79. Black
in mind

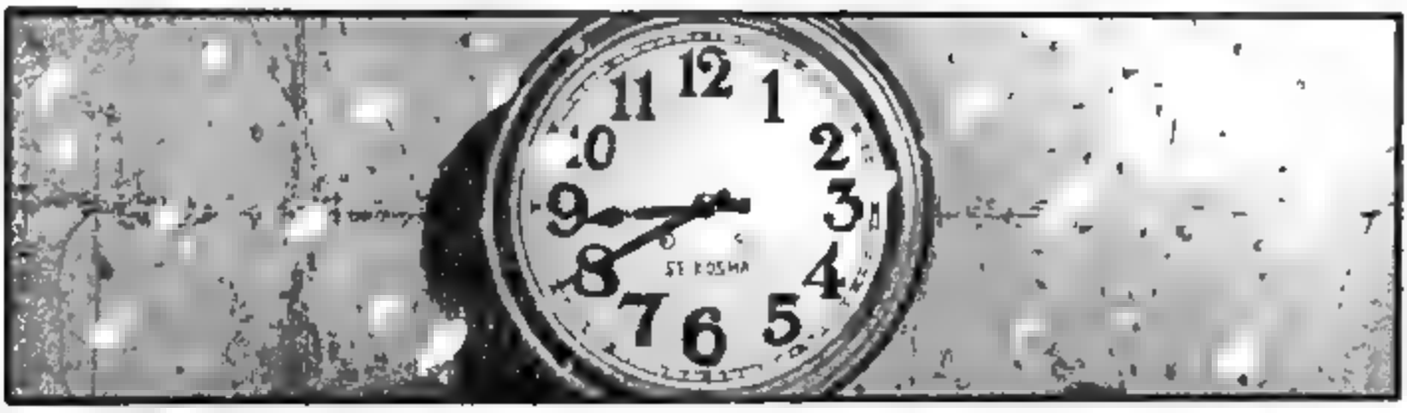
DRIVE FASTER, KYA-BETSU!
AYE!
PANT
PANT
PANT

Please!
An-chan...
But...
right now I can only have faith and pray.
to be in time for the perfor-mance.
A miracle from God or whatever...
I don't believe in miracles.

POINT
LEGS

JOE'S TURN WAS 2 HOURS AGO.
WHEN WAS THAT BOY SCHEDULED FOR?
SHOULD WE TAKE THE CAR, JUST IN CASE WE STILL MAKE IT?

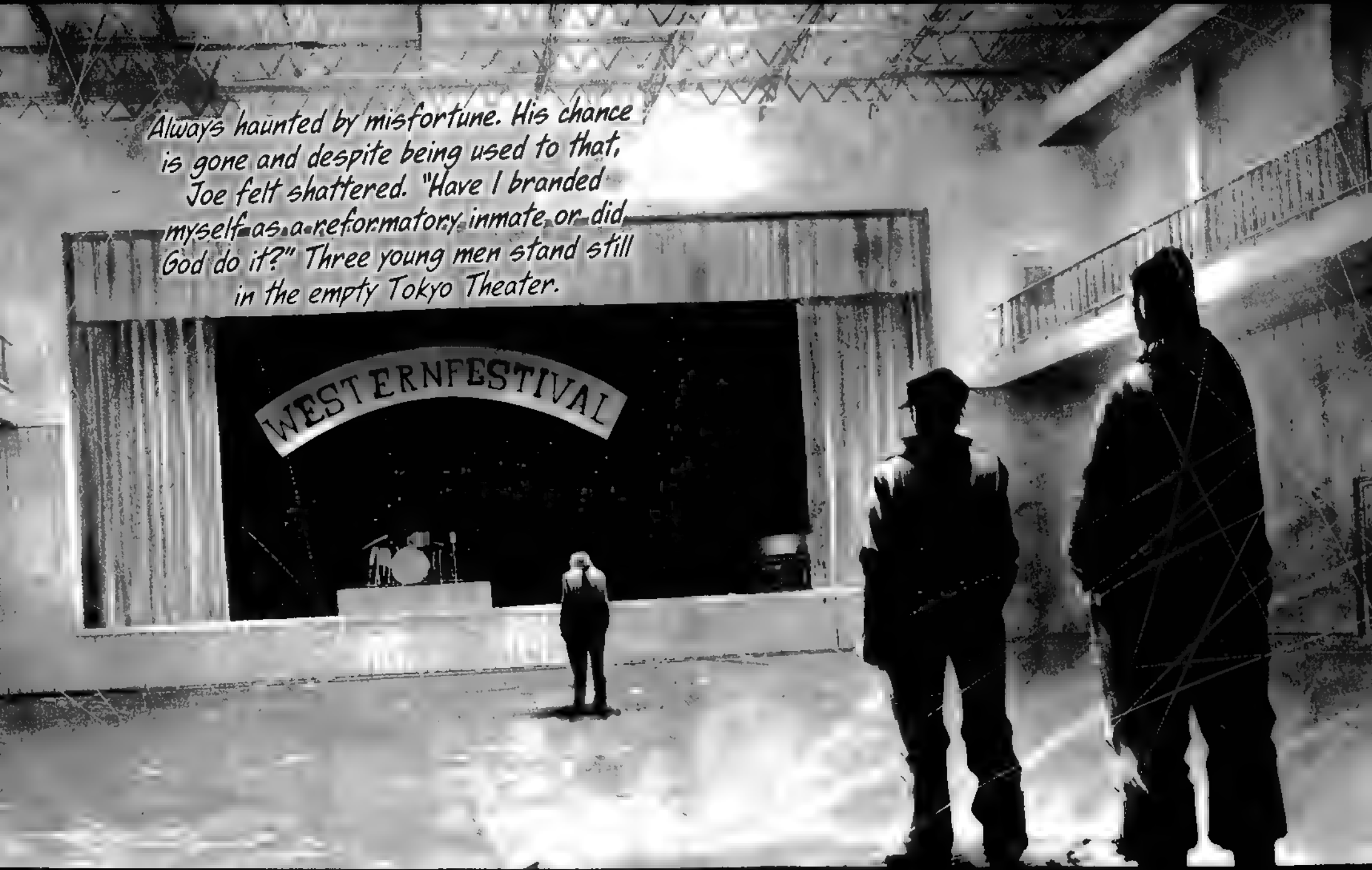

東劇


12
1
2
3
4
5
6
7
8
9
10
11

GO THERE.
BEG THEM ON YOUR KNEES OR WHATEVER TO MAKE THEM LET YOU SING.
THE CONCERT IS NOT OVER YET, ISN'T IT?

YEAH.
YOU HAVE TO WATCH JOE'S BIG MOMENT
SUPPOSE, YOU HAVE A TICKET, RIGHT? GET IN THERE, TOO.
I'M GOING
RIGHT.

DAMN IT.


Always haunted by misfortune. His chance is gone and despite being used to that, Joe felt shattered. "Have I branded myself as a reformatory inmate or did God do it?" Three young men stand still in the empty Tokyo Theater.
WESTERNFESTIVAL

THAT'S WHY I TOLD YOU IT WAS POINTLESS
NOW
I'LL HAVE TO START FROM SCRATCH AGAIN
ESTIVAL
THEY SAID I WAS A HUN DRED YEARS TOO EARLY FOR A NEW COMER TO WSS A GIG
SORRY THERE WAS NO POINT.

YAMAJ CHI- SAN...

I WON'T GIVE UP
BUT...

I'M SORRY.
THIS BUSI- NESS IS THOUGH.

I'LL LIVE UP TO YOUR EXPECTA- TIONS.

NEXT TIME...

I'LL NEVER GIVE UP, SO I HOPE YOU'LL CONTINUE GUIDING ME.

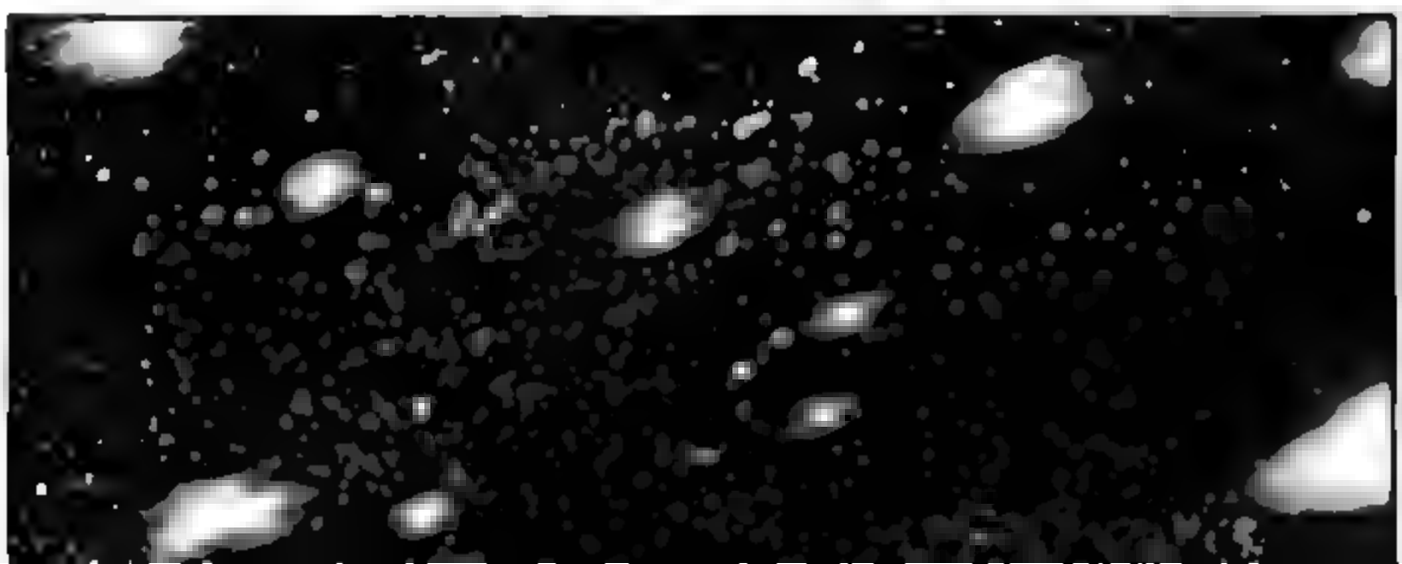
Next time?
THIS PERFORMANCE WAS A ONCE IN A LIFETIME CHANCE.
YOU WON'T GET A "NEXT TIME".
EH ..
!
TAP
STEP
FUCK YOU OLD HAG!
YOU'RE PUTTING THE BLAME ON JOE FOR THIS?
AND YOU RUINED IT YOURSELF
FOR A NOBODY LIKE YOU THIS WAS A FIRST AND LAST CHANCE.

.....
.....

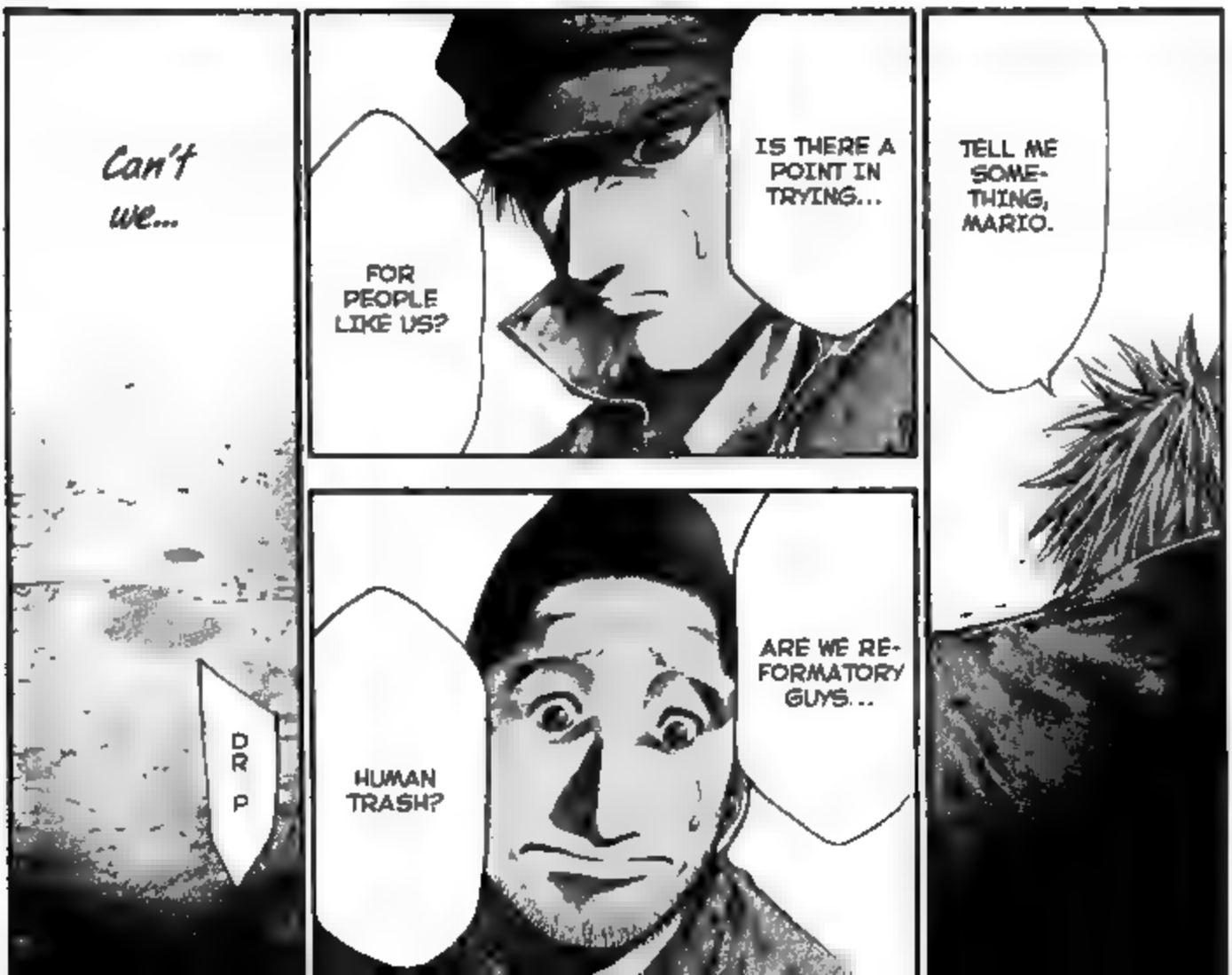
HOW FOOLISH OF ME TO EXPECT YOU TO CHANGE YOUR WAYS.
HMPH, YOU'RE A REFORMATORY BOY, AFTER ALL.

PLEASE GIVE ME ONE MORE CHANCE!
YAMAUCHI-SAN!
LET'S GET OUTTA HERE.
YES.
STEP
JOE, YOU DIRTIED MY, YOUR PRODUCER'S, REPUTATION.
DON'T EVEN THINK ABOUT MAKING A LIVING IN THIS BUSINESS EVER AGAIN.
WHAT AN ANNOYING BRAT.

DON'T EVER SHOW YOUR FACE AGAIN.



JOE...


Can't we...
DRIP
FOR PEOPLE LIKE US?
IS THERE A POINT IN TRYING...
TELL ME SOME-THING, MARIO.
HUMAN TRASH?
ARE WE RE-FORMATORY GUYS...

Even have a dream?

BAM

SUPPON..

WE CAN'T DREAM BE-CAUSE WE WERE IN A REFORMA-TORY?
IS THAT REALLY YOUR OPIN-ION?

STOP WHINGING FOR REAL!

THIS IS FAR FROM BEING OVER,
JOE.

STERNFEST
SING FOR US, JOE.

LISTEN TO YOU.
WE'LL...
OAK

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CRIME 80.
Celestial dream

WESTERN FESTIVAL
1月28日
WITH ONE OF THESE I GET TO HEAR YOU SING, DON'T I?
SUPPON ...
EXCUSE ME? GOT ANY COMPLAINTS? I PURCHASED A VALID TICKET
R JST E
YOU WON'T SING FOR US?
YES, YES! WE WANT TO HEAR YOU TOO, JOE!
BUT SUPPON, I'M NOT N THE MOOD.
WHAT, JOE?
LOOK, JOE.
THEY DON'T HAVE AN TICKETS, BUT PLEASE GIVE THEM A DISCOUNT

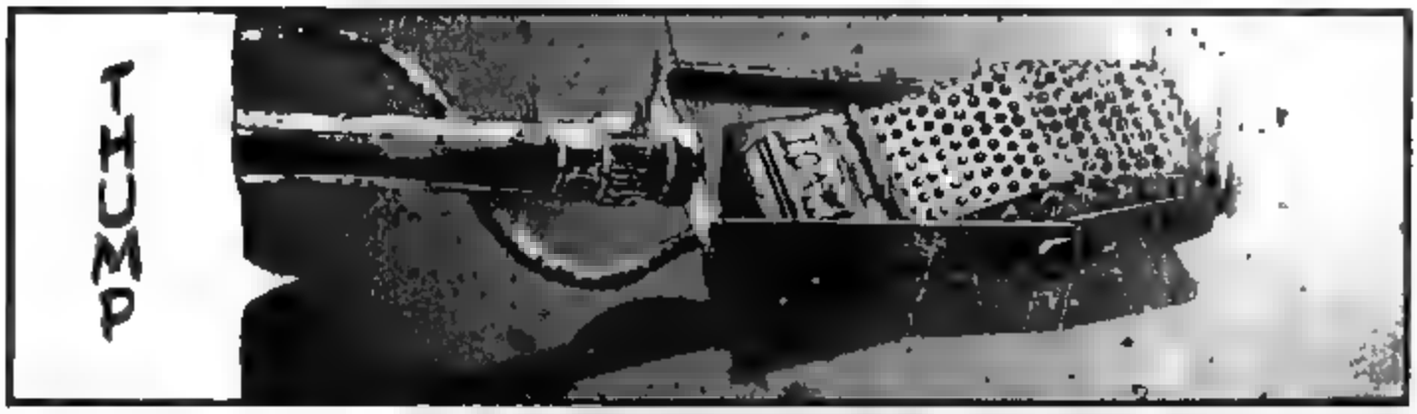
RIGHT. I SHOULD SING.
IT MIGHT BE...
MY LAST PERFOR-MANCE.
IT WONT BE THAT BAD IF YOU ARE...
MY LAST AUDIENCE.

劇場

Somewher over the rainbow
Skies are blue
And the dreams
that you dare to dream
Really do come true

Tokyo Theater, my ultimate goal. Will this be my first and last performance here? Thank you, Suppon, Kyabetsu and Mario. I even have a 3 person crowd here. It's awesome. Joe's feelings reached their hearts. But the path to happiness is not easy for ex-reformatory boys. Failure follows us. That's our fate.

GLANCE

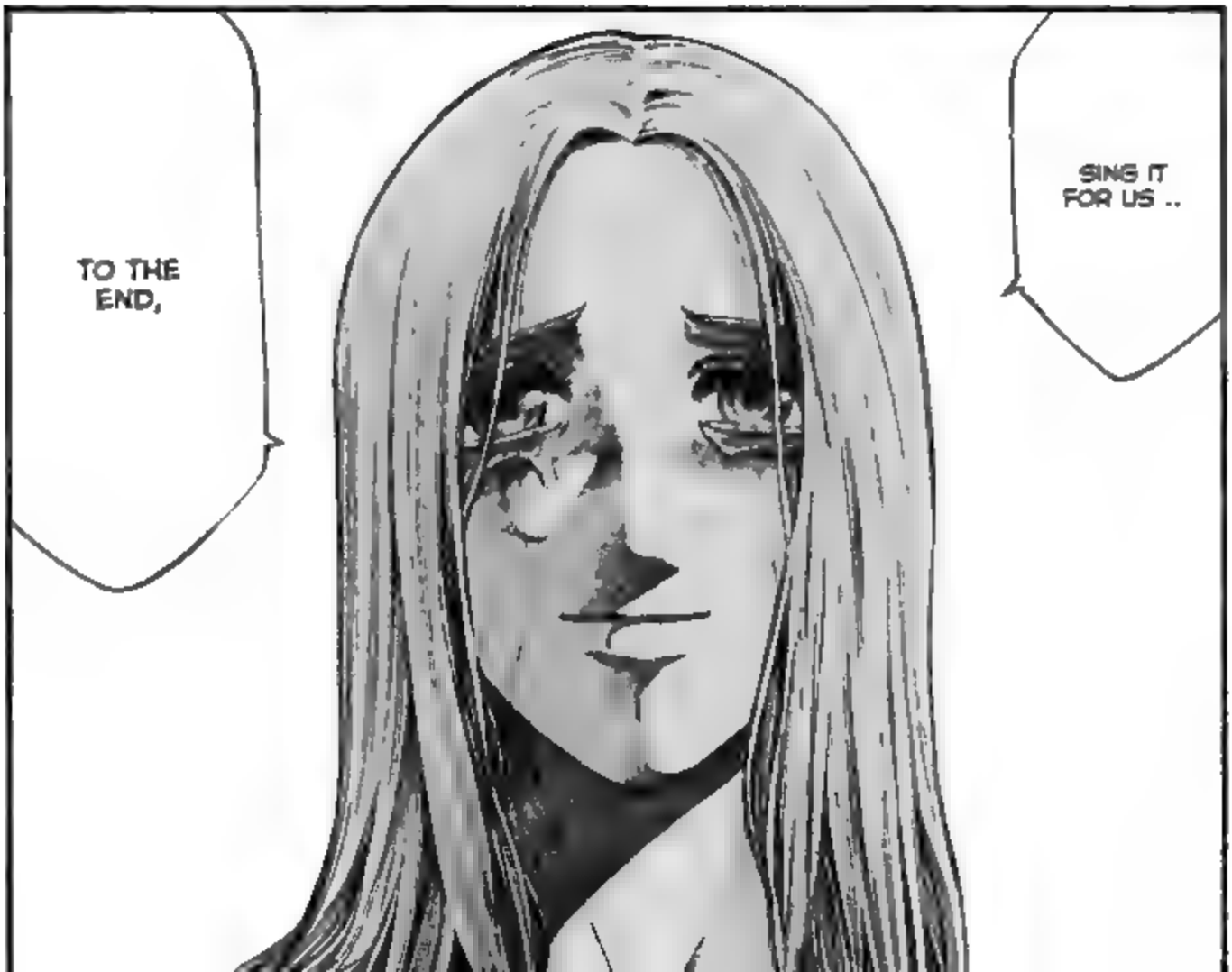

THUMP

HUH? WHAT'S THE MATTER, JOE?
SING IT TO THE END!
CLANG

MEGU...

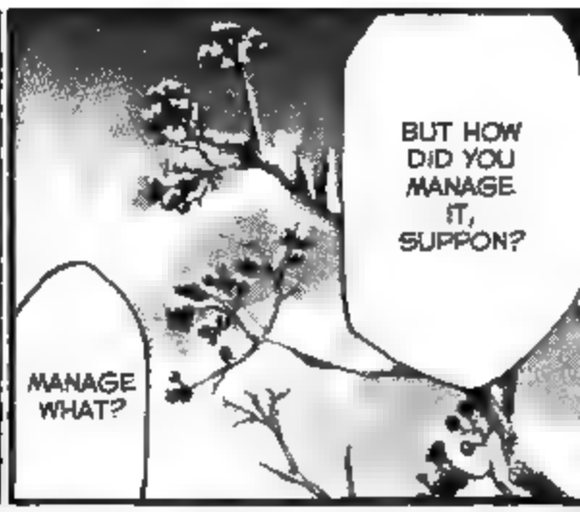
HE'S RIGHT
DON'T STOP HALFWAY THROUGH.

WHAT'S HAP-PE-NI-NG?
EH? WHAT?


TO THE END,
SING IT FOR US ..

...BROTHER.

OH, ABOUT THAT.
HOW DID YOU FIND JOE'S SISTER?


BUT HOW DID YOU MANAGE IT, SUPPON?
MANAGE WHAT?

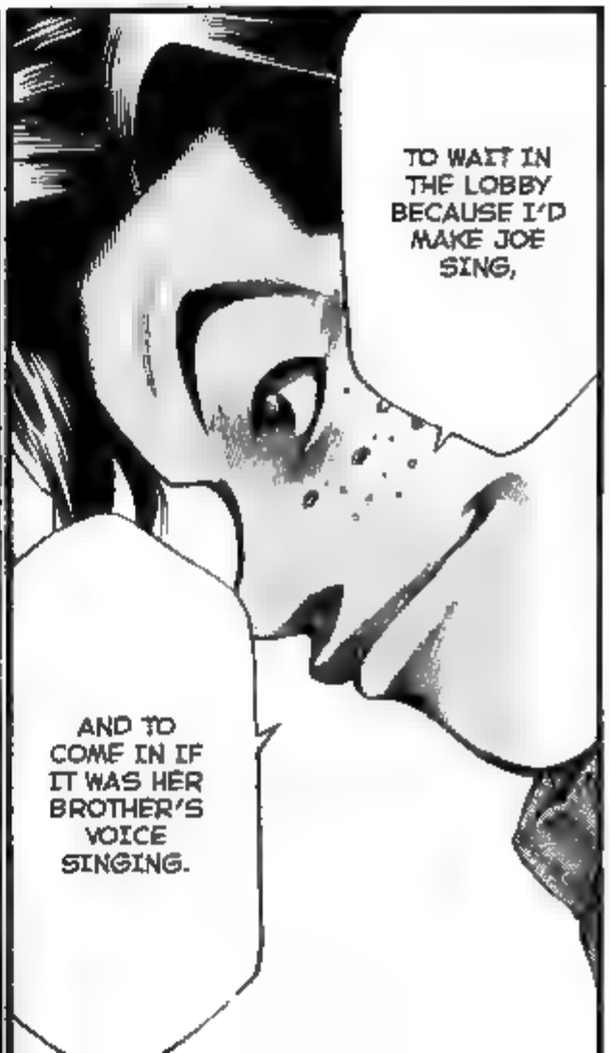
BUT TONIGHT'S PERFOR-MANCE IS OVER
SHUT UP! HOW SHOULD I KNOW THAT? DO IT!
DON'T FUCK WITH ME! GIVE ME MY MONEY BACK!
WHAT THE HELL, YOU BASTARD! I CAME HERE TO SEE YOKOSUKA JOE!
EXCUSE ME,
?
GIVE IT BACK OR GET YO-KOSUKA JOE ON THE STAGE!
WELL YES, BUT...

DO YOU KNOW...
YOKOSUKA JOE?

AND SHE TOLD ME SHE THOUGHT HE MIGHT BE HER BROTHER
SO I TOLD HER ..

BUT WELL, IT'S ALL THANKS TO AN-CHAN.
EH? WHY?

SHOWING OFF DOESN'T SUIT YOU, SUPPON!
SHUT UP


TO WAIT IN THE LOBBY BECAUSE I'D MAKE JOE SING,
AND TO COME IN IF IT WAS HER BROTHER'S VOICE SINGING.

BECAUSE I ASKED FOR A FAVOR FROM HIM.

To make a miracle happen for Joe.

WHO IS HE?
HIS NAME IS AN-CHAN.

OUR...
OLDER BROTHER!

An-chan.
Thank you.

WHAT AM I GOING TO DO NOW?
SO, WHAT WILL YOU DO NOW, JOE?

IF YOU QUIT SING-NG,
WHAT WILL YOU DO NEXT?

WHICH WAS THE MAIN REASON YOU WANTED TO BECOME A SINGER
I MEAN... YOUR DREAM OF MEETING YOUR SISTER HAS COME TRUE, RIGHT?

I CAUGHT UP WITH KAWAMA-TA-SAN THIS MORN-ING.
BUT YES-TERDAY YOU_

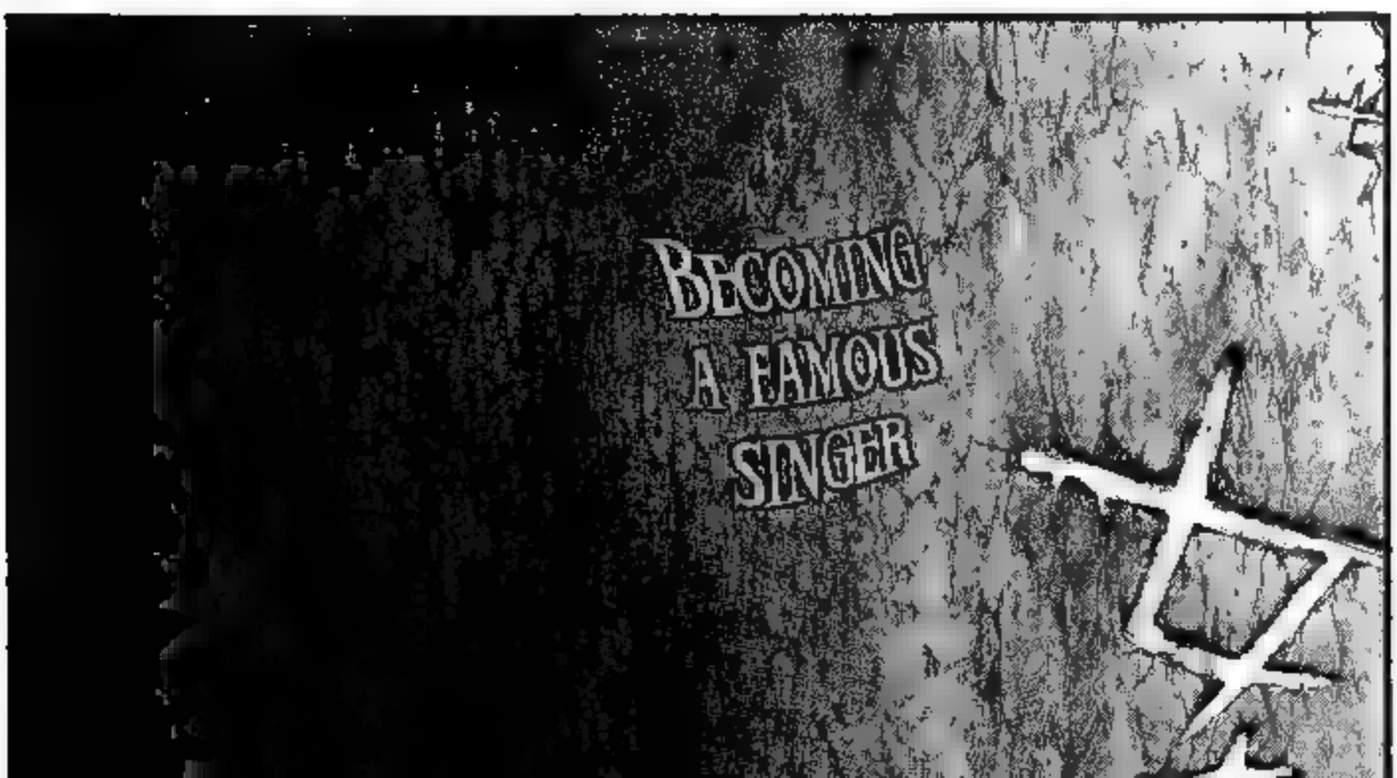
I WON'T...
QUIT!

WHO TALKED ABOUT QUITTING?

HE SAID HE WAS GOING TO SET UP A SMALL RECORD COMPANY
AND IF I WANTED TO GIVE IT A GO WITH HIM.

I'LL NEVER GIVE UP.
I'LL HAVE TO START FROM THE SCRATCH BUT...

HEY! DON'T LIE!
QUIT SPOUTING NON-SENSE!
YEAH, HE WAS WEEPING.
LISTEN, LISTEN MEGU-CHAN. YESTERDAY, THIS GUY WAS WEEPING AND SAYING SOMETHING LIKE "IT'S ALL OVER"!


BECOMING
A FAMOUS
SINGER

RAINBOW

by ABE George & KAKIZAKI Masasumi

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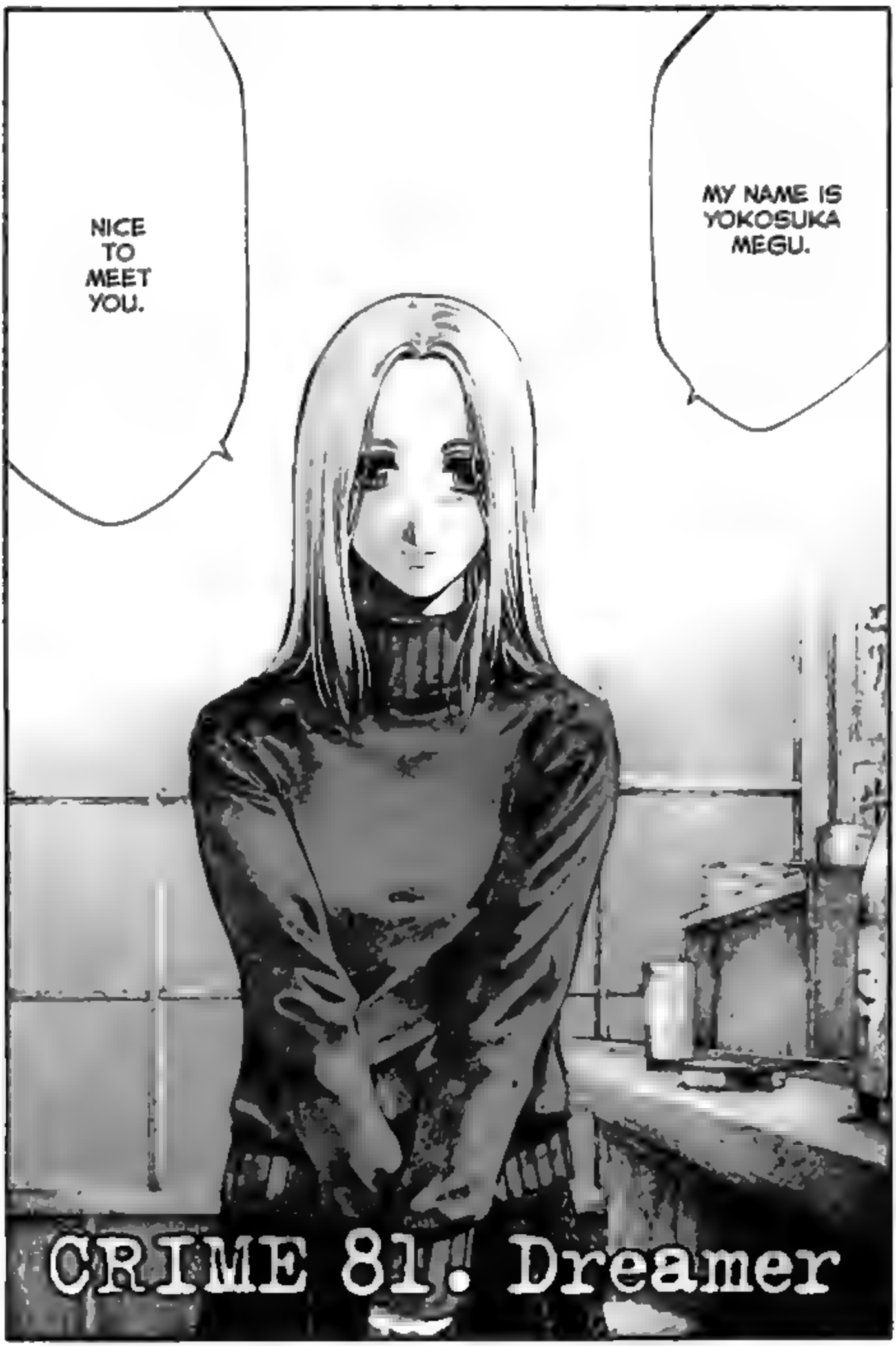
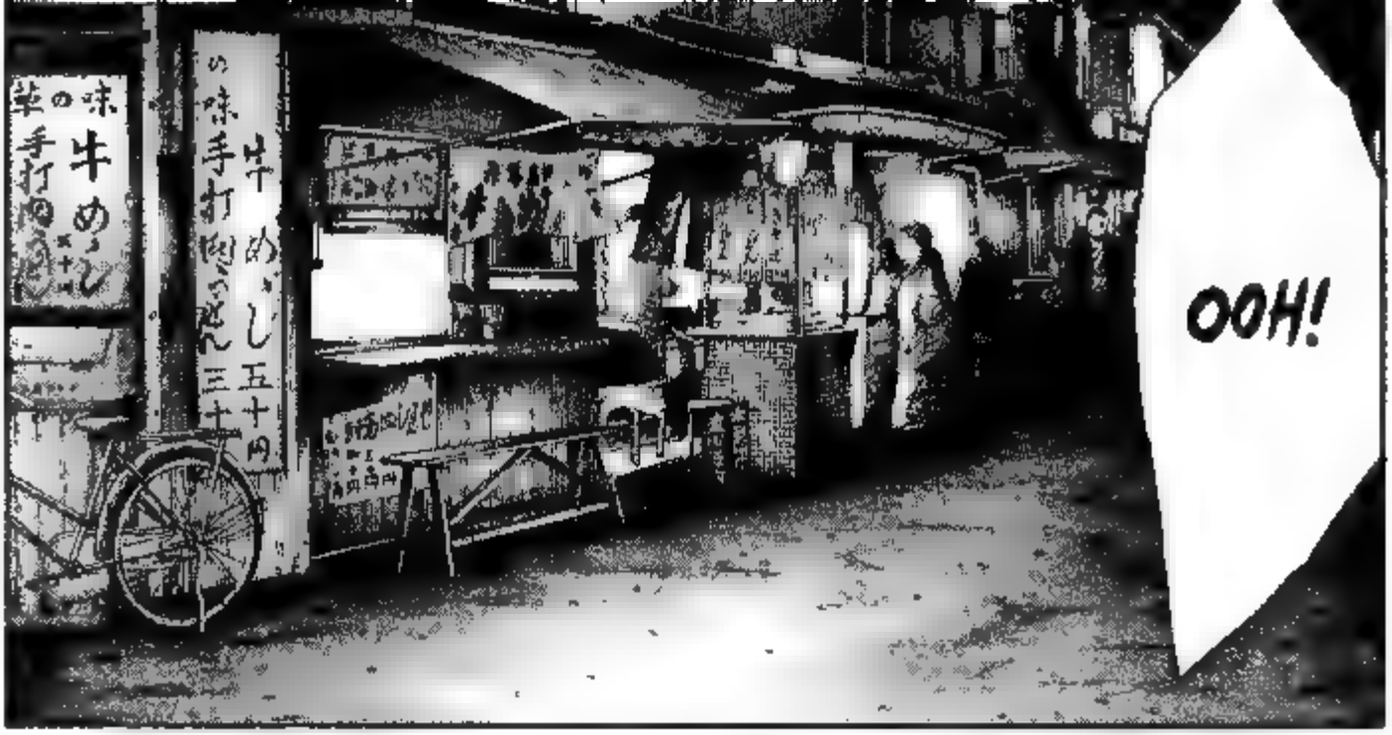
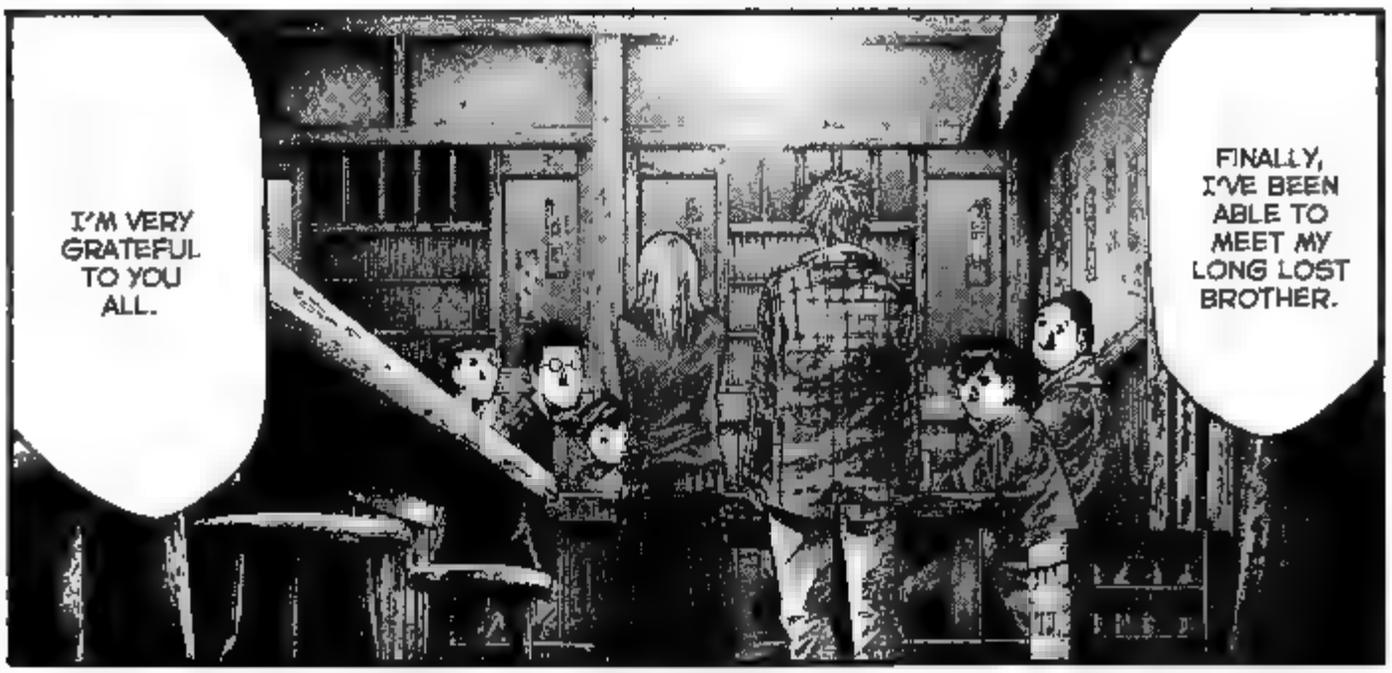

NICE TO MEET YOU.
MY NAME IS YOKOSUKA MEGU.
CRIME 81: Dreamer

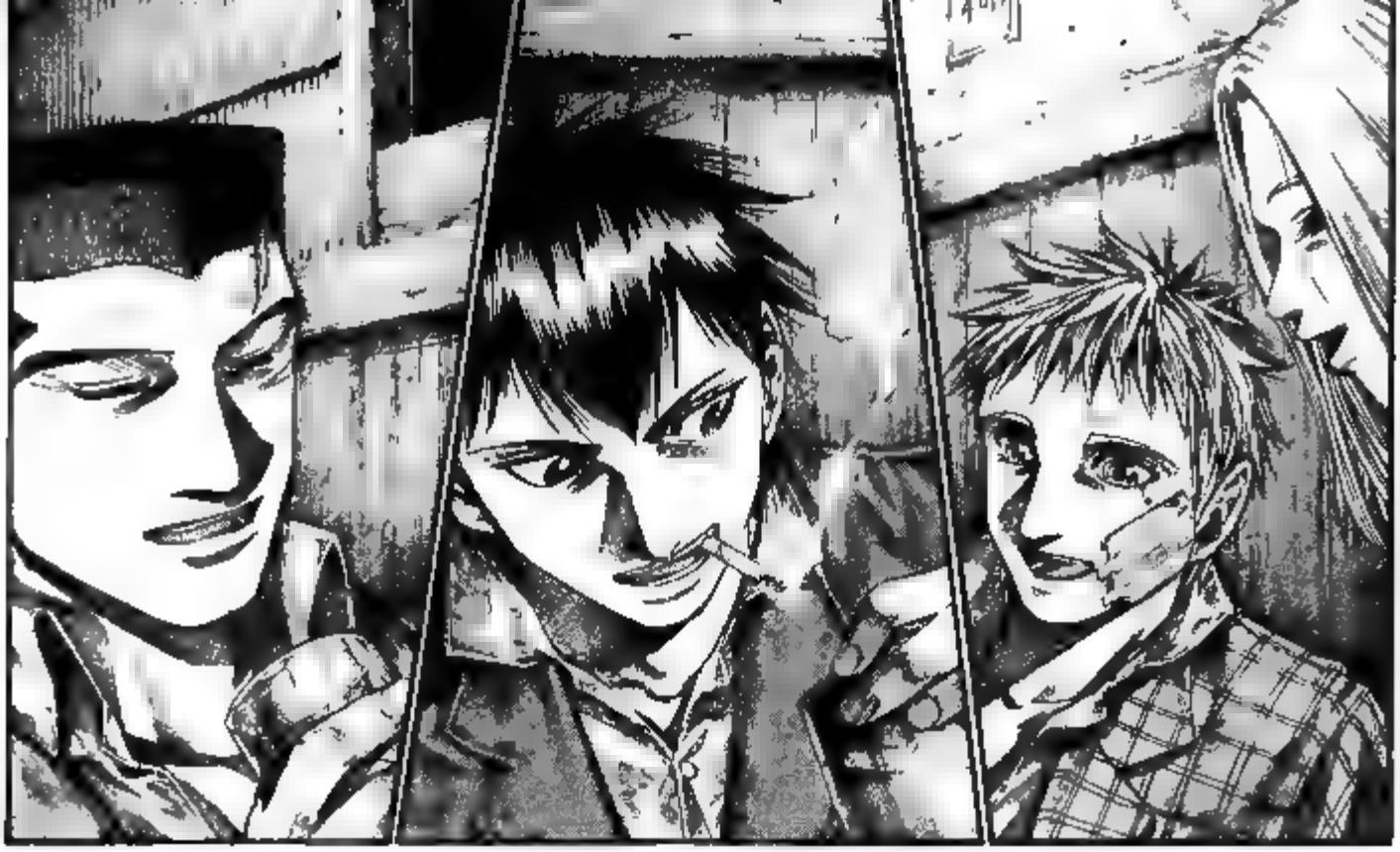

OOH!


I'M VERY GRATEFUL TO YOU ALL.
FINALLY, I'VE BEEN ABLE TO MEET MY LONG LOST BROTHER.

SO WHAT'S YOUR PLANS FROM NOW ON, JOE?
MA... MARRY ME, PLEASE.
HEH... WE'VE HEARD A LOT OF STORIES, BUT YOU'RE SURPRI-S NGLY ATTRAC-TIVE.
.....

AND YOU, MEGU-CHAN?
HMM.. I WAS THINKING ABOUT LIVING TOGETHER BUT...
JUST MEET-ING MY BROTHER MAKES ME HAPPY..
AND MY CURRENT JOB PRO-VIDES A PLACE TO STAY.
I HAVE TO START ALL OVER WITH KAWAMATA-SAN AND WITHOUT A STEADY PAY THAT'S NOT POSSIBLE.

CHEERS!
ALRIGHT, LET'S CELEBRATE JOE AND MEGU-CHAN'S REUNION.
LET'S DRINK! CHEERS!
MAGU-CHAN, WHERE DO YOU WORK? I MIGHT COME AND VISIT HER
SHUT UP AND MIND YOUR OWN BUSI-NESS! I'LL PROTECT HER FROM OTHER DIRTY OLD MEN!



YEAH, IN FACT SOMETHING HAPPENED TODAY.
HEY SUPPON, DO YOU RECKON KYABETSU IS ALL RIGHT? HE'S SPACING OUT MORE THAN USUAL?
OH, HIM?

WE'VE COME TO RETURN...
THE CAR WE BOR-ROWED.

THANK YOU VERY MUCH.

JUST HOLD ON A SEC!
WELL, WE'LL BE ON OUR WAY, THEN.

ARE YOU THE KIDS I HEARD ABOUT?
THE ONES WHO GAVE THAT BASTARD TSUBOUCH A LESSON BEFORE MY BOYS ARRIVED?

SO, WHAT DO YOU THINK?
WITH BOYS LIKE YOU..
JAPAN WILL BE ALL RIGHT!
NOT BAD AT ALL!
TAP
YOU'VE GOT MORE GUTS THAN MOST BOYS THESE DAYS!

TRAIN YOU TO BE REAL MEN?
WHY DON'T WE...

LEAD A RESPECT-ABLE LIFE.
WE WERE HOPING TO...

WHA? IT'S NOT A GOOD IDEA?
BOSS, THAT'S ..

JUST DROP IN ANY TIME IN CASE YOU CHANGE YOUR MIND
RIGHT, RIGHT. I SEE.

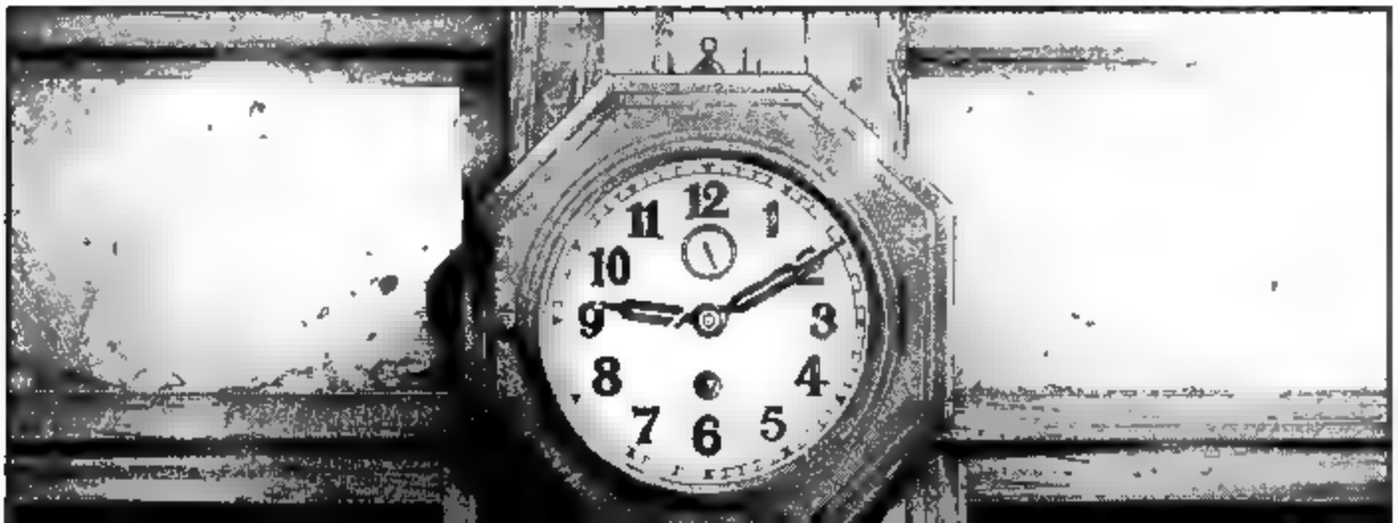
HEY, LET'S GO, KYA-BETSU!

BUT...
SORRY BOSS,

How does one become ...
A real man?

THUD
WELL ..
YEAH HAS HIS HEAD IN THE CLOUDS ALL DAY
AND THAT'S WHY HE'S ACTING ODD?

DRINK UP, DRINK UP.
HEY, KYABETSU! DON'T SPACE OUT!


12
1
2
3
4
5
6
7
8
9
10
11

I HAVE TO TURN UP AT THE BAR
WELL, I'VE GOT A CURFEW TO OBEY, SO I'M HEADING BACK TO THE BARRACKS.
OKAY
I'LL WALK YOU TO YOUR HOUSE THEN, MEGU

IT'S GREAT
MEGU CHAN
THEY'RE ALL SO MEAN.

EVERYBODY HAS SOMETHING TO DO.
MARIO, HEITAI...
SOMEDAY. .
YOU'LL BE SOMEBODY.
YOU TOO, BAREMOTO. YOU'RE ALWAYS BUSY STUDYING.
HEY, WHAT'S THE MATTER, KYABETSU?
HEY, HEY, NO NEED TO FEEL DOWN, KYABETSU!
YEAH! LET'S GO TO ANOTHER BAR! MY TREAT!
EH, KYABETSU?
ONE COULD ARGUE THAT I HAVE A JOB, TOO.
SO IT'S ONLY ME AFTER ALL.
.....
ONLY I..
.....
ONLY SUPPON AND I HAVE NOTHING.

I'LL JOIN THE FUKUMOTO MOB!
I'VE MADE UP MY MIND.

DO YOU WANT TO DIE BEFORE YOU TURN 21?
WHY WOULD YOU WANT TO DO THAT?
KYA-BETSU!
DON'T BE DAFT!

ALRIGHT.
FORGET ABOUT IT!
LISTEN, KYA-BETSU, IT'S NOT THE RIGHT JOB FOR A GOOD SOUL LIKE YOU!
DUH-

BYE, KYA-BETSU! TAKE CARE, BRO!
YEAH SEE YOU.

SAY, SUPPON, WOULD THAT BE SO MUCH A PROB-LEM?
OF COURSE IT IS!
IF WE DON'T DO SOME-THING,
HE'LL END UP BECOM-ING A YAKUZA.

BECOMING A REAL MAN? THAT WANKER SURE KNOWS HOW TO PERSUADE,
BUT THEY AIN'T UP TO ANY GOOD.
YOUNG PEOPLE MEAN NOTHING FOR THEM!
SOMEONE LIKE KYABETSU WILL BE USED AND THEN THROWN AWAY!

I SEE.
.....

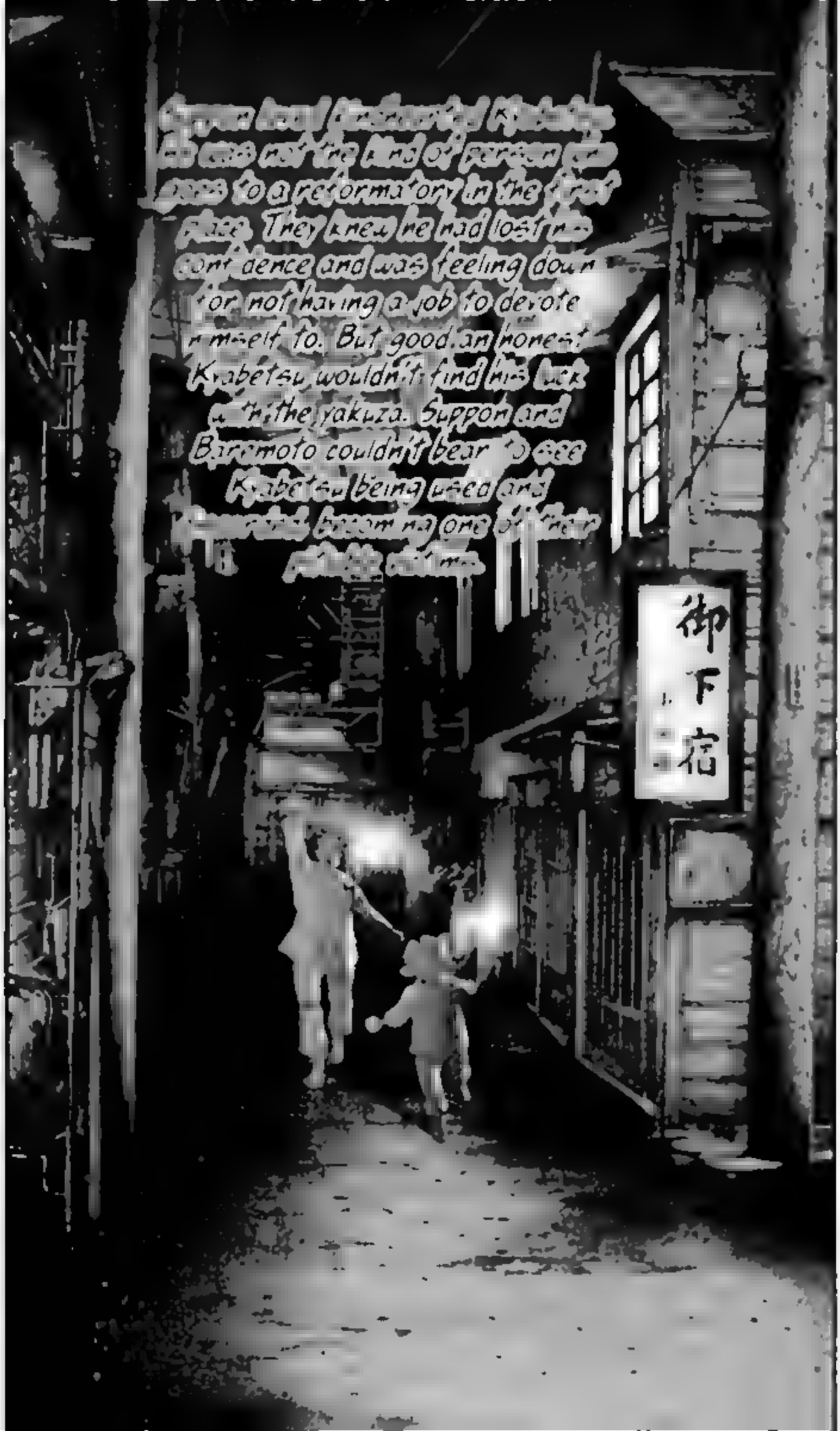
A JOB IDEAL FOR HIM BUT...
YEAH, THAT'S IT,

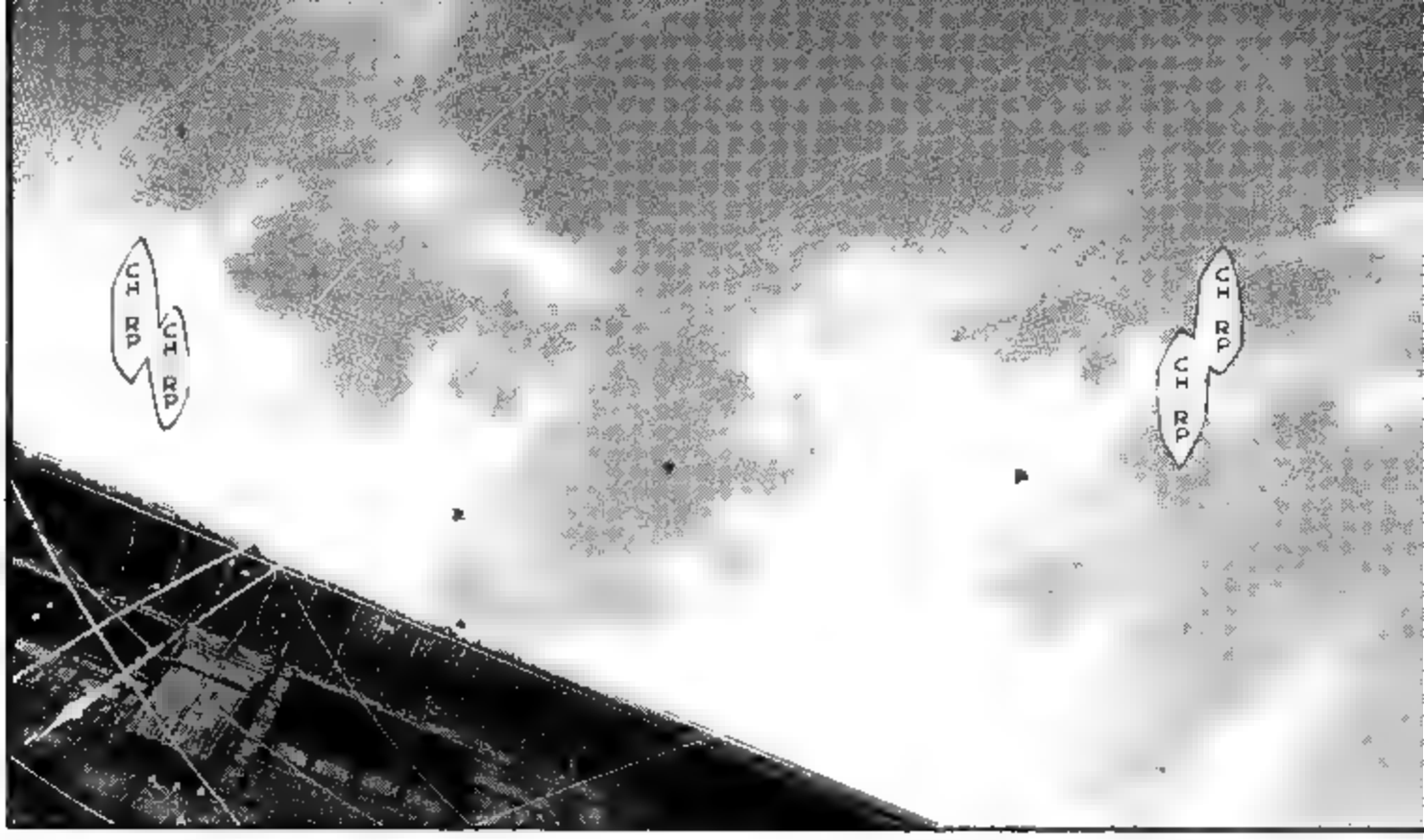
SO THAT'S IT? GET KYABETSU A JOB, JUST SO HE'S BUSY?
SOMETHING KYABETSU CAN DO.

M.D.
SON
ALRIGHT! IT CAN'T BE HELPED!

POINT
I'LL COME UP WITH SOME-THING!

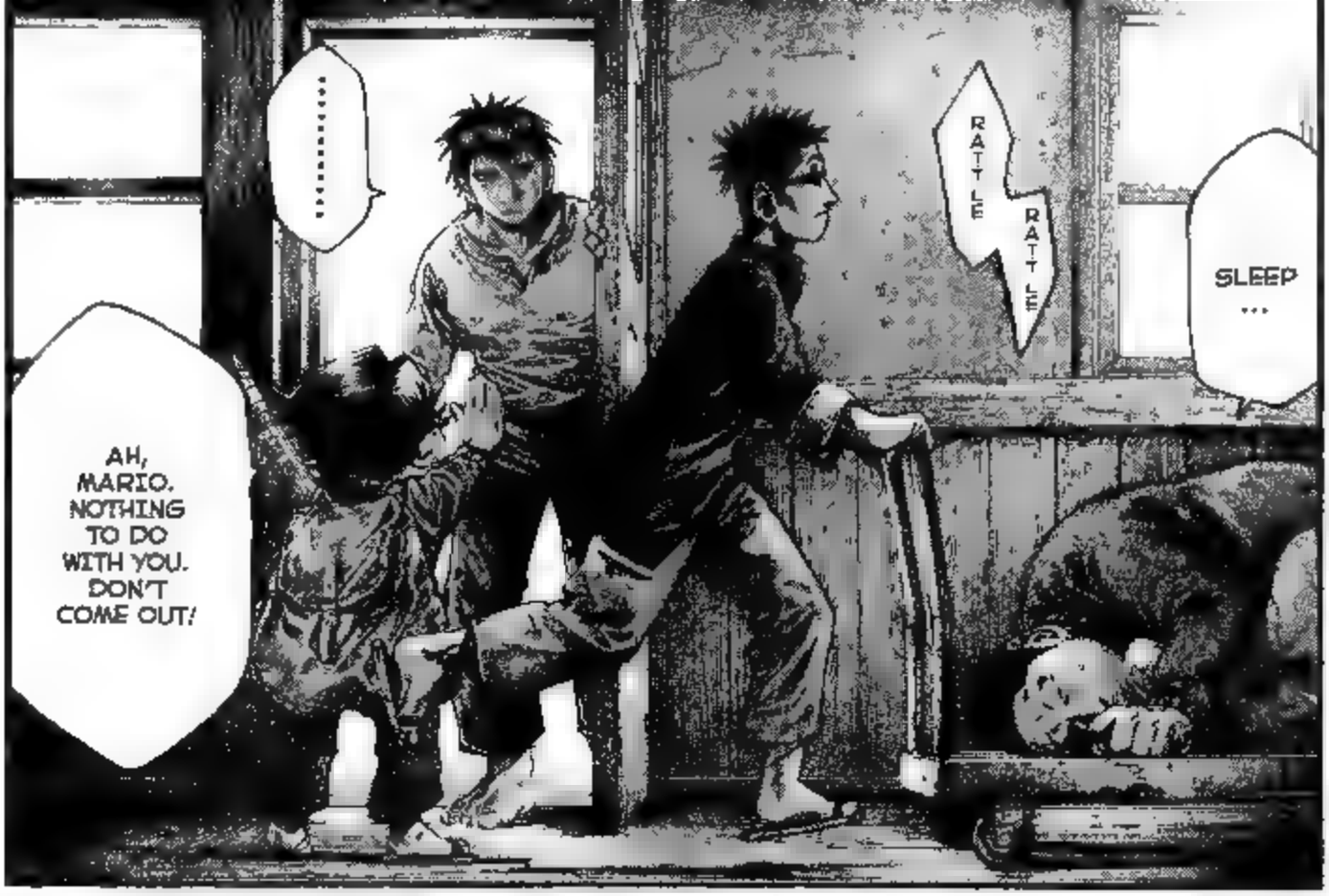
A GRAND SCHEME!
GETTING KYABETSU ON HIS FEET AGAIN.
T/N: SINCE KYABETSU CAN BE TRANSLATED AS CABBAGE, THE ORIGINAL SAYS: "MAKE THE WILTED CABBAGE CRISP AGAIN"
.....
ARE YOU UP TO THE JOB?
I'M SICK OF STUDYING ALL DAY


御下宿


CH RP
CH RP
CH RP
CH RP

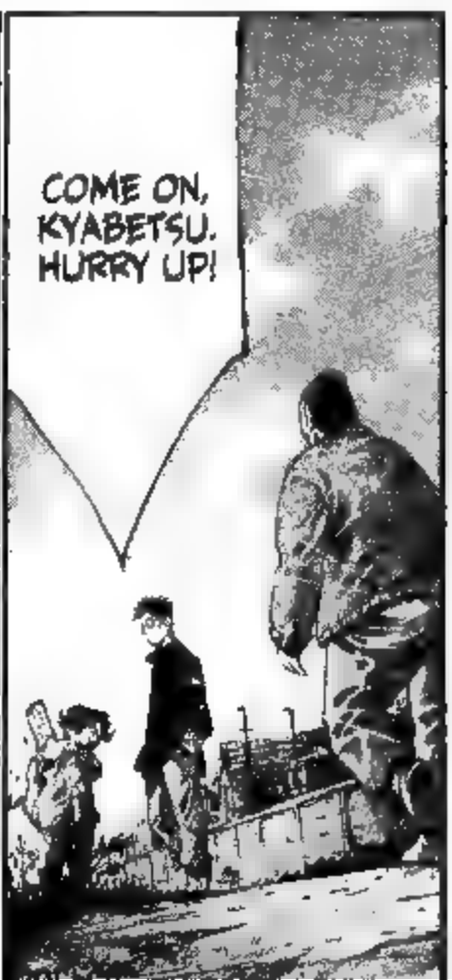
南蘭館
STOMP
STOMP
STOMP

WHAT THE HELL? SHUT UP!
NGH
COME ON, HURRY UP!
HOW LONG ARE YOU PLANNING ON SLEEPING?
RISE AND SHINE!
203
KYA-BETSU!


AH, MARIO. NOTHING TO DO WITH YOU. DON'T COME OUT!
.....
RATTLE RATTLE
SLEEP ...

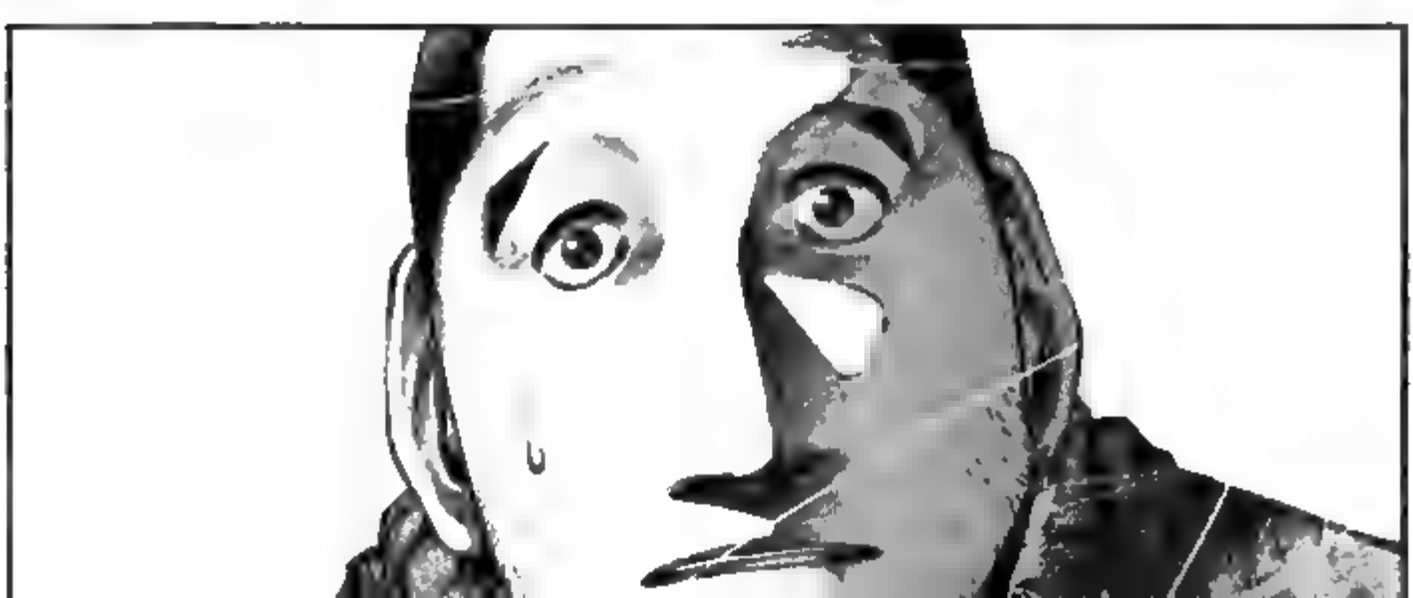
WHAT THE HELL IS GOING ON?
.....

I'M SLEEPY!
HEY, WHERE ARE WE GOING SO EARLY?


COME ON, KYABETSU. HURRY UP!

CHEER UP!
KYA-BETSU!

WE GOT AN IDEAL JOB FOR YOU!



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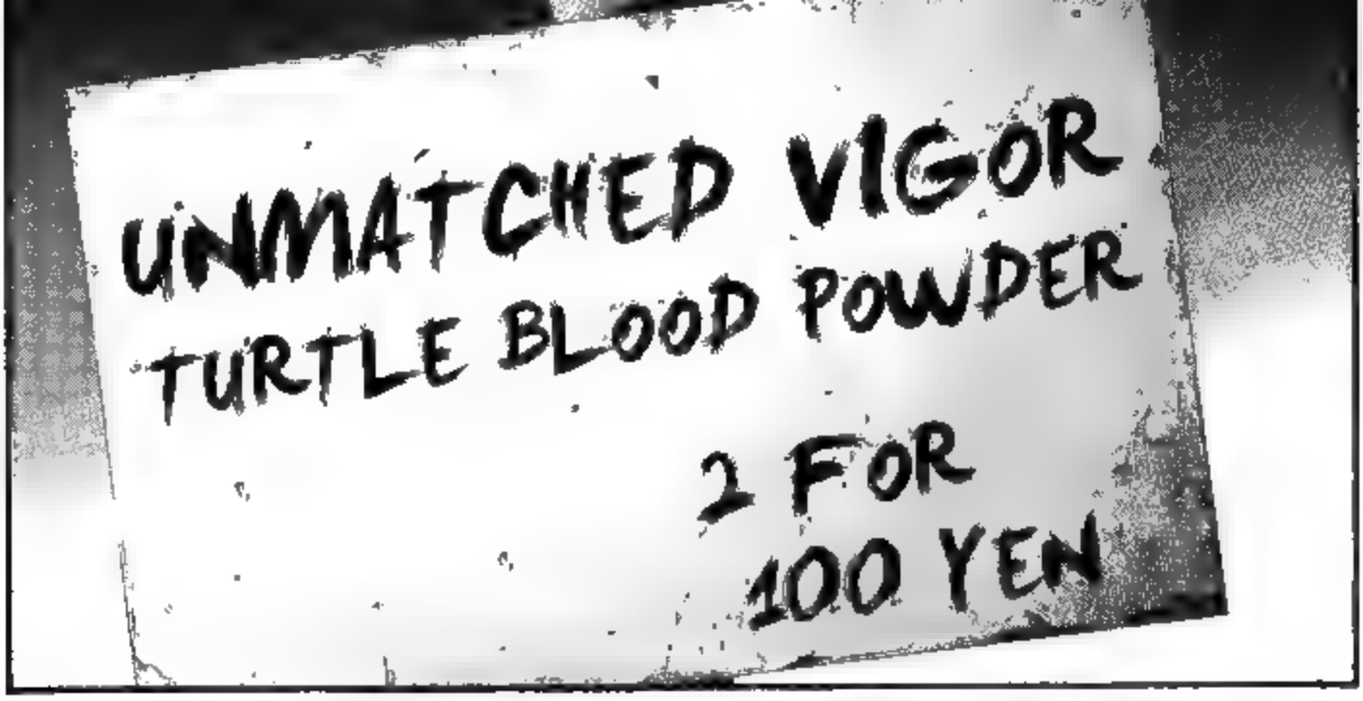
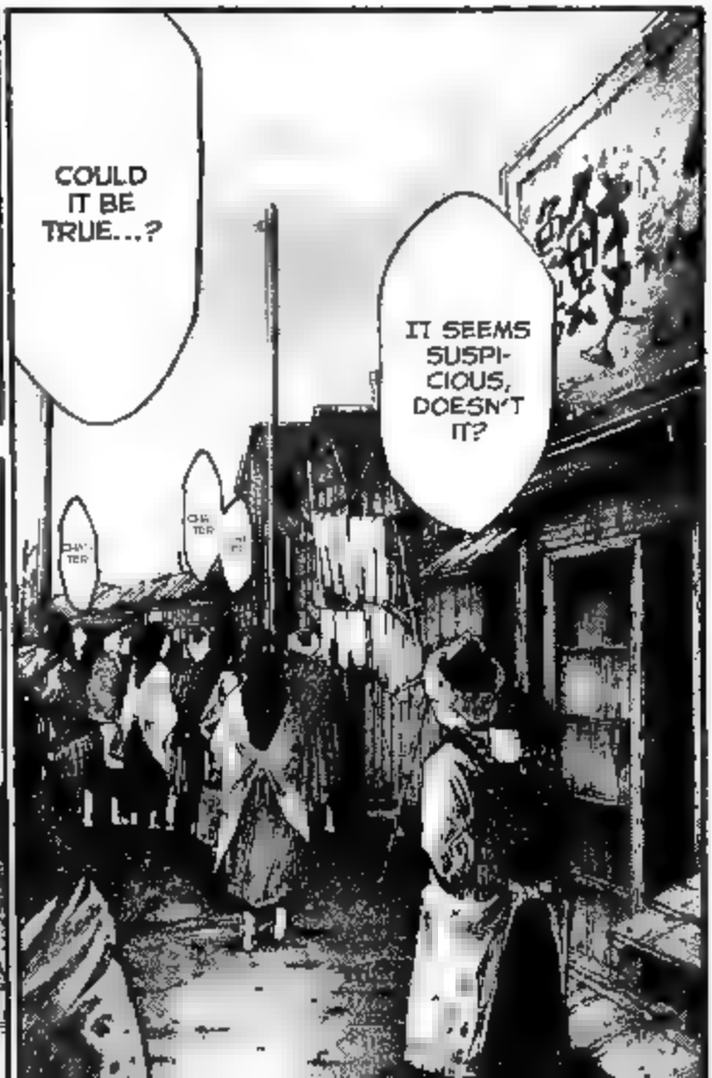
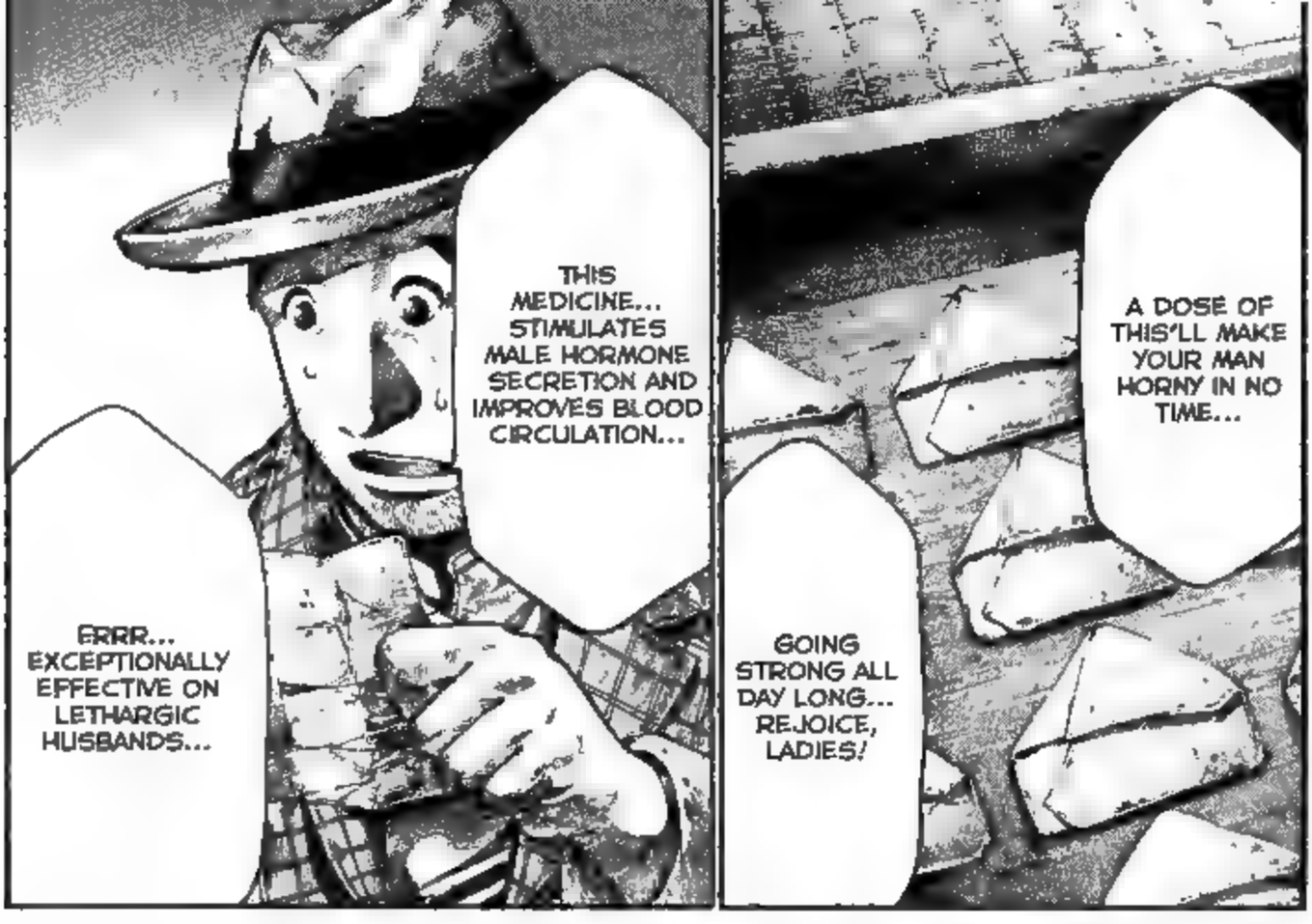


CRIME 82 . Everywhere I go



CRIME 82. Everywhere I go


THIS MEDICINE... STIMULATES MALE HORMONE SECRETION AND IMPROVES BLOOD CIRCULATION...
ERRR... EXCEPTIONALLY EFFECTIVE ON LETHARGIC HUSBANDS...
A DOSE OF THIS'LL MAKE YOUR MAN HORNY IN NO TIME...
GOING STRONG ALL DAY LONG... REJOICE, LADIES!

.....
CHAT TER
IT'S REALLY SUSPICIOUS, AFTER ALL.
CHAT TER
CHA TTER
HEY, IS THAT TRUE?

grind
grind
WELL THEN, I'LL SHOW YOU.
O-OK.
R-RIGHT! THEN TAKE IT AND PROVE IT.

HEY, BAREMOTO... WHAT'S THE RED BRICK POWDER FOR?
.....
JUST SHUT UP AND KEEP IT UP!
grrr
grrr
grrr
THE PLAN IS TO MAKE SOME EASY MONEY BY SAYING IT'S TURTLE BLOOD POWDER AND SELLING IT FOR 100 YEN THE PAIR.
THIS IS SOMETHING EVEN KYABETSU CAN DO, ISN'T IT?
IS THAT ALL YOU'VE COME UP WITH SO FAR?
ALRIGHT, KYABETSU. NEXT COMES THE STRATEGY TO MAKE IT SELL WELL.
ERR... FIRST, TAKE THE MEDICINE MYSELF AND THEN...
..BREAK A STONE PREPARED BEFOREHAND (WHICH'LL BE BROKEN AND GLUED).
DRIVE THIS PLAN INTO YOUR HEAD.
AND LAST, GET A HARD-ON...
...SO THE CUSTOMERS UNDERSTAND IT'S AN APHRODISIAC.

RIGHT
I'LL GIVE IT A TRY.
A-AL-RIGHT.
BUT, HOW...?
IT'S EASY. FIND A PRETTY GIRL AMONG THE CUSTOMERS, STARE AT HER CROTCH, AND YOU'LL NATURALLY GET HARD.
WE'LL CHOOSE THE RIGHT MOMENT TO BUY A PAIR OR TWO.
SUPPON AND I'LL ACT AS YOUR ACCOMPLICES.
HAHAHA HAHA!
...
WE'LL MAKE A KILLING!
TAKE THE MEDICINE...
...AND BREAK THE STONE.
MUMBLE
...AND BREAK THE STONE.
ERR, TAKE THE MEDICINE. .
MUMBLE

THUD

AND NOW...
ERR...

Kyabetsu...
It's the other way around.

rus tle
rus tle
rus tle

IDIOT! NOW YOU CAN ONLY CONVINCE THEM WITH A HARD-ON. FIND A PRETTY GIRL AND GET HARD!

HEY, WHAT WAS THAT?
ERR . WELL . .

...Impossible.
It's...

TWO FOR 100 YEN?
I'LL TAKE TEN!

IT'S CHEAP IF I CAN MAKE GIRLS MOAN...
...WITH IT!

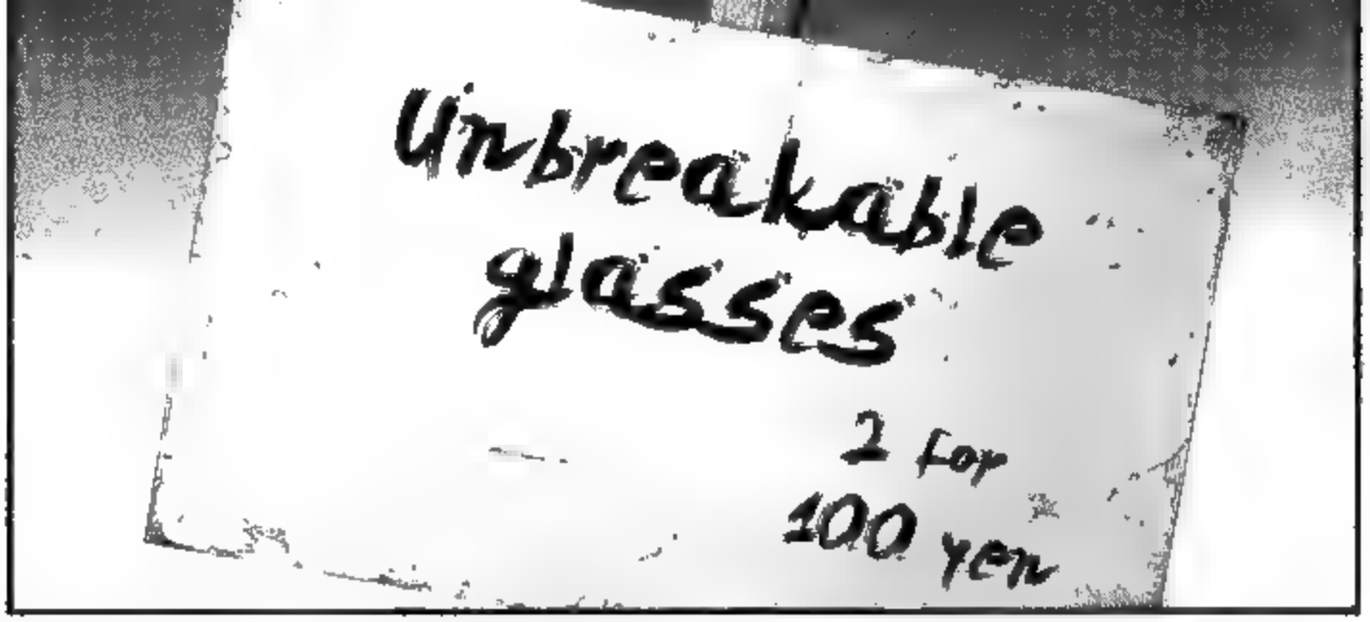
THAT WAS AMAZING!
I'LL BUY SOME!

DAMN IT, TIME FOR OUR LAST RESORT!
cle
nch

THANKS, BAREMOTO!

No... What the hell? Don't go saying my name.

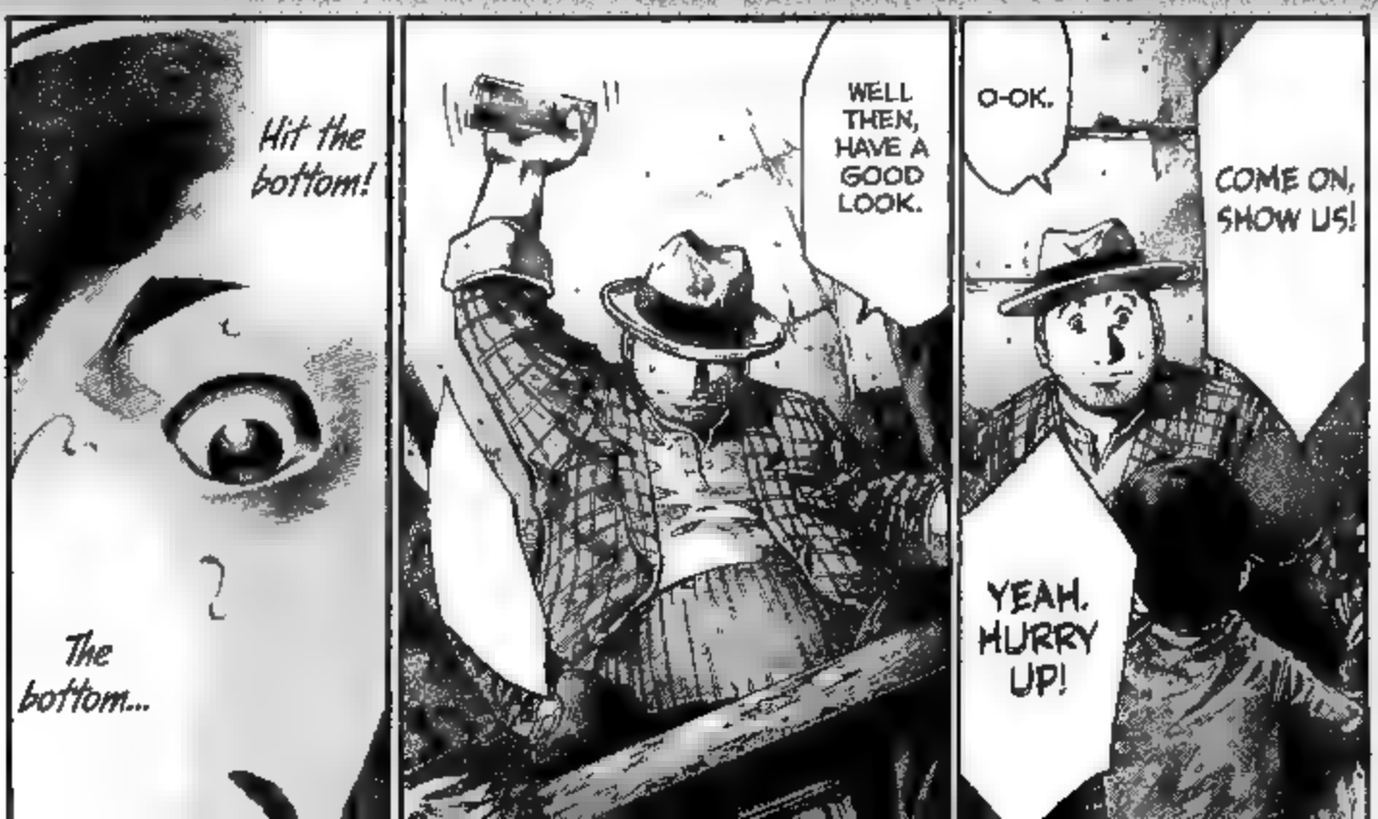
.....
WHAT? DO YOU KNOW EACH OTHER? NONSENSE!
LET'S GO!
HE HAD ACCOMPLICES. IT WAS ALL A SHAM.


Unbreakable glasses
2 for 100 yen

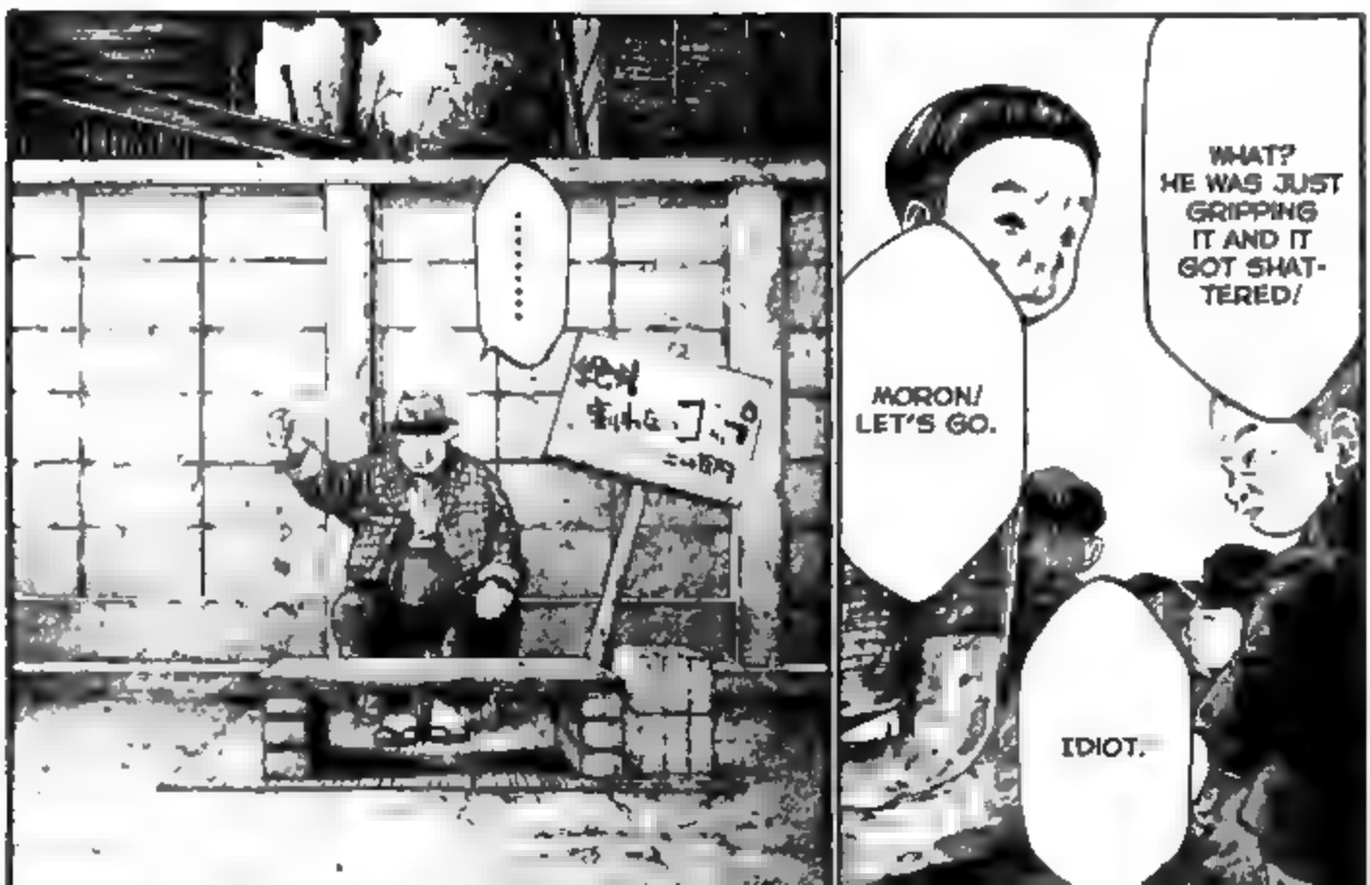
COME AND SEE!
COME...
害
chat ter
chat ter
chat ter
chat ter

LISTEN! THIS TIME IT'S EASY.
THESE GLASSES HERE ARE ORDINARY ONES.
.....
IT'S TRUE! I'LL SHOW YOU.
MISTER, ARE THEY REALLY UNBREAKABLE GLASSES?
NO WAY!

WOW! IT'S AN UN-BREAKABLE GLASS!
DON'T BE DUMB.
thunk
thunk
GLASSES ARE MADE TO BE STURDY AT THE BOTTOM.
THEN THEY'LL BELIEVE THESE ARE UNBREAKABLE GLASSES, AND WE'LL BE SOLD OUT IN NO TIME!
SO YOU'LL HIT THE BOTTOM IN FRONT OF THE CUSTOMERS...

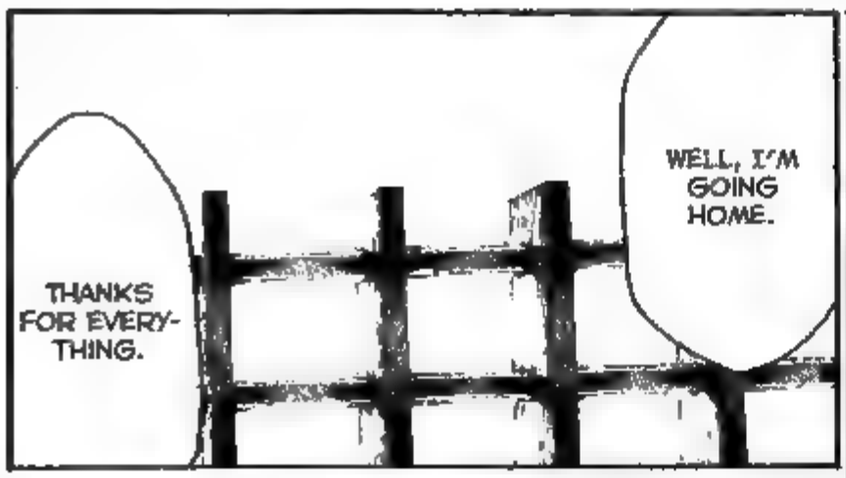

Hit the bottom!
The bottom...
WELL THEN, HAVE A GOOD LOOK.
O-OK.
COME ON, SHOW US!
YEAH. HURRY UP!

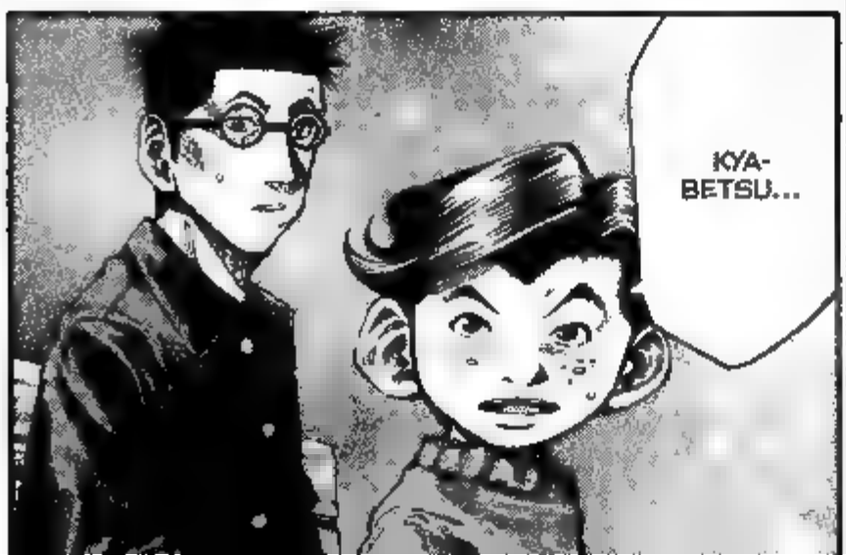
CRACK


.....
WHAT? HE WAS JUST GRIPPING IT AND IT GOT SHATTERED!
MORON! LET'S GO.
IDIOT.

SORRY, GUYS.

WHAT THE HELL? YOU WERE IN ON IT TOO!
IT'S ALL BECAUSE YOU CAME UP WITH SOME SHODDY SCAMS!


THANKS FOR EVERY-THING.
WELL, I'M GOING HOME.


KYA-BETSU...

I KNEW IT.
WHATEVER I TRY IS USELESS.

DAMN IT! WHAT HAVE YOU DONE?

DAMN IT. THAT'S WHY HE WAS ACTING WEIRD THIS MORNING.
THUD
THUD
IT'S YOUR FAULT!
DON'T TRY USING KYABETSU TO TRICK PEOPLE!
CAN'T YOU EVEN UN-DERSTAND THAT?

HEY, MARIO... IOYABETSU WAS ACTING WEIRD...?
THIS MORNING...
...HE WENT OUT WITHOUT SAYING A WORD.

FUKUMOTO GROUP
福本組

I LOOK FORWARD TO WORKING WITH YOU.

THANK YOU...
...VERY MUCH.
RIGHT, RIGHT. WELCOME.
TRAIN HARD!

THAT'S FINE.
BE SIDES...
THAT MAN WILL BE OF NO USE AS A BULLET.
BOSS, IS THIS REALLY ALRIGHT?
ANY PROBLEM?

...AS THE OLD SAYING GOES, "THERE'S STRENGTH IN NUMBERS"!

HE MAY BE OF NO USE AS A BULLET, BUT AT LEAST HE CAN SHIELD US FROM THEM.

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CRIME 83. Flesh and blood

SHIT...
AND ON TOP OF THAT...
...YOU COULDN'T STOP HIM WHEN HE SAID HE WANTED TO BECOME A YAKUZA.
IN SHORT...
...YOU TWO TALKED KYABETSU INTO STARTING A FRAUDULENT BUSINESS.

CRIME 83. Flesh and blood

IT WAS KYABETSU'S WILL.
IT'S NOT AS IF HE WAS TAKEN BY FORCE.
MMM... WHAT SHOULD WE DO?
SO, WHAT SHOULD WE DO, MARIO?
THERE'S NO WAY KYA-BETSU'S CUT OUT TO BE A YAKUZA!
HOW CAN YOU BE SO COLD?
KYABETSU HIM-SELF WILL REAL-IZE THAT AND COME BACK.
FOR NOW, LET'S WAIT AND SEE.
AND WHOSE FAULT IS IT? WHOSE?
.....
get out
YOU'RE THE FUCKING IDIOT!
AND WHAT IF SOME-THING HAPPENS IN THE MEANTIME? YOU IDIOTS!

PLEASE, TAKE CARE OF ME.

MY NAME'S MATSUURA MANSAKU. I'M PLEASED TO BE WORKING WITH YOU.

I LEAVE IT TO YOU.
YOU'RE IN CHARGE OF MATSUURA'S TRAINING.
UNDER-STOOD.
YES, SIR.
HEY, TANAKA.
Y-YES?
WHAT'S HE HERE FOR?
WAIT
WILL HE BE OF ANY USE?
HEY, WHAT'S WITH THIS DUMBASS?
Y-YES!
決
COME HERE.
YOU HAVE WORK TO DO.
!!
kick

CLEA-
NING?
RIGHT.
GIVE THE HEADQUAR-
TERS A GOOD CLEANING.
Y-YES.

CUT THE CRAP AND GET ON WITH THE JOB.
AND NO SLACK-
ING OFF!
ERR... WHEN'S LUNCHTIME?
I'M HUNGRY.

HEY, COME WITH ME WHEN YOU'RE DONE WITH THIS ROOM.
YES.

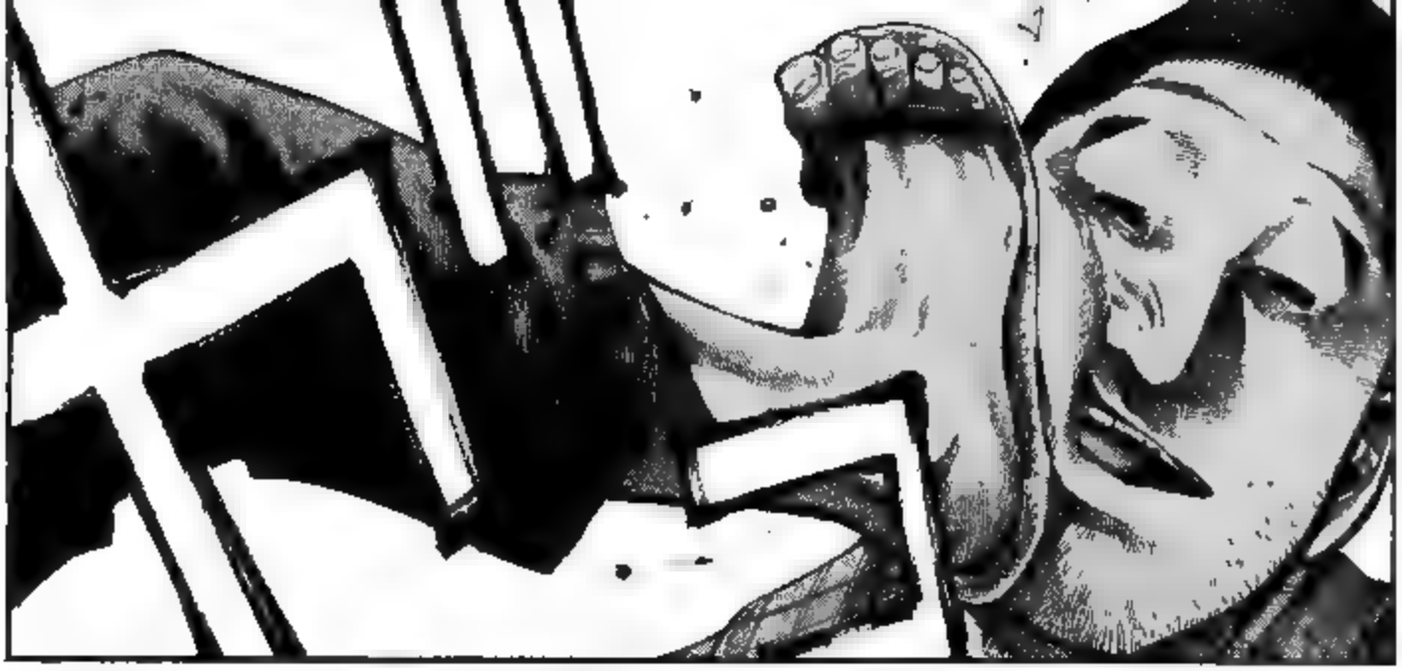
SHOE POLISH-ING?
YEAH.
ERR... THE LUNCH...
SHUT UP! GET ON WITH IT!
A YAKUZA'S SHOES ARE A REFLECTION OF HIS WORTH.
MAKE THEM ALL SHINE.

RIP

AH... THOSE ARE ARITOU'S...
WHAT THE HELL ARE YOU DOING?

RING
RING

YES, THIS IS THE FUKUMOTOS.
!!
HELLO.
clack



WHO SAID YOU COULD ANSWER THE PHONE?
YOU IDIOT!

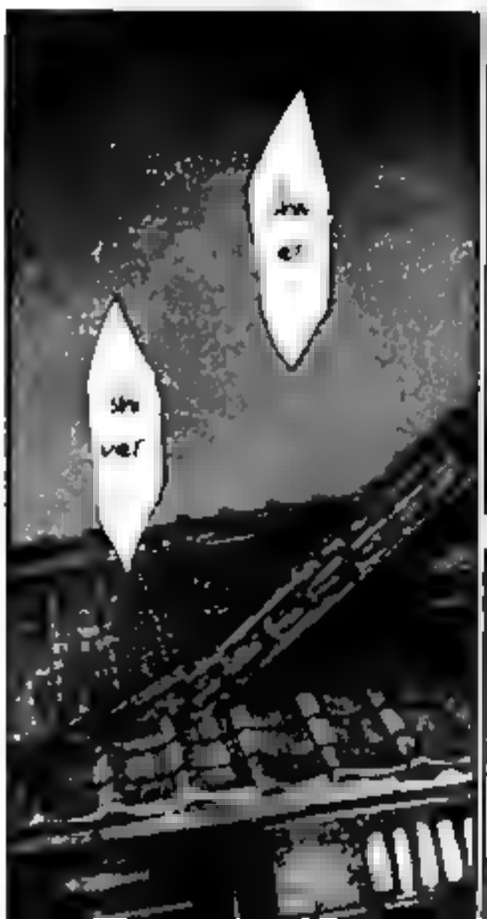
NEXT TIME YOU ANSWER THE PHONE ON YOUR OWN...
...I'LL FUCKING KILL YOU!

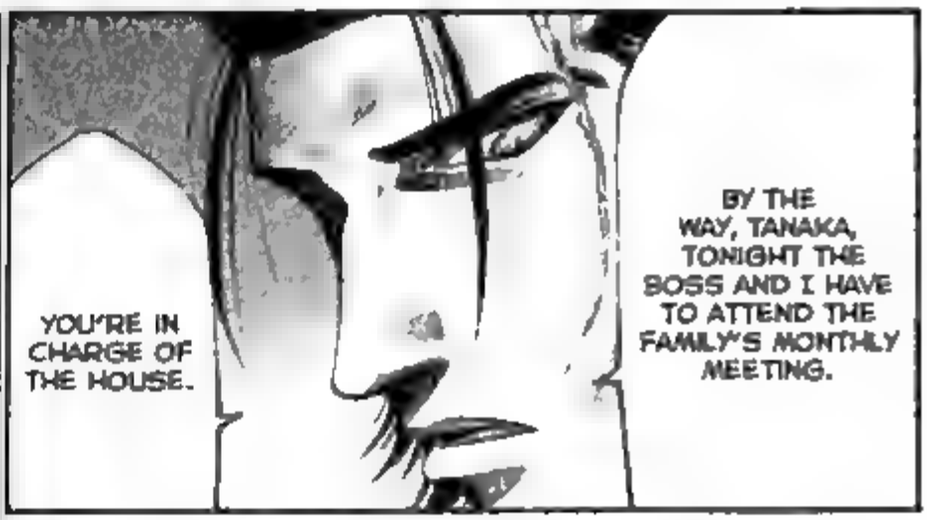
DO YOU REALLY UNDERSTAND WHAT THIS PLACE IS?
YOU DON'T KNOW WHO'S MAKING THE CALL!

TANAKA, HOW'S MATSUURA DOING?
IT'S HOPE-LESS.

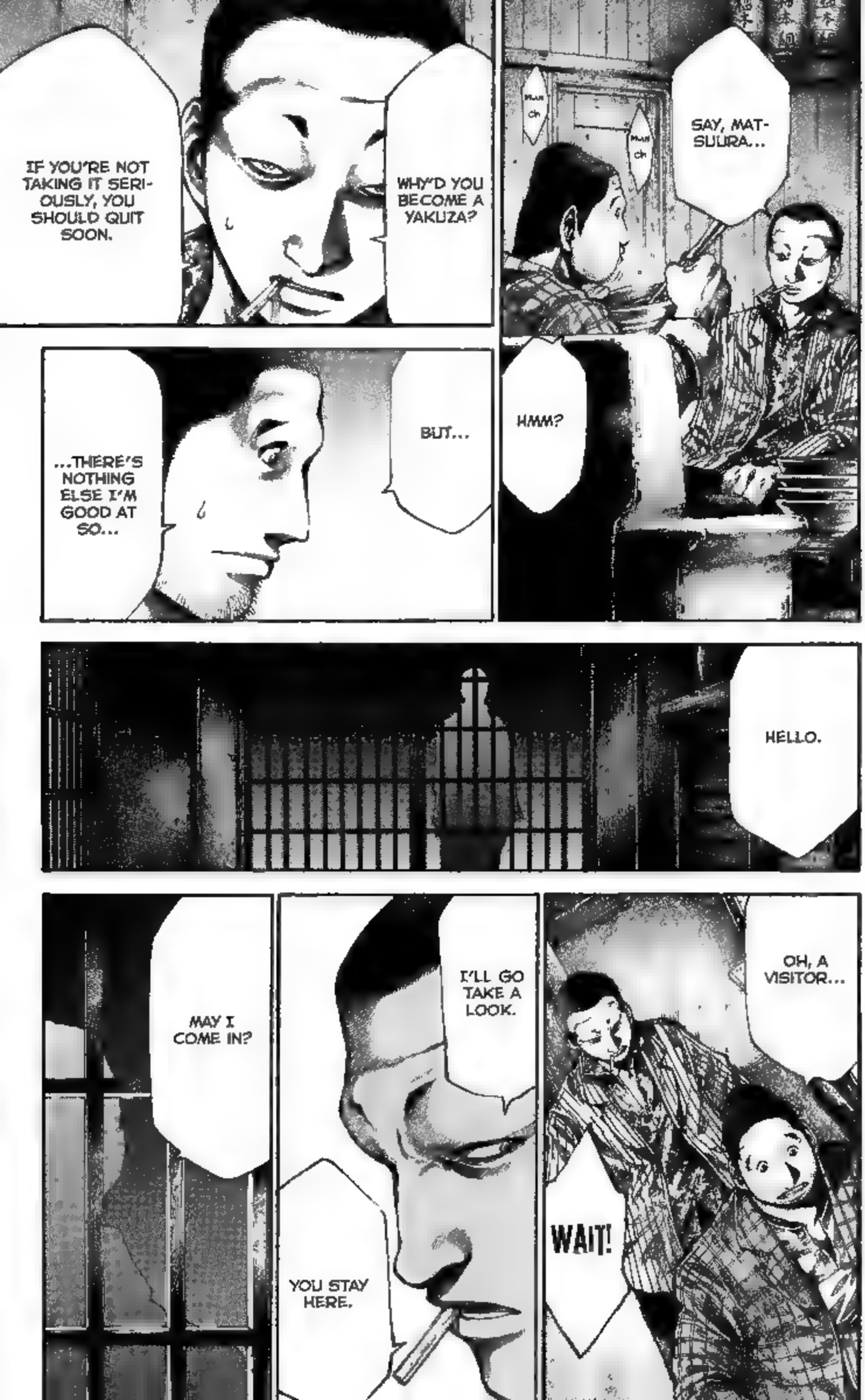
WELL, HE'S NOT A BAD GUY, BUT..

HE CAN'T CLEAN. HE CAN'T EVEN SHINE SHOES PROPERLY.
THAT DUMBASS PICKED UP THE PHONE ON HIS OWN.


Ahh
er
Shi
ver

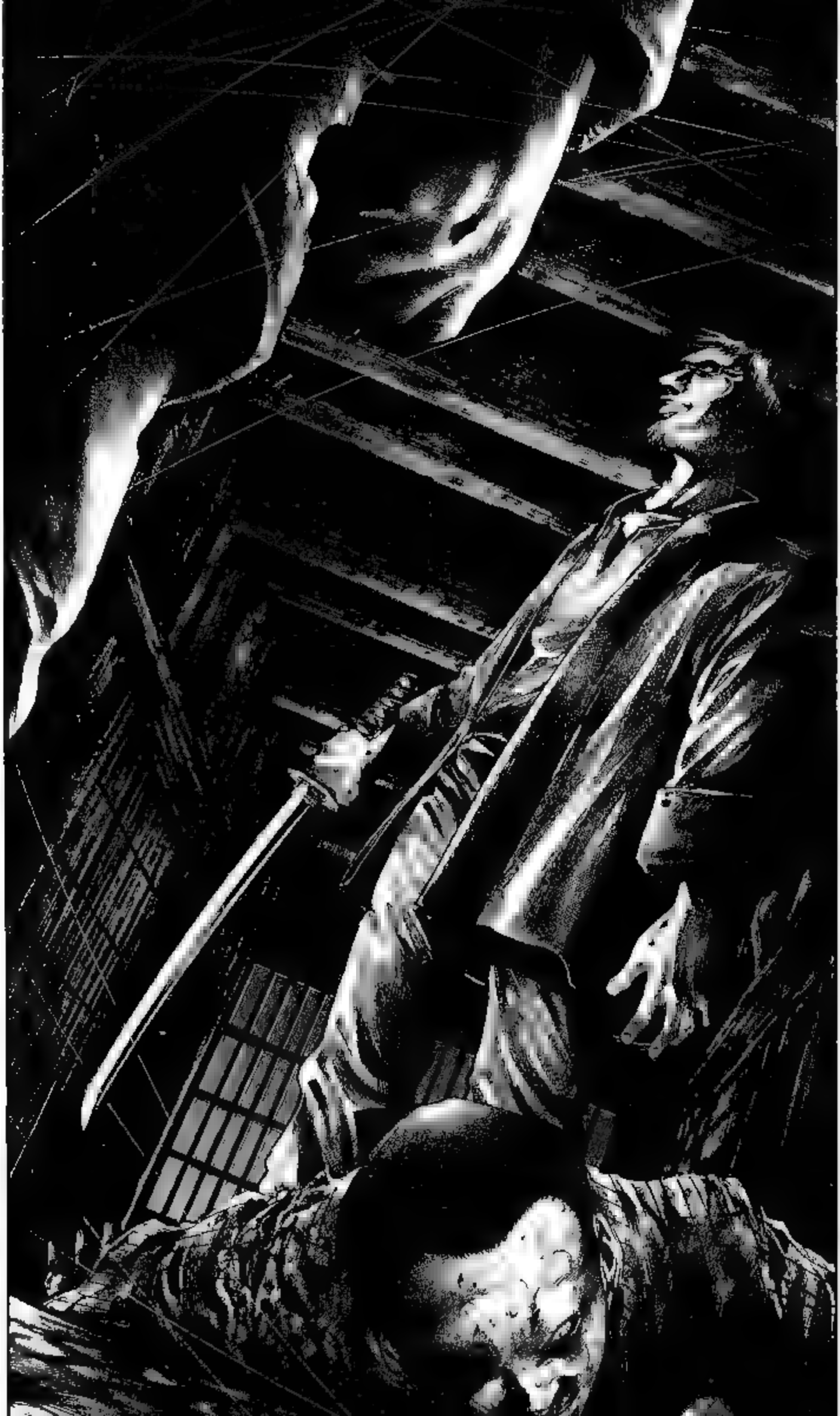

YOU'RE IN CHARGE OF THE HOUSE.
BY THE WAY, TANAKA, TONIGHT THE BOSS AND I HAVE TO ATTEND THE FAMILY'S MONTHLY MEETING.

LEAVE IT TO ME.
YES, SIR.


IF YOU'RE NOT TAKING IT SERIOUSLY, YOU SHOULD QUIT SOON.
WHY'D YOU BECOME A YAKUZA?
SAY, MATSUURA...
HMM?
...THERE'S NOTHING ELSE I'M GOOD AT SO...
BUT...
HELLO.
MAY I COME IN?
I'LL GO TAKE A LOOK.
YOU STAY HERE.
OH, A VISITOR...
WAIT!

SORRY FOR THE LATE HOUR. I'M KATOU FROM NEXT DOOR.
WHO'S THERE?
rattle
TSK... WHAT THE HELL DO YOU...?

TANAKA-SAN?
clink
EH... TANA-KA-SAN?
CLICK
DIE, FUKU-MOTO!
TODAY, YOU'LL BREATHE YOUR LAST!



..FUKU-
MOTO?
WHERE
IS...
pant
pant
pant
M-
MATSUU-
RA... RUN...

trem
ble
tre
mble
tre
mble
tre
mble
trem
ble
FUKUMOTO!
COME OUT
OF YOUR
HIDING
HOLE!
!!
clack

Minamizono Building
南薗館

203

REALLY...
...WHAT THE HELL'S THAT IDIOT DOING?
NO.
MARIO, WHAT ABOUT KYABETSU?
IS HE BACK?

IT'S BEEN TWO WEEKS ALREADY.

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KNOCK
KNOCK
KNOCK
KNOCK
CRIME 84: Growing on me

203

!
HEY, MARIO!
MARIO!

PANT
PANT
PANT

Where are you, Kyabe-tsu?

It's been three weeks since Kyabetsu left.

CRIME 84. Growing on me

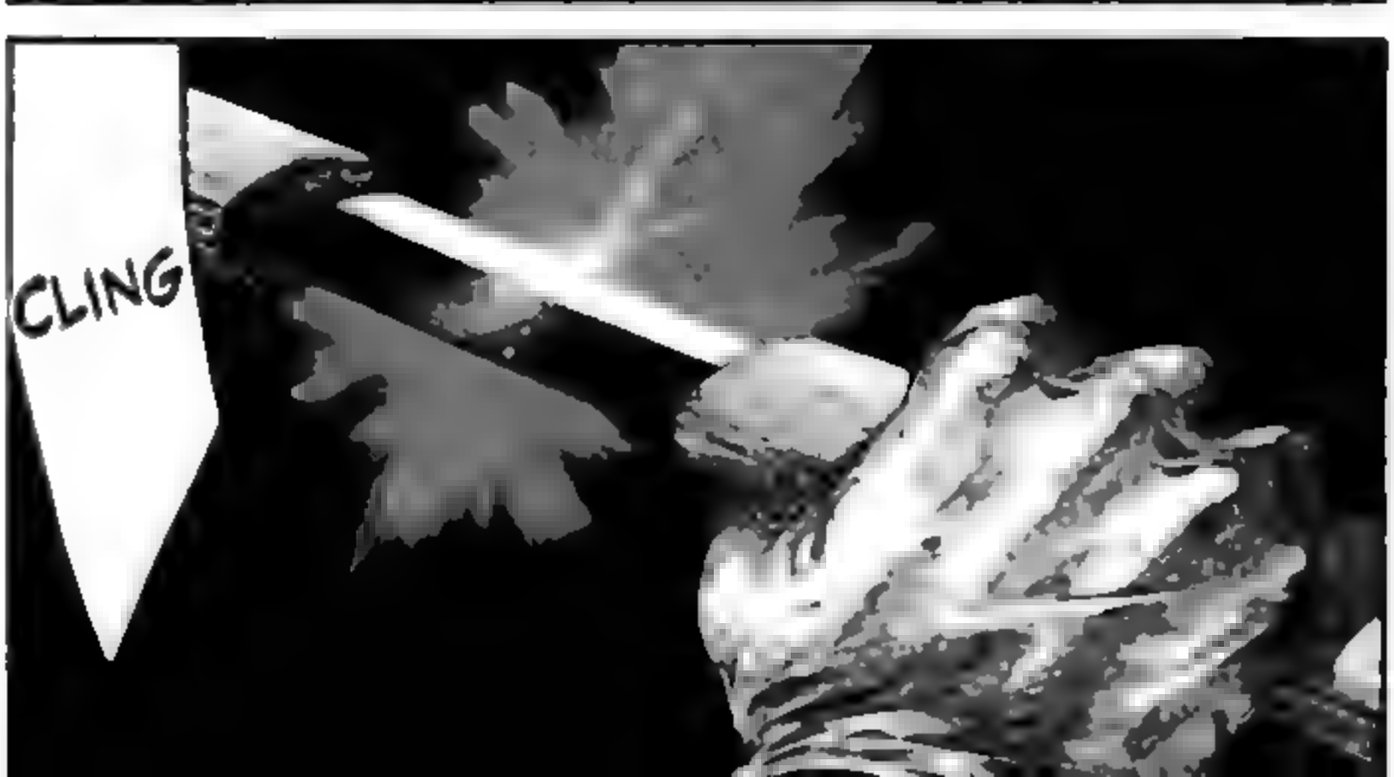
WH... WHAT BULLSHIT ARE YOU TALKING?
BUT I HEARD...
THAT THREE WEEKS AGO...
...THE FUKUMOTOS WERE ATTACKED!
SUPPON FOUND OUT FROM THEIR NEIGHBORS.
THERE'S NO MISTAKE I CONFIRMED IT TOO
It seems there was quite a ruckus that day, what with the police and ambulances coming.
Moreover, it happened three weeks ago, soon after Kyohetsu joined the gang.
W-WAIT, BARE-MOTO.
WHY DO YOU THINK KYOHETSU MAY BE DEAD?
ONE OF THE FUKU-MOTOS' JUNIORS...

...WAS SLASHED IN THAT ATTACK.

DON'T BE DUMB!
KYABETSU... KYABETSU'S DEAD.
WHAT SHOULD WE DO, MARIO?
I CAME UP WITH THAT STUPID PLAN.
IT'S MY FAULT.

HEY, SUPPON! YOU SAID THERE WERE AMBU-LANCES, RIGHT?
Y-YEAH.
KYABETSU WOULDN'T KICK THE BUCKET SO EASILY!
THEN I'M SURE HE WAS TAKEN TO A HOS-PITAL.
THAT MUST BE IT.

*TN: 119 = AMBULANCE AND FIRE BRIGADE EMERGENCY PHONE NUMBER IN JAPAN.


CLING

WATANABE HOSPITAL
渡部病院

BARE-
MOTO?
渡部病院
IT HAS TO
BE HERE.

Serious
injuries...

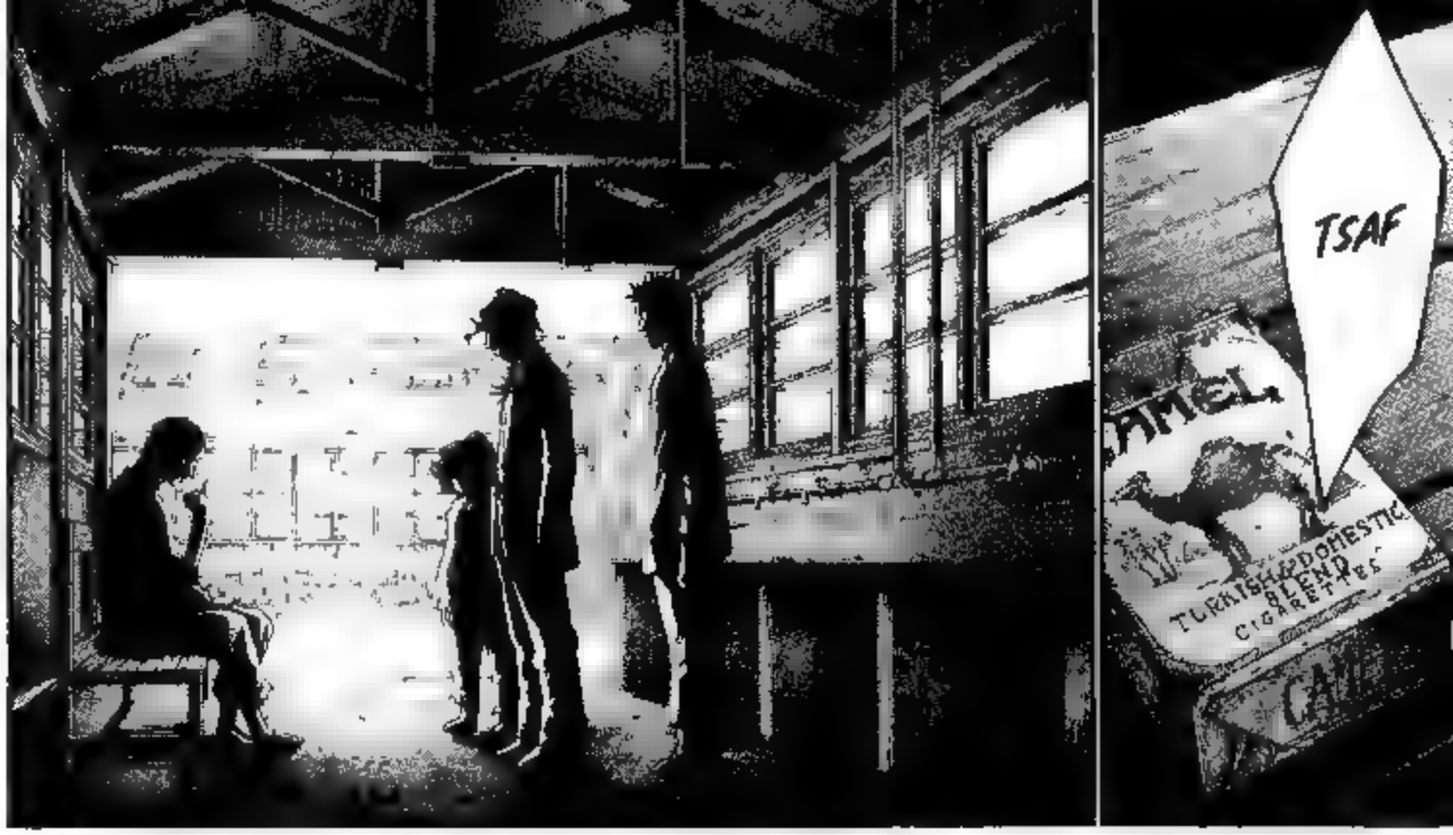
...WAS
TAKEN
TO THIS
HOSPITAL
WITH
SERIOUS
INJURIES.
YEAH,
IT'S HERE.
THREE
WEEKS
AGO, ONE
OF THE
FUKU-
MOTOS...

IS HE ONE OF OUR PATIENTS?
MATSURA-SAN...?
WHERE'S MATSURA MANSAKU'S ROOM?!
GO CHECK! WE'RE SURE HE WAS TAKEN HERE!
MATSURA MANSAKU!

step
YES, BUT...
STOP COMP-LAINING AND DO IT!

WHAT'S YOUR BUSINESS WITH MATSURA?

MATSURA ISN'T HERE.


TSAF
CAMEL
TURKISH & DOMESTIC BLEND CIGARETTES

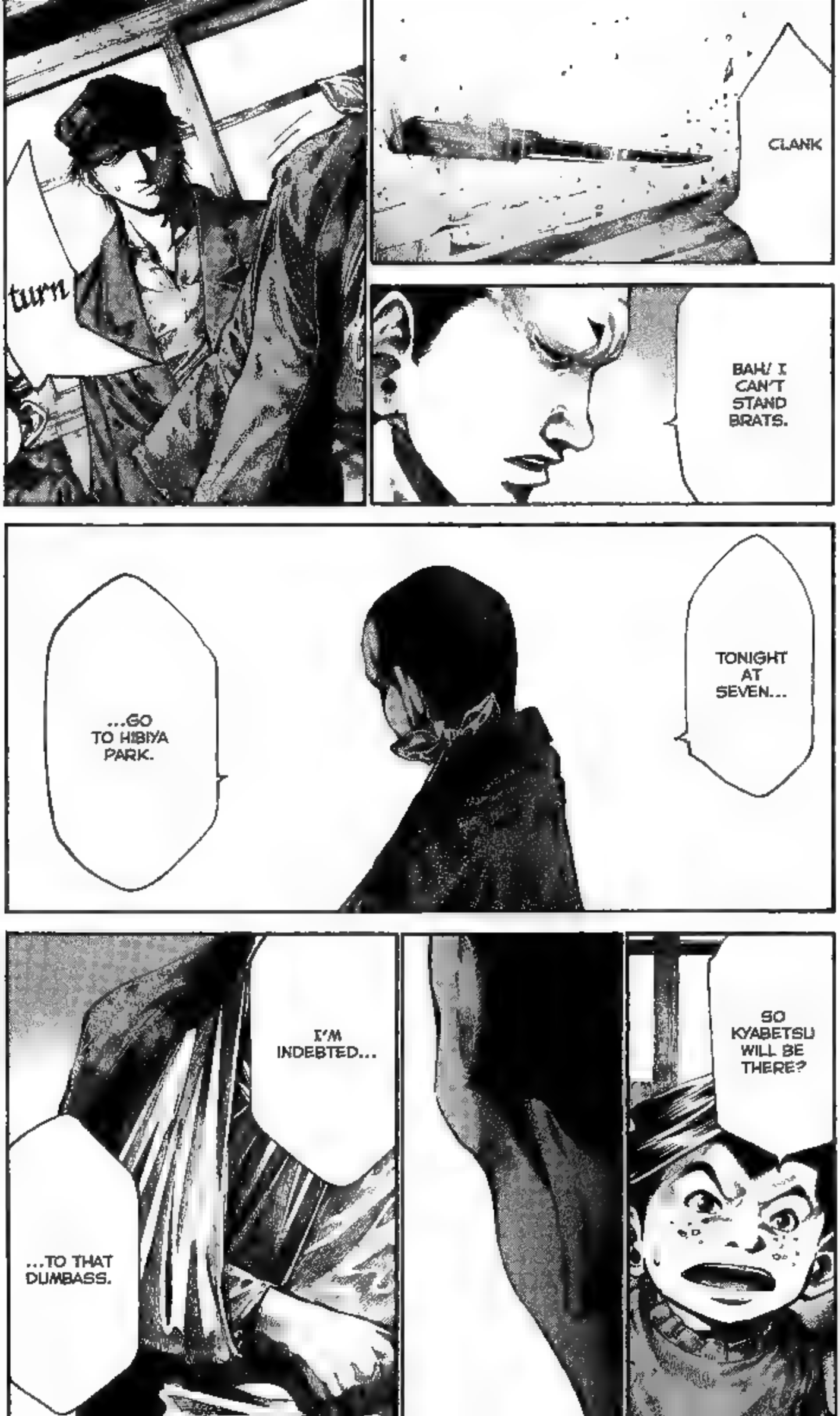
SO KYA-BETSU... NO..
YOU'RE THE ONES...
MATSURA ISN'T HOSPI-TALISED HERE?
...WHO CAME WITH HIM TO RETURN THE CAR.

FIRST...
...HAND OVER THE KNIFE YOU'RE CARRYING IN YOUR JACKET.
clunk
MARIO, YOU...?
.....
WERE YOU GOING TO ATTACK US WITH IT?
.....
WHAT...
...WERE YOU GOING TO DO WITH THIS?
clink

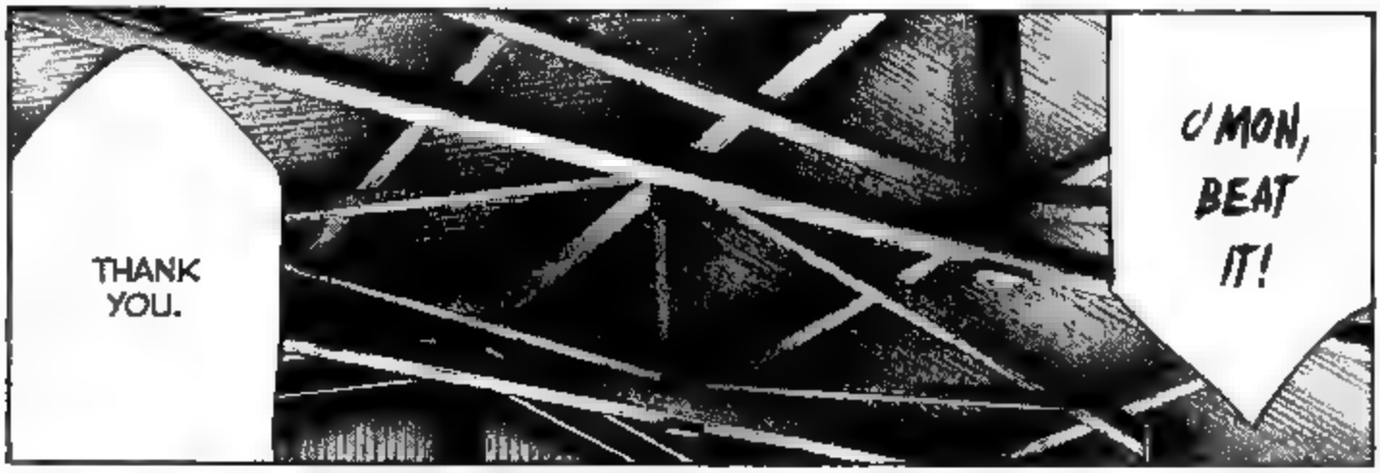
IF AN HONEST GUY LIKE YOU RAISED THIS THING AGAINST A PRO, YOU WOULDN'T GET AWAY WITH JUST AN APOLOGY!
FUCKING IDIOT!
GRAB

I COULDN'T SIMPLY LET IT GO...
NO MATTER WHO THE OPPONENT WAS.
IF SOMETHING WERE TO HAPPEN TO KYABETSU ...
...I'D HAVE NO CHOICE BUT TO TAKE REVENGE.
I'D NEVER APOLOGIZE.
EH?

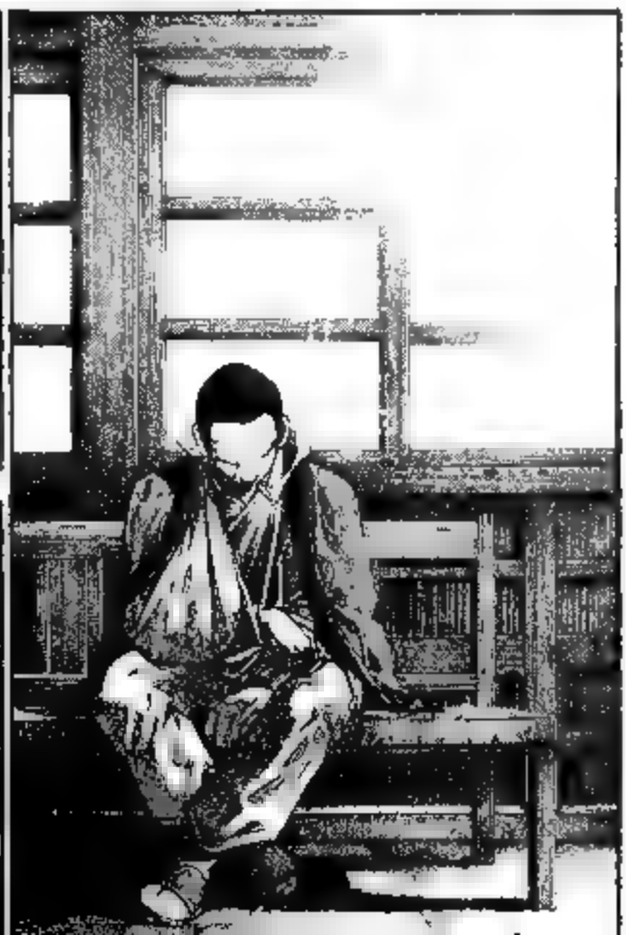
BECAUSE KYABETSU... IS OUR IRREPLA-CEABLE FRIEND.

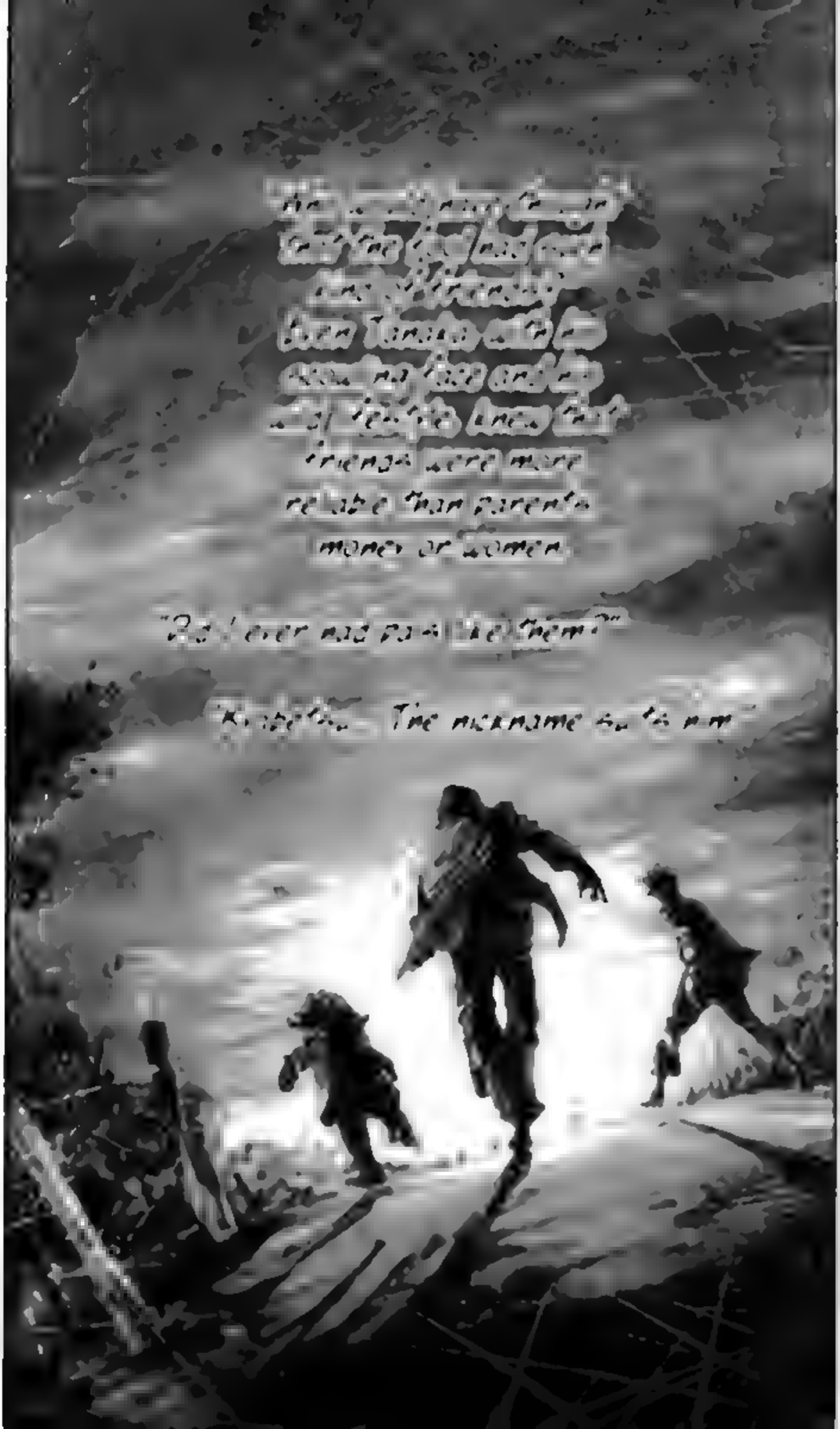

turn
CLANK
BAH! I CAN'T STAND BRATS.
TONIGHT AT SEVEN...
...GO TO HIBIYA PARK.
SO KYABETSU WILL BE THERE?
I'M INDEBTED...
...TO THAT DUMBASS.

KYABETSU HAS...
...SOME GOOD FRIENDS.


C'MON, BEAT IT!
THANK YOU.

HMPH/ I JUST DON'T LIKE BRATS.





Chatter
Chatter
Chatter
Chatter
Chatter
Chatter

HEY, IS HE REALLY HERE?
Chatter
Chatter
Chatter
Chatter
Chatter
Chatter

IT'S KYABETSU.

- To be continued in volume 9 -

Thanks to all the readers, Rainbow has reached its 8th volume. The weekly serialization battle is a hard one, so I was worried about young Kakizaki Masasumi not picking up the pace, but every time we had a drink together he was healthier and his cheeks were plumpier, so I was relieved. Soon, he'll be as fat as me. Though getting fat may not be the best for his love life, it's convenient for our weekly battle. Rainbow's future rests on his shoulders. Mario, An-chan, Suppon, Heitai, Baremoto, Joe and Kyabetsu have already shown their faces on bookstore shelves. I'm sure the readers will appreciate volume 8's cover. Kakizaki Masasumi put effort and talent into it.

Before releasing volume 8, Kakizaki Masasumi became the "Authority on the Showa '30s"*. There's nothing he doesn't know about 50 years ago. When he's drunk, he doesn't sing Matsuura Aya's* songs. He hums Fats Domino and Frank Sinatra's songs, like an old man in his sixties. Thanks for purchasing Rainbow volume 8. I feel confident to ask you to look forward to volume 9.

{*TN: From 1955 to 1965}
{*TN: An actress and J-pop singer born in 1986}

George Abe

安部譲二

Thank you very much for buying Rainbow volume 8.
A few days ago, my older brother had a baby. (Daiki, I'll go see you soon.)
A few days ago, a friend of mine had a second child.
A few days ago, another friend got married for a second time.
I'm blithely walking up the stairs to old age all by myself.
It was chilly this morning, so be careful not to catch a cold, dear readers.
Aah! The morning sun is blindingly bright!

Kakizaki Masasumi

CRIME 74	We are. we are not	VISION DIVINE
CRIME 75	X-ray	RAY DAVIS
CRIME 76	Your story too	HIGHLORD
CRIME 77	ZONATA	ZONATA
CRIME 78	Avalon	NOCTURNAL RITES
CRIME 79	Black in mind	RAGE
CRIME 80	Celestial dream	STRATOVARIUS
CRIME 81	Dreamer	EUROPE
CRIME 82	Every Where I go	BEHOLDER
CRIME 83	Flesh and blood	RAGE
CRIME 84	Growing on me	DARKNESS

STAFF

ISHIKAWA YUKI
DEGUCHI MASATO
TAKADA

RAIN BOW
8巻だ!!——っ!!
とうとうメグちゃん登場。
女のコ大好きだ——っ!!
これ描いてる時にイトコが結婚しました。
この場を借りてオメデとうを
ちなみに私は彼氏いないとパソコンが
五右衛門婚期が遅いと出ました!
がんばります!!
石川ユキ
04.11.21

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